Circa

Carnival of the Animals
Saturday, April 21, 2018, 2:00 pm and 7:30 pm

Opus
Wednesday, April 25, 2018, 7:30 pm
It’s a long journey to become the one.

Less than 1% of the world’s diamonds are worthy of the Foreverymark inscription — our promise of beauty, rarity and responsible sourcing.
EVENT SPONSORS

KDAT

SEASON SPONSOR

WEST MUSIC
S P I R I O

From classical to rock to jazz, Spirio is the first high-resolution player piano capable of delivering all the nuance and passion of the greatest artists’ live performances. It’s a masterpiece of artistry and craftsmanship worthy of the Steinway & Sons name and a place in your home. Where you can cherish it, play it or dance your heart out to it.
Carnival of the Animals
by Circa

Created by Yaron Lifschitz with the Circa Ensemble
A production by Circa and QPAC’s Out of the Box Festival

Director
YARON LIFSCHITZ

Technical Director
/Lighting Designer
JASON ORGAN

Sound Designer
/Composer
MICHAELA FRENCH
QUINCY GRANT

Set Design
YARON LIFSCHITZ, JASON ORGAN, LIBBY MCDONNELL, and MICHAELA FRENCH

Costume Design
LIBBY MCDONNELL

Costume Creation Team
JANIE GRANT, SUSAN GIBSON, TRANG VO, CHRIS HEALY, SELENE COCHRANE, KAREN BLINCO, SARAH WHITE, MARIA WONG, and KATE JEFFERAY

Performers
CAROLINE BAILLON, NATHAN BOYLE, MARTY EVANS, LISA GOLDSWORTHY, NATHAN KNOWLES, TODD KILBY, BRIDIE HOOPER, and CECILIA MARTIN

International representation
PAUL TANGUAY (WORLDWIDE)
DAVID LIEBERMAN / ARTISTS’ REPRESENTATIVES (USA)

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body, and the Queensland Government through Arts Queensland.

These projects are supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.
Opus
by Circa
Created by Yaron Lifschitz with the Circa Ensemble
and the Debussy String Quartet

Director
YARON LIFSCHITZ
Producer
DANIELLE KELLIE

Technical Director/
Lighting Designer
JASON ORGAN
Costume Design
LIBBY MCDONNELL
Set Design
YARON LIFSCHITZ
and JASON ORGAN

Performers
CAROLINE BAILLON, NATHAN BOYLE, JARRED DEWEY,
MARTY EVANS, LISA GOLDSWORTHY, NATHAN KNOWLES,
TODD KILBY, ROWAN HEYDON-WHITE,
KEATON HENTOFF-KILLIAN, BRIDIE HOOPER,
CECILIA MARTIN, KIMBERLEY O’BRIEN, DANIEL O’BRIEN,
and BILLIE WILSON-COFFEY

Debussy String Quartet
CHRISTOPHE COLLETTE Violin
MARC VIEILLEFON Violin
VINCENT DEPRECQ Viola
CÉDRIC CONCHON Cello

Debussy Sound Engineer
CHRISTOPHE GERMANIQUE

A Nuits de Fourvière production/ Département du Rhône, coproduced with Les Théâtres de la ville de Luxembourg, GREC Festival of Barcelona, Le Cirque-Théâtre d’Elbeuf, Dusseldorf Festival, Barbican Theatre and Espace Jean Legendre, Théâtre de Compiègne - Scène nationale de l’Oise en prefiguration.

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Brisbane Festival, Perth International Arts Festival and Melbourne Festival. Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding advisory body and the Queensland Government through Arts Queensland. The Debussy Quartet acknowledge the support of the French Ministry of Arts, Région Rhône-Alpes, City of Lyon and SPEDIDAM.
ABOUT CIRCA

From Brisbane, Australia, comes a bold new vision of contemporary circus. A blending of bodies, light, sound, and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since 2006, Circa has toured to 34 countries across six continents. Circa’s work has been rapturously received by audiences, presenters, and critics around the world. Critics have raved about Circa calling the work “stunning...exquisite...heart stopping” and “electrically charged.”

Circa’s current touring shows span diverse contexts from works for families in traditional arts centers to European contemporary arts festivals. Its works are highly innovative genre-bending pieces that stretch the practice and perceptions of circus. Circa features a full-time ensemble, a concentrated administrative team, and a dedicated circus studio.

Circa also runs a Training Center with an impressive workshop program in Brisbane at the company’s professional studio, in schools, and with partners throughout Queensland and beyond. On top of term-based and one-off training activities, Circa has an impressive track record of producing quality workshops for children, young people, and adults in a range of community contexts.

circa.org.au

ABOUT THE DEBUSSY STRING QUARTET (OPUS)

The Debussy String Quartet has built a reputation graced with international acclaim through their many recordings and live performances. Since its creation in 1990, they have enlivened the chamber music world with their stylish and stimulating performances.

Based in Lyon and honored as Winners of the Evian International String Quartet Competition, the quartet performs about 120 concerts a year all around the world (Europe, Asia, Australia, North America).

The quartet’s recording schedule has included the release of more than 25 CDs in 25 years with works ranging from French music (recently, around Debussy and Caplet which enriches its collection composed of Bonnal, Ravel, Fauré, Witkowski, or Lekeu) to Weber or Shostakovich with the complete string quartets recorded by Arion. It includes the acclaimed Decca label release of the landmark Mozart Requiem recording, in the 1802 transcription by Peter Lichtenthal (about which a documentary film has also been made).

The quartet’s mixed chamber music repertoire includes its highly regarded CD of the Brahms and Webern clarinet quintets with clarinetist Jean-François Verdier and a highly acclaimed collaboration with François Chaplin in several Mozart piano concertos. Its members are the founders of “Les Cordes en Ballade,” a chamber music festival and an academy of chamber music in the South of France, where they perform and teach each summer.
Stay on campus at the Iowa House Hotel!

Guests enjoy free:
- Covered Parking
- Continental Breakfast
- Wireless Internet
- Access to Campus Recreation & Wellness Center

IOWA HOUSE HOTEL

www.iowahousehotel.com
319.335.3513

The University of Iowa
IOWA HOUSE HOTEL
Iowa Memorial Union
Embracing the arts in Iowa's Creative Corridor.

We are your 24 hour news source.
Imagine the Power in Partnership

The Schmidt, Vander Leest and Wenzel Group
319-365-3397
svlwgroup.com

Craig Vander Leest, CFP®
Senior Investment Consultant

Doug Wenzel, CIMA®
Senior Investment Consultant

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered ™ in the U.S., which it awards to individuals who successfully complete CFP Board’s initial and ongoing certification requirement.

Investment Management Consultants Association is the owner of the certification mark “CIMA®” and the service marks “Certified Investment Management Analyst℠,” “Investment Management Consultants Association℠” and “IMCA®.” Use of CIMA® or Certified Investment Management Analyst℠ signifies that the user has successfully completed IMCA’s initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-90062.

LOOKING BAC: FERDINAND BAC, 1859-1952

FEBRUARY 17–MAY 16, 2018

Black Box Theater
Iowa Memorial Union

Support for the exhibition is provided by the Koza Family Fund, the Members Special Exhibition Fund, and the Richard V.M. Corton, M.D. and Janet Y. Corton Exhibition Fund.

Ferdinand Bac (French, 1859–1952), What are looking for in the sky, crazy old man?, c. 1950, ink on paper.
Collection of Madame Sylviane Jullian

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UI MA in advance at 319-335-1727.
THANK YOU

For the 2017–2018 season, we have more Hancher Partners than ever before. We thank our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to our region.

François M. and Doris E. Abboud
Terry and Johanna Abernathy
ACT
Lee and Kazi Alward
Nancy C. Andreasen and Terry J. Gwinn
Loretta Angerer
Anonymous Donors
Anonymous Family Foundation
Dale and Linda Baker
Wayne and Nora Lee Balmer
Country Bancorp/Bill and Nancy Bernau
Loanna and Orville Bloethe/HLV Community School Fund
Warren and Maryellen Boe
Robert F. and Judith C. Boyd
Deb and Bill Brandt/Brandt Heating & Air Conditioning
Jeff and Sara Braverman
Mace and Kay Braverman
Carolyn Brown and Jerry Zimmermann
John and Ellen Buchanan
Deborah K. and Ian E. Bullion
Willis M. and Linda Brown Bywater
Mary K. Calkin
John and Kim Callaghan
Jo Catalano
CBI Bank and Trust
Charles Richard and Barbara S. Clark
James and Loretta Clark
Katherine Rathe Clifton
Jordan L. and Jana E. Cohen
Gary and Cathy Cohn
Ralph H. and Marcia A. Congdon
Tim and Anna Conroy
Andy and Karrie Craig
Jon and Judy Cryer
Brad and Peggy Davis
Ellie and Peter Densen
The Chris and Suzy DeWolf Family
Wendy and Greg Dunn
George and Lois Eichacker
Everybody’s Whole Foods
Dan Feldt in memory of Natalie Feldt
Robert and Karlen Fellows
Ed and Patricia Folsom
Bruce Gantz
Pat Gauron
Molly and Joseph Gaylord
The Gazette
Shaun Glick and Jessica Tucker Glick
Richard Gloss and Hal Ide
Daryl K. and Nancy J. Granner
George A. and Barbara J. Grilley
Peter and Vera Gross
Brent Hadder
Leonard and Marlene Hadley
Garry R. and Susann K. Hamdorf
Hancher Showcase/Hancher Guild
Hancher Student Alumni
Kevin and Pat Hanick
Anne Hargrave
James P. Hayes
Donald W. Heineking
Hills Bank and Trust Company
Raphael and Jodi K. Hirsch
Arnold and Darcy Honick
Albert B. and Jean M. Hood
H. Dee and Myrene Hoover
Margery Hoppin
hotelVetro
Richard and Judith Hurtig
Iowa City Press-Citizen
Iowa House Hotel
Phillip E. and Jo Lavera Jones
William and Susan Jones
KDAT
The Kerber Family in memory of
Richard E. Kerber
Michael and June Kinney
Roger and Gayle Klouda
John and Patricia Koza
Dr. Karl and Gay Kreder
Tim and Sarah Krumm
Roger and Sarah Lande
Robert J. and Sue B. Latham
Bryan and Jan Lawler
Lensing Funeral & Cremation Service
Gary and Randi Levitz
Donald and Rachel Levy
Little Village
Jean Lloyd-Jones
Ed and Ann Lorson
Lowell and Joan Luhman
Casey D. Mahon
Allyn L. Mark
Coralville Marriott Hotel & Conference Center
Peter and Anne Matthes
William Matthes and Alicia Brown-Matthes
The McIntyre Foundation
Meadron, Sueppel & Downer P.L.C.
Dr. John P. Mehegan and Dr. Pamela K. Geyer
John R. Menninger
MidWestOne Bank
Frank and Jill Morriss
Mortenson Construction
Jerry and Judy Musser
Richard F. Neiman, M.D. and Judith S. Neiman
The Neumann Family
Neumann Monson Architects, P.C.
Jeffrey and Kristine Nielsen
Mark and Leslie Nolte
Arthur and Ginger Nowak
Oaknoll Retirement Residence
Michael W. O’Hara and Jane Engeldinger
Okoboji Wines
William H. (deceased and longtime Hancher Partner) and Bertha S. Olin
Lamont D. and Vicki J. Olson
OPN Architects, Inc.
Robert A. Oppliger
Orchard Green Restaurant & Lounge/
Bryan Herzic and Shelly Kolar Herzic
Douglas and Linda Paul
Chuck and Mary Ann Peters
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Bob and Peggy Rakel
John Raley/American Family Insurance
Alan and Amy Reed
Chad and Erica Reimers
David and Noreen Revier
Riverside Casino & Golf Resort
Jean E. and Renée Robillard
Tom Rocklin and Barbara Allen
Gerald and Nancy Rose
Jo Ellen Ross
Jeff and Susan Sailors
Dr. Ralph Saintfort/
Medical Psychiatry Services, LLC
Scheels
Steve and Janie Schomberg
Ralph Schultz Family Foundation
Thomas R. Scott
Sheraton Iowa City Hotel
Louis P. and Patricia A. Shields
Siroos Shirazi and Patti Walden
Shive-Hattery Architecture +
Engineering
William and Marlene W. Stanford
Richard and Mary Jo Stanley
(Both deceased and longtime
Hancher Partners)
Edwin and Mary Stone
Sue Strauss
Lyse Strnad and Tom Leavenworth
W. Richard and Joyce Summerwill
Alan and Liz Swanson
Chuck and Kim Swanson
Tallgrass Business Resources
Tim Terry and Gretchen Rice
Keith and Nancy Thayer
James and Robin Torner
Toyota/Scion of Iowa City
and ABRA Auto and Body Glass
Jeffrey R. and Tammy S. Tronvold
Dick and Buffie Tucker
University of Iowa Community
Credit Union
University Housing & Dining
Douglas and Vance Van Daele
Elise and Devin van Holsteijn
Rhoda Vernon
Fritz and Elizabeth Viner
Aaron and Heather Warner
Stuart and Lynn Weinstein
Stephen and Victoria West
West Music
Gary A. and LaDonna K. Wicklund
Ellen M. Widiss
Derek and Pamela Willard
Dorothy M. Willie
Herbert A. and Janice A. Wilson
Betty Winokur
Sara Wolfson
Deborah and Rodney Zeitler
Brown Deer Place Retirement Community offers an extensive package of exclusive amenities, available health care services from on-site caregivers and an all-inclusive, secure Memory Care Program for those with Alzheimer’s or dementia. Call 319-337-6320 to schedule your visit!
Basic information:
Sloan Hoover. Freshman from Lake Mills, Wisconsin. Business major with a focus in marketing and social entrepreneurship.

What is your position at Hancher?
Usher.

How long have you worked at Hancher?
I just started this year!

What is your favorite part about Hancher?
I love watching all of the performers and seeing how the crowd lights up.

Do you have any favorite Hancher show you’ve worked or attended?
My favorite event I have worked was the NYC Ballet! It was such an incredible experience. I have been a dancer since I was three, and being able to watch them perform was a dream come true!

Do you have a favorite spot in Iowa City?
I enjoy spending time at Molly’s Cupcakes or in the library.

Do you have any favorite TV shows, movies, bands, or books?
My favorite bands are Hippo Campus, Cage The Elephant, and Portugal. The Man. My favorite book series is Harry Potter.

Do you have any favorite classes you’ve taken at the University of Iowa?
Performing Crisis is a very interesting class I took this fall. It is all about how performance interacts with crisis happening in current and past events.

What are your eventual career goals? How does working at Hancher help you achieve those goals?
I hope to figure out how to run and create my own business focused on social morale and goals. Hancher gives me the opportunity to network with people and look into what draws people back to show after show.
The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher’s educational programs.

HOURS:
• Before Performances
• Wednesdays  10:00 am–1:00 pm
• Thursdays  5:00–7:30 pm
Exceptional care for you and your family—when and where you want it.

- Primary and specialty care clinics across Iowa
- Walk-in UI QuickCare locations
- UleCare for convenient digital access from any location
- Access to nationally recognized experts, advanced treatments, and clinical trials

Call to schedule your appointment
800-777-8442
Begin your own tradition.

You never actually own a Patek Philippe. You merely take care of it for the next generation.