

Chick Corea *Trilogy*

Friday, October 11, 2019
7:30 pm



Photo: Andrew Elliott, courtesy Chick Corea Prod.



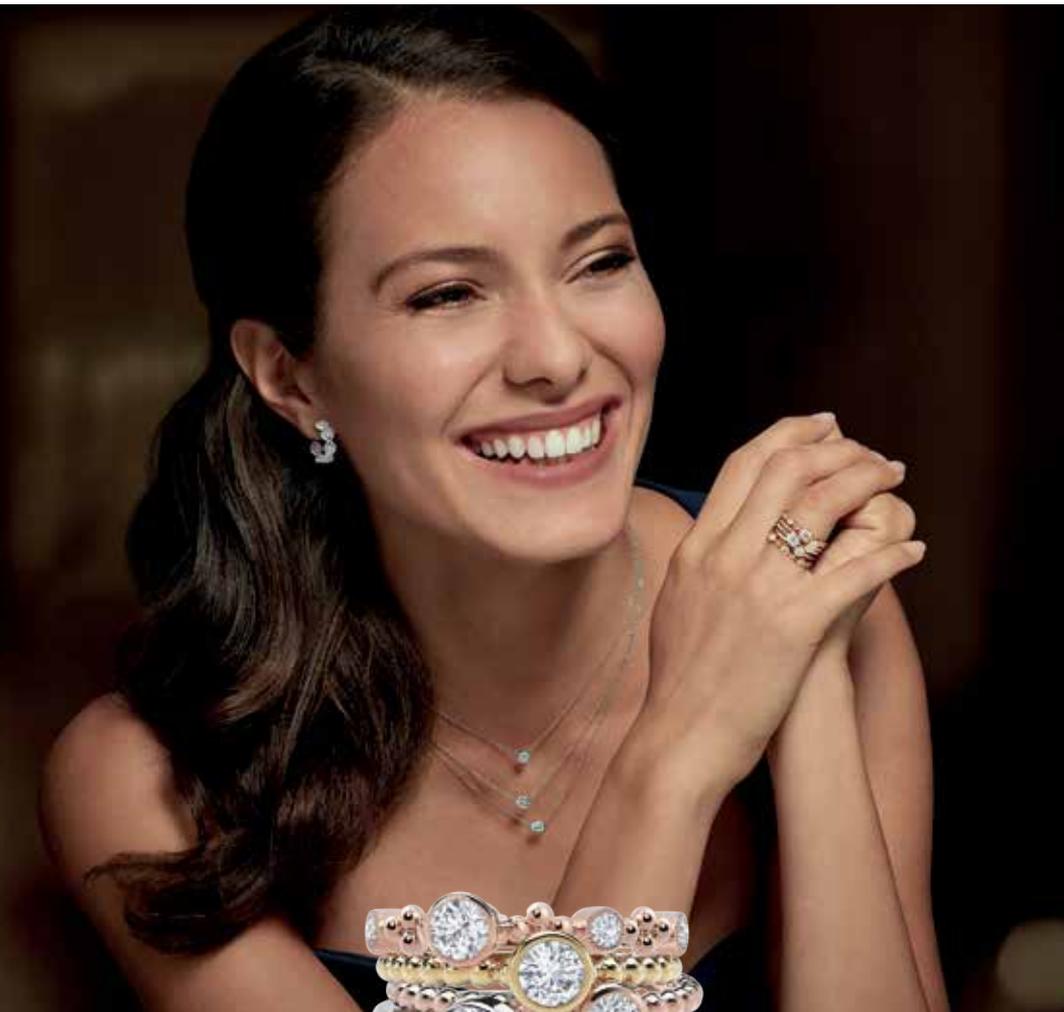
HANCHER AUDITORIUM
2019/2020 SEASON



EST.  1853
HANDS
JEWELERS

109 E. WASHINGTON ST. • DOWNTOWN IOWA CITY • 319-351-0333 • 800-728-2888
HANDSJEWELERS.COM • FACEBOOK.COM/HANDSJEWELERSIC • @HANDSJEWELERS

the knot  



The Forevermark Tribute™ Collection



FOREVERMARK
A DIAMOND IS FOREVER

DE BEERS GROUP

Chick Corea, *Trilogy*

with

Christian McBride and Brian Blade

Friday, October 11, 2019, at 7:30 pm
Hancher Auditorium, The University of Iowa

CHICK COREA, Piano
CHRISTIAN McBRIDE, Bass
BRIAN BLADE, Drums

Chick Corea brings together bass powerhouse Christian McBride and drum master Brian Blade in a trio that earned two Grammy® Awards for their first outing, 2014's landmark three-CD set *Trilogy*. "Both are master musicians and together we have an easy rapport," Chick says of McBride and Blade. "There is a lot of give and take in our music. It's always a lot of fun."

The trio's long-awaited follow-up album, *Trilogy 2*, arrives in October on Concord Records. The two-disc set features tracks handpicked by Chick from throughout the trio's 2016 world tour, capturing the feel of an electrifying concert program. The material spans a range of inspirations, from American Songbook standards to jazz classics, reaching back into Chick's own catalog as well as that of some of his most renowned collaborators, including Miles Davis and Joe Henderson.



EVENT PARTNERS

The Gazette
Gary and Randi Levitz
OPN Architects, Inc.
Sara Wolfson



About the Artists

CHICK COREA has attained iconic status in music. The keyboardist, composer, and bandleader is a *DownBeat* Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy® Awards history, with 63 nods and 22 wins, in addition to a number of Latin Grammys. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Chick has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late '60s and early '70s.

Yet Chick has never been more productive than in the 21st century, whether playing acoustic piano or electric keyboards, leading multiple bands, performing solo, or collaborating with a who's who of music. Underscoring this, he has been named Artist of the Year three times this decade in the *DownBeat* Readers Poll. Born in 1941 in Massachusetts, Chick remains a tireless creative spirit, continually reinventing himself through his art. As the *New York Times* has said, he is "a luminary, ebullient and eternally youthful."



Photo: Dan Muse, courtesy Chick Corea Prod.,

Four-time Grammy®-winning jazz bassist **CHRISTIAN McBRIDE** can be likened to a force of nature, fusing the fire and fury of a virtuoso with the depth and grounding of a seasoned journeyman. Powered by a relentless energy and a boundless love of swing, McBride's path has described a continuous positive arc since his arrival on the scene. With a career now blazing into its third decade, the Philadelphia native has become one of the most requested, most recorded, and most respected figures in the music world today. Raised in a city steeped in soul, McBride moved to New York in 1989 to pursue classical studies at the Juilliard School. There, he was promptly recruited to the road by saxophonist Bobby Watson. In 2000, the lessons of the road came together in the formation of what would become his longest-running project, the Christian



TOYOTA

of Iowa City

We make it *Easy!*

**Locally owned
and managed by
the Dreusicke family
since 1981**



Why Buy From Toyota of Iowa City?

**Proven
Record for
Customer
Satisfaction**

**Competitive
Prices**

**LARGE
Selection**

**Respectful
of Your
Time**

Transparency

**Continuity of
Ownership
and Staff**

www.toyotaiowacity.com
1445 Hwy 1 West



Find us on **facebook**™
888-580-8797

About the Artists

McBride Band. In 2009, McBride began focusing this same energy through a more traditional lens with the debut of his critically acclaimed Inside Straight quintet, and again with the Christian McBride Big Band, whose 2012 release *The Good Feeling* won the Grammy® for Best Large Ensemble Jazz Album. As his career entered its third decade, McBride added the role of mentor, tapping rising stars pianist Christian Sands and drummer Ulysses Owens, Jr., for the Christian McBride Trio's Grammy®-nominated album *Out Here*.

BRIAN BLADE, the multi-talented young veteran, is already widely respected in the jazz world as drummer/composer/leader of Brian Blade and The Fellowship Band, with whom he has released three albums. He is also known as the drummer for many heroes of the music world, including Daniel Lanois, Joni Mitchell, Bob Dylan, Wayne Shorter, Seal, Bill Frisell, and Emmylou Harris. Brian Blade was born on July 25, 1970, in Shreveport, Louisiana. During his childhood, Brian would hear gospel music in his everyday life, as well as the music of Al Green; Stevie Wonder; Earth, Wind and Fire; and the Staple Singers. In elementary school, his music appreciation teacher, Lucy Bond, introduced her students to the music of Maurice Ravel, and in this class, Brian would play the recorder and various melodic percussion instruments associated with the Carl Orff pedagogy. Since 2000, Brian has been part of the Wayne Shorter Quartet with Danilo Pérez and John Patitucci. His 2009 album *Mama Rosa* marked a new endeavor for Blade: a lovingly crafted, emotionally affecting song cycle that's deeply rooted in a rich vein of personal experience. "All That Was Yesterday," "You'll Always Be My Baby," and "Nature's Law" show Blade to be a soulful and expressive vocalist and a songwriter capable of rendering evocative stories that resonate with insight and empathy. "Revealing more of ourselves is always daunting," says Blade, "but I feel like I need to keep challenging myself and peeling away layers to get to the core of who I am and what I have to offer."

Upcoming jazz performances at Hancher

Contact the Hancher Box Office for availability

Club Hancher: Tomeka Reid Quartet

Saturday, November 2, 6:30 & 9:00 pm

Jazz at Lincoln Center Orchestra with Wynton Marsalis *Big Band Holidays*

featuring vocalists Denzal Sinclair and Alexis Morrast
Saturday, December 14, 2019, 7:30 pm

Club Hancher: Melissa Aldana Quartet

Wednesday, March 25, 6:30 & 9:00 pm

A LEGACY OF SERVICE SINCE 1906.

PHELAN TUCKER LAW LLP

www.phelantuckerlaw.com

Integrity. Commitment. Quality.

- Adoption
- Business Formation, Transactions and Contracts
- Civil Litigation
- Criminal Defense
- Defense of Medical Malpractice Claims
- Employment Law
- Estate Planning, Trusts, and Probate
- Family Law
- Healthcare and Hospital Law
- Insurance Claims
- Medical Professional Licensure
- Real Estate Development, Zoning, and Transactions
- Tax Exempt Organizations
- Tax Planning and Returns
- Worker's Compensation
- Wrongful Injury

321 East Market
Iowa City, Iowa
(319) 354-1104



IOWA PUBLIC RADIO.
NEWS



CLAY MASTERS
Host of *Morning Edition*
Iowa Public Radio News



NEWS YOU CAN TRUST.

90.9 FM
NEWS | STUDIO ONE

910 AM
NEWS

Stream online: IowaPublicRadio.org or the IPR app.



Call me today for your personal tour

319-351-1720

Steve Roe
Executive Director

Experience all the comforts of home... and then some

Oaknoll

An active LifeCare community since 1966

1 Oaknoll Court • Iowa City, IA 52246 • www.oaknoll.com • oaknoll@oaknoll.com

“Playing Jazz 88.3 KCCK-FM”

Gee, I guess it really is a smart speaker.



Listener-Supported Public Radio
from Kirkwood Community College

THE

Art

OF REAL ESTATE.
PERFECTED.



THE A-TEAM ATEAMLISTENS.COM

Alan Swanson and Tim Conroy are the A-Team, the premier real-estate duo in the greater Iowa City area. Alan and Tim take listening, advising, marketing, and negotiating to the next level, offering experience and a sophisticated approach.



Tim Conroy and Alan Swanson

**CLASSIC,
BLANK &
McCUNE**
The Real Estate Company

Alan Swanson
319.321.3129
Tim Conroy
319.321.3679

Blank and McCune, The Real Estate Company, 506 E. College St. Iowa City, IA 52240. Licensed to sell real estate in Iowa

MY MUSEUM

THE BUILDING CAMPAIGN FOR THE UNIVERSITY OF IOWA STANLEY MUSEUM OF ART

“ART ADDS MEANING TO
LIFE. IT’S MORE THAN US;
IT’S THE UNIVERSE.”

**RAMON LIM, MD, PhD,
AND VICTORIA LIM, MD**

UI PROFESSORS EMERITI

UI STANLEY MUSEUM OF ART SUPPORTERS



foriowa.org/mymuseum

GIVE TODAY!



kcrg.com

We are your 24-hour news source.



Joe
WINTERS

Bruce
AUNE

Beth
MALICKI

Scott
SAVILLE

Kaj
O'MARA

Nicole
AGEE

Chris
EARL





César Pelli (1926–2019)

Hancher architect and friend

César Pelli was a brilliant architect, and it was truly an honor to have him design the current Hancher Auditorium. We were even more honored to call him our friend.

That friendship began immediately after Pelli Clark Pelli Architects was selected to design a new Hancher Auditorium following the destruction of the original building by the flooding of 2008. César felt a personal connection to Hancher's work, and he made sure to connect with members of the staff and the University of Iowa community to ensure his ideas honored Hancher's past and elevate its future. At his firm's offices in New Haven, Connecticut, he devoted an entire room to the project, and he was always happy to share his thoughts about the building with visitors.

César was delighted by the beautiful setting—often commenting that it was the most gorgeous site for which he had designed a building—and he was committed to making the most of the space. He brought the indoors and the outdoors together in the lobby spaces and rehearsal room and designed an exceptional performance space.

His joy for the project was palpable from beginning to end. He came to Iowa City for the major milestones of the project, including our Site Ceremony connecting the original Hancher to the new, our Leave Your Mark beam signing (after which he joined hundreds of construction workers on the as-yet-unfinished stage for lunch), and our Gala Opening. On opening night, César took the stage with Hancher Executive Director Chuck Swanson to launch a new era for Hancher. We'll always remember his words that night: "Hancher was built with love."

We are saddened to lose our friend. We are blessed to have the opportunity to serve our campus and community in a building that will always stand as a tribute to César.

Above: César Pelli at the opening night of the Hancher Auditorium, 2016 (Photo: Bill Adams)
Opposite page photos: scale model of Hancher Auditorium at Pelli Clark Pelli offices in New Haven, 2012; Hancher Executive Director Chuck Swanson (seated) looks at scale model while César Pelli (holding glass) looks on from behind, 2012; Pelli and the rest of the Pelli Clark Pelli team in front of Hancher during the Leave Your Mark event, 2014, (Photo: Miriam Alarcón Avila); Pelli and Swanson in 2016 (Photo: Bill Adams); Pelli and Swanson at opening night of the new Hancher Auditorium, 2016 (Photo: Bill Adams); exterior of Hancher Auditorium (Jeff Goldberg/Esto).



WESTmusic

Play now. Play for life.



- *Band*
- *Orchestra*
- *Percussion*
- *Piano • Guitar*
- *Music Therapy*
- *Lessons • Repair*



westmusic.com

CEDAR FALLS • CEDAR RAPIDS • CORALVILLE • DECORAH
DES MOINES PIANO GALLERY • DUBUQUE • QUAD CITIES

Imagine the Power in Partnership

BAIRD

Private Wealth
Management



Craig Vander Leest, CFP®
Senior Investment Consultant

Doug Wenzel, CIMA®
Senior Investment Consultant

The Schmidt, Vander Leest and Wenzel Group

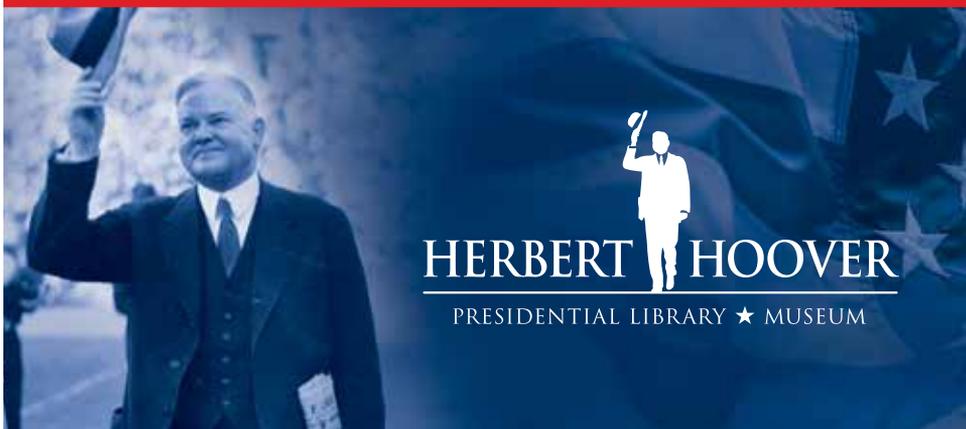
319-365-3397

svlwgroup.com

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered  in the U.S., which it awards to individuals who successfully complete CFP Board's initial and ongoing certification requirement. Investment Management Consultants Association is the owner of the certification mark "CIMA®" and the service marks "Certified Investment Management AnalystSM," "Investment Management Consultants AssociationSM" and "IMCA®." Use of CIMA® or Certified Investment Management AnalystSM signifies that the user has successfully completed IMCA's initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-93062.

VISIT IOWA'S PRESIDENTIAL MUSEUM.

WEST BRANCH, IOWA | HOOVER.ARCHIVES.GOV



The Vision for Hancher Auditorium: A Lifetime Commitment

This is the first in a series of essays about Virgil Hancher and his vision for the arts in general, and Hancher Auditorium in particular, at the University of Iowa. The essays will appear in playbills throughout this season and will be available on the Hancher website, as well.

By Daniel Boscaljon

Virgil Hancher was born 04 Sept 1896 in Pocahontas County near Rolfe, Iowa, and attended the University of Iowa (called the State University of Iowa [SUI] through the vast majority of his lifetime). He toyed with transferring to Northwestern, but ultimately chose to complete his undergraduate studies and his J.D. at Iowa and received a B.A. from Oxford as a Rhodes Scholar (Hancher returned to Oxford to receive an M.A. when he completed law school). The combination of these experiences in his early years—small town Iowa, SUI, Evanston, and international education—remained important for the rest of Hancher’s life. After serving on the board of the Alumni Association and as its president while an attorney in Evanston, Illinois, Hancher became the thirteenth president of the University, serving from 1940-1964. He died unexpectedly in New Delhi, India, on 30 January 1965, while working with the Ford Foundation and thus did not, as planned, return to Iowa as a part of the law school faculty.



Virgil Hancher in 1956

Hancher’s recollection of his formative years as an undergraduate offers an initial indication of why he felt an urgency to create a space for community on campus. He wrote:

There were no dormitories for men, there was no student union, there was no orientation, and there were few organized activities in which a freshman could participate...He might make friends through his classes or a church group but, by and large, he led a lonely life.

Hancher’s drive to create communities and connections is clear when considering his biography. Not only was he active in the alumni association, and a leader on multiple local, national, and international boards and organizations that ranged from education to religion, he was also relentless in forming and informing organizations that would bring humans together productively.

By 1940, when Hancher returned to Iowa, the campus had grown. Nonetheless, his vision for a space on campus where students could feel like part of a larger whole remained. Hancher sensed that SUI needed a space in which a community could come together that would stand apart from church and class as an essential part of human—and thus also student—life. He believed that the arts offer an essential contribution toward human vitality.

In the State University of Iowa Auditorium report of 1964, Earl Harper—who served as Director of the Iowa Memorial Union when that space had been the artistic heart of the campus—wrote the following as a way to summarize the “twenty years of dreaming, planning, and so many frustrations” about what became Hancher Auditorium:

Today...will be a movement fraught with great good for our community, a visible symbol of the unifying interest of the entire university family, administrators, faculty and staff members, students of every degree of advancement and of every curricular interest, alumni and friends of the university generally in a frequent coming together for those many, varied, and important interests, inspirations, pleasures, and intellectual stimulæ which only can be adequately implemented through such an auditorium, such an opera-symphony hall, such a musical theatre, such a center of convocations, lectures and parliamentary gatherings as is now authorized.

The thought that an auditorium could provide this particular sort of community seems almost quaint, given the current size and complex structure of the university system.

Yet what Harper envisions, and what Hancher Auditorium has continued to offer over the years, is a space for musing rather than amusement. While entertainment provides a way to passively pass the time, distracting audiences from their problems for a time of shared interaction, art's role is more serious. Art invites a level of engagement that harnesses mind and soul. It creates a space of wonder—not just to marvel at how humans can move or the sounds humans can make—but also a space to reflect on the meaning of our lives. Whether through speech, sound, or silence, the space of Hancher steadfastly inspires audiences to engage in meaningful experiences that provide a sense of depth—something remains memorable even if it cannot be put into words. Distractions rarely inspire more than a sense of waking up after it is done: the arts provide a sense of awakening during the performance.

This kind of community event—a coming alive around the space of creation rather than a waking up, individually, afterward—is what Hancher had in mind as a way to interrupt the tendency toward alienation and loneliness. Although Hancher felt that both religious communities and academic institutions provided important resources for a flourishing human life, he felt that the arts inspired a distinct sense of togetherness that was equally important. The Hancher Auditorium that exists today—rebuilt—is a continuation of this initial vision.

Daniel Boscaljon is a longtime contributor to arts writing in the ICR, often providing interviews, reviews, and essays on aesthetics for Little Village and The Englert as well as for Hancher. An independent scholar, teacher, and arts critic, he is committed to inviting others to incorporate wisdom and joy as part of everyday life. In addition to teaching workshops and holding free public conversations in the area, Daniel also has three current ventures including the Center for Humanist Inquiries (professional consultations), Coffee with Dan (spiritual direction and philosophical life coaching), and The Thoughtful Life (a non-profit venture that includes his "Making Space for Yourself" podcast). You can find his writing and more information about his services at danielboscaljon.com.

Thank You

Photo: Zak Neumann

We thank our 2019/2020 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

François M. and Doris E. Abboud

Terry and Johanna Abernathy

ACT

Bill and Fran Albrecht

Lee and Kazi Alward

Dr. Barrie Anderson

Nancy Andreasen and Terry Gwinn

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Dale and Linda Baker

Wayne and Nora Lee Balmer

Carol Barker

Douglas and Linda Behrendt

John and Carrie Bernat

Country Bancorp/

Bill and Nancy Bernau

Loanna and Orville Bloethe /
HLV Community School Fund

Warren and Maryellen Boe

Douglas and Bonnie Boothroy

Robert F. and Judith C. Boyd

Jeff and Sara Braverman

Mace and Kay Braverman

Carolyn Brown and Jerry Zimmermann

John and Ellen Buchanan

Deborah K. and Ian E. Bullion

Ann Burton

Willis M. and Linda Brown Bywater

Mary K. Calkin

John and Kim Callaghan

Norma and David Carlson

Lee and Eileen Carmen

The Cosmo Catalano Family

CBI Bank and Trust

Joseph N. Christopher

City of Iowa City

Charles Richard and Barbara S. Clark

James and Loretta Clark

Katherine Rathe Clifton

Gary and Cathy Cohn

Ralph H. and Marcia A. Congdon

Tim and Anna Conroy

Dr. Brian L. Cook and Susan D. Richards

Dale and Cyndy Crider

Brad and Peggy Davis

Ellie and Peter Densen

The Chris & Suzy DeWolf Family

David and Sally Dierks

Peggy Doerge

Wendy and Greg Dunn

Jack and Nancy Evans





Everybody's Whole Foods
 Dan Feldt in memory of Natalie Feldt
 Robert and Karlen Fellows
 Ed and Patricia Folsom
 Bruce Gantz
 Pat Gauron
 Molly and Joseph Gaylord
 The Gazette
 Miriam Gilbert
 Shaun Glick and Jessica Tucker Glick
 Richard Gloss and Hal Ide
 Graduate Iowa City
 Luke and Hillary Granfield
 Daryl K. and Nancy J. Granner
 Greater Cedar Rapids Community
 Foundation, GreatAmerica Financial
 Services Corporation Donor-Advised
 Fund
 GreenState Credit Union
 George A. and Barbara J. Grilley
 Peter and Vera Gross
 Brent Hadder
 Leonard and Marlene Hadley
 Garry R. and Susann K. Hamdorf
 Hancher Showcase / Hancher Guild
 Hancher Student Alumni
 Kevin and Pat Hanick
 Anne Hargrave
 Bruce and Melanie Hauptert
 Hawkins Wealth Management

James P. Hayes
 Donald W. Heineking
 Hills Bank and Trust Company
 Arnold and Darcy Honick
 Albert B. and Jean M. Hood
 H. Dee and Myrene Hoover
 Leanne M. Horner
 Richard and Judith Hurtig
 Hyatt Place Iowa City/Downtown
 Cassim and Julie Igram
 Iowa City/Coralville Area
 Convention and Visitors Bureau
 Iowa City Press-Citizen
 Iowa House Hotel
 Terry and Jone Johnson
 Kris Jones
 Phillip E. and Jo Lavera Jones
 William and Susan Jones
 KDAT
 Will and Wendy Keen
 The Kerber Family
 in memory of Richard E. Kerber
 Michael and June Kinney
 Roger and Gayle Klouda
 John and Patricia Koza
 Dr. Karl and Gay Kreder
 Tim and Sarah Krumm
 Karl Kundel and Allison Kundel
 Greg and Meredith Lamb
 Robert J. and Sue B. Latham



Iowa City / Downtown

THE UNIVERSITY OF IOWA
IOWA HOUSE HOTEL
Iowa Memorial Union





Photos: Miriam Alarcón Avila

Bryan and Jan Lawler
 Michael and Chelle Lehman
 Valdean and Lois Lembke
 Lensing Funeral & Cremation Service
 Gary and Randi Levitz
 Donald and Rachel Levy
 Little Village
 Jean Lloyd-Jones
 Ed and Ann Lorson
 Lowell and Joan Luhman
 Mark and Fran Lundy
 Mike Edmond and Laurie Lyckholm
 Nancy Lynch
 Casey D. Mahon
 Peter and Anne Matthes
 William Matthes
 (deceased & longtime Hancher Partner)
 and Alicia Brown-Matthes
 The McIntyre Foundation
 Professor Michael McNulty
 and Dr. Darlene McNulty
 Meardon, Sueppel & Downer P.L.C.
 in memory of Margaret T. Lainson
 Dr. John P. Mehegan
 and Dr. Pamela K. Geyer
 John R. Menninger
 Paul and Jennifer Morf
 Frank and Jill Morriss
 Mortenson Construction
 Jerry and Judy Musser
 Ray and Linda Muston

Richard F. Neiman, M.D.
 and Judith S. Neiman
 The Neumann Family
 Neumann Monson Architects, P.C.
 The Jack Newman Family
 Jeffrey and Kristine Nielsen
 Arthur and Ginger Nowak
 Ed and Chris Null
 Oaknoll Retirement Residence
 Michael W. O'Hara
 and Jane Engeldinger
 Bertha S. Olin
 Lamont D. and Vicki J. Olson
 OPN Architects, Inc.
 Robert A. Oppliger
 Orchard Green Restaurant & Lounge /
 Bryan Herzic and Shelly Kolar Herzic
 Gary and Nancy Pacha
 Douglas and Linda Paul
 Chuck and Mary Ann Peters
 Bob and Peggy Raket
 John Raley/American Family Insurance
 Mindy Ramsey
 Alan and Amy Reed
 Mark and Sheila Reed
 Chad and Erica Reimers
 L. Dianne and Herm Reininga
 David and Noreen Revier
 Jean E. and Renée Robillard
 Tom Rocklin and Barbara McFadden



NEUMANN MONSON ARCHITECTS





Kirke Rogers and Sarah Wernimont
Gerald and Nancy Rose
Jo Ellen Ross
Bill Rubright
in loving memory of Karen G. Rubright
Jeff and Susan Sailors
Hutha Sayre
Scheels
Steve and Janie Schomberg
Ralph Schultz Family Foundation
Thomas R. Scott
Louis P. and Patricia A. Shields
Siroos Shirazi and Patti Walden
Shive-Hattery Architecture
+ Engineering
Richard and Vicki Siefers
John and Dyan Smith
Robert and Kathleen Staley
William and Marlene W. Stanford
Edwin and Mary Stone
Joan Strauss
Sue Strauss
Lyse Strnad and Tom Leavenworth
Kristin E. Summerwill
W. Richard and Joyce Summerwill
Alan and Liz Swanson
Chuck and Kim Swanson
Tallgrass Business Resources
Tim Terry and Gretchen Rice
James and Robin Torner

Toyota of Iowa City
and ABRA Auto and Body Glass
Jeffrey R. and Tammy S. Tronvold
Dick and Buffie Tucker
University Housing & Dining
Douglas and Vance Van Daele
Craig and Sara Vander Leest
Elise and Devin van Holsteijn
Rhoda Vernon
Stuart L. Weinstein, M.D.
and Mrs. Lynn Weinstein
Stephen and Victoria West
West Music
Gary A. and LaDonna K. Wicklund
Ellen M. Widiss
Candace Wiebener
Derek and Pamela Willard
Dorothy M. Willie
Herbert A. and Janice A. Wilson
Betty Winokur
Lee and Bev Witwer
Sara Wolfson
Stephen H. and Sue Montgomery Wolken
George and Carrol Woodworth
Patty and Steve Yeater
Catherine Zaharis and Robert Michael
Deborah and Rodney Zeitler

SCHEELS

SHIVEHATTERY
ARCHITECTURE+ENGINEERING

 **TALLGRASS**
BUSINESS RESOURCES

 **TOYOTA**
of Iowa City

 **U&D**
THE UNIVERSITY OF IOWA
University Housing & Dining
Division of Student Life

 **WEST**music

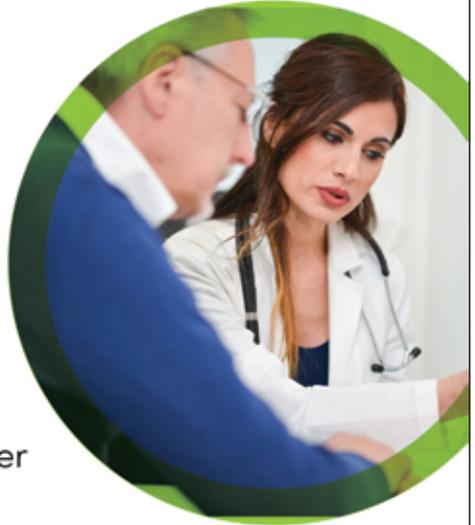


An Affiliate of
MERCYONE.

Mercy Iowa City Award Winning Care

Johnson County's Only:

- 5 Star Rated CMS Hospital
- Healthgrades Outstanding Patient Experience - Top 5% nationally
- Becker's Review 100 Great Community Hospital
- Wound and Vein Center Healogics President Circle
- Accredited Chest Pain Center



Mercy Iowa City
500 E. Market St.
Iowa City, IA 52245

319-339-0300
www.mercyiowacity.org/



Shuttleworth & INGERSOLL®

ATTORNEYS AT LAW • ESTABLISHED 1854

Pulling together.

As your partner and team of legal advisors, we know the value of working together to accomplish something meaningful.

Attorney Advertising

(319) 365-9461

www.shuttleworthlaw.com



Offices in
Cedar Rapids
and Coralville

CHANGING MEDICINE.
CHANGING LIVES.®



Mammography without an appointment.

In busy lives, there are always excuses to avoid health screenings like mammograms. We're making it easier. During October, walk-in mammography is available at two convenient UI Health Care locations without an appointment.

UI Health Care is the only hospital in the Iowa City area designated as a Breast Imaging Center of Excellence. Our experienced radiologists and technicians utilize 3-D mammography and other advanced technology to provide the most accurate breast screening.



Locations:

UI Hospitals and Clinics | Iowa River Landing



Contact:

**uihc.org/breast-imaging-center-excellence-clinic
or call **319-356-4369****



PATEK PHILIPPE
GENEVE

Begin your own tradition.

You never actually own a Patek Philippe.
You merely take care of it for the next generation.



Calatrava Ref. 5119J

m.c. ginsberg

JEWELRY AND OBJECTS OF ART

110 East Washington Street · Iowa City
319-351-1700

IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT