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CHICAGO!**

# CHICAGO

THE MUSICAL

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# CHICAGO

LYRICS BY  
**FRED EBB**

MUSIC BY  
**JOHN KANDER**

BOOK BY  
**FRED EBB & BOB FOSSE**

BASED ON THE PLAY BY MAURINE DALLAS WATKINS  
ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY **BOB FOSSE**

STARRING

**KAILIN BROWN**      **KATIE FRIEDEN**  
**CONNOR SULLIVAN**      **ROBERT QUILES**

ALSO STARRING

**ILLEANA "ILLY" KIRVEN**      **J. TERRELL**

**PAUL AMRANI**   **OLIVIA LACIE ANDREWS**   **BENTLEI BENAK**   **FAITH JORDAN CANDINO**   **JASON CARROLL**  
**AUSTIN TAYLOR DUNN**   **ED GOTTHELF**   **OLIVIA GRECO**   **CHELSEA JAMES**   **LIZ LESTER**   **CHASE MCFADDEN**  
**ADOLFO ORTIZ-FEDER**   **LAUREN TEYKE**   **KODIAK THOMPSON**   **FRANCISCO THURSTON**   **CAIT ZUCKERMAN**

SCENIC DESIGN  
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COSTUME DESIGN  
**WILLIAM IVEY LONG**

LIGHTING DESIGN  
**KEN BILLINGTON**

SOUND DESIGN  
**SCOTT LEHRER**

SUPERVISING MUSIC  
DIRECTOR  
**ROBERT BILLIG**

MUSIC DIRECTOR  
**CAMERON BLAKE  
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ORCHESTRATIONS  
**RALPH BURNS**

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ARRANGEMENTS  
**ROB FISHER**

WIG & HAIR DESIGN  
**BERNIE ARDIA**

MAKEUP DESIGNER  
**JUSTEN M. BROSNAN**

DANCE MUSIC  
ARRANGEMENTS  
**PETER HOWARD**

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**DAVID THOMPSON**

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**JP MEYER**

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**RYAN PARLIMENT**

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**WILLIAM T. PRATHER**

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PRODUCTION CHOREOGRAPHY BY  
**GREGORY BUTLER**

RE-CREATION OF ORIGINAL  
PRODUCTION DIRECTION BY  
**DAVID HYSLOP**

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# CAST

(in order of appearance)

Velma Kelly.....	KAILIN BROWN
Roxie Hart.....	KATIE FRIEDEN
Fred Casely .....	ED GOTTHELF
Sergeant Fogarty.....	FRANCISCO THURSTON
Amos Hart.....	ROBERT QUILES
Liz.....	CAIT ZUCKERMAN
Annie.....	OLIVIA LACIE ANDREWS
June .....	OLIVIA GRECO
Hunyak.....	LAUREN TEYKE
Mona.....	BENTLEI BENAK
Matron "Mama" Morton.....	ILLEANA "illy" KIRVEN
Billy Flynn .....	CONNOR SULLIVAN
Mary Sunshine.....	J. TERRELL
Go-to-Hell-Kitty .....	LIZ LESTER
Harry .....	ADOLFO ORTIZ-FEDER
The Doctor .....	KODIAK THOMPSON
Aaron.....	CHASE MCFADDEN
The Judge .....	PAUL AMRANI
The Bailiff.....	JASON CARROLL
Martin Harrison.....	KODIAK THOMPSON
Court Clerk .....	JASON CARROLL
The Jury.....	ADOLFO ORTIZ-FEDER

## THE SCENE

*Chicago, Illinois. The late 1920s.*

## UNDERSTUDIES

*Understudies never substitute for a listed player unless a specific announcement for the appearance is made at the time of the performance.*

*For Roxie Hart—OLIVIA LACIE ANDREWS, LAUREN TEYKE*

*For Velma Kelly—LIZ LESTER, CAIT ZUCKERMAN*

*For Billy Flynn—FRANCISCO THURSTON*

*For Amos Hart—ADOLFO ORTIZ-FEDER, JASON CARROLL*

*For Matron "Mama" Morton—CAIT ZUCKERMAN, LAUREN TEYKE*

*For Mary Sunshine—K. THOMPSON, J. CARROLL*

*For Fred Casely—AUSTIN TAYLOR DUNN, ADOLFO ORTIZ-FEDER*

## SWINGS

FAITH JORDAN CANDINO, AUSTIN TAYLOR DUNN, CHELSEA JAMES

**DANCE CAPTAIN:** CHELSEA JAMES

**ASSISTANT DANCE CAPTAIN:** AUSTIN TAYLOR DUNN



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# CAST



KAILIN  
BROWN



KATIE  
FRIEDEN



CONNOR  
SULLIVAN



ROBERT  
QUILES



ILLEANA "ILLY"  
KIRVEN



J. TERRELL



PAUL  
AMRANI



OLIVIA LACIE  
ANDREWS



BENTLEI  
BENAK



FAITH JORDAN  
CANDINO



JASON  
CARROLL



AUSTIN TAYLOR  
DUNN



ED  
GOTTHELF



OLIVIA  
GRECO



CHELSEA  
JAMES



LIZ  
LESTER



CHASE  
MCFADDEN



ADOLFO  
ORTIZ-FEDER



LAUREN  
TEYKE



KODIAK  
THOMPSON



FRANCISCO  
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2023-2024



# MUSICAL NUMBERS

Overture .....	The Band and Company
“All That Jazz” .....	Velma and Company
“Funny Honey” .....	Roxie
“Cell Block Tango” .....	Velma and Girls
“When You’re Good to Mama” .....	Matron “Mama” Morton
“Tap Dance” .....	Roxie, Amos and Boys
“All I Care About” .....	Billy and Girls
“A Little Bit of Good” .....	Mary Sunshine
“We Both Reached for the Gun” .....	Billy, Roxie, Mary Sunshine and Company
“Roxie” .....	Roxie and Boys
“I Can’t Do It Alone” .....	Velma
“My Own Best Friend” .....	Roxie and Velma

## INTERMISSION

Entr’acte .....	The Band
“I Know a Girl” .....	Velma
“Me and My Baby” .....	Roxie and Boys
“Mister Cellophane” .....	Amos
“When Velma Takes the Stand” .....	Velma and Boys
“Razzle Dazzle” .....	Billy and Company
“Class” .....	Velma and Matron “Mama” Morton
“Nowadays” .....	Roxie and Velma
“Hot Honey Rag” .....	Roxie and Velma
Finale .....	Company

Original choreography for “Hot Honey Rag” by **Bob Fosse**

## ORCHESTRA

Music Director and Conductor: CAMERON BLAKE KINNEAR

Associate Conductor: ANDY CHEN

Piano 1: BRENT C. MAULDIN

Reed 1: JASON WHITMORE

Reed 2: HEATHER KRIESEL

Reed 3: CLAY STEINER

Trumpet 1: JORDAN WEBB

Trumpet 2: WILL ESPOSITO

Trombone: ANDY SHARKEY

Banjo/Mandolin/Ukulele: TRAVIS WELCH

Tuba/Bass: ADAM HAMMER

Percussion: JEREMY WISLER



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# WHO'S WHO

**KAILIN BROWN** (*Velma Kelly*) (they/them) is so excited to embark on their national tour debut! Company member of Thistle Dance seen in *Unbound: Art of Sin* (Lust) and *Unbound: Haus of Haunts* (Daemon), Off-Broadway choreographer for the new play, *Egg Frame*. Pace MT '23! Huge thanks to CTG, the friends, fam-jam, roomies, Grace, and mom.

**KATIE FRIEDEN** (*Roxie Hart*) (she/her) is thrilled to rejoin the company of *Chicago* in this dream role. Recent credits: *Chicago* National Tour/International Korea Tour (Roxie Hart), *Sweet Charity* (Charity Hope Valentine), Netflix's *A Bridgerton Experience* (Maria), *Fame*. Proud Oklahoma City University graduate. Love to my family and friends for all their support! @katiefrieden8

**CONNOR SULLIVAN** (*Billy Flynn*) (he/him). National tour debut! Favorite credits include *Tangled: The Musical* (Disney Cruise Line), *SAMSON* (Sight and Sound Theatre), and all the roles he performed while putting on plays with his siblings in the basement. HUGE thanks to the *Chicago* creative team and to casting by ARC. Love to Brielle. @connorsully

**ROBERT QUILES** (*Amos Hart*) (he/him/his) is thrilled to be making his national tour debut; especially in this dream role. He would love to thank his team at Take3Talent, as well as his friends and family, for always supporting his dreams; he never feels like cellophane around y'all. Love you Mom, Dad, Sam and Juli! @robertredpanda

**ILLEANA "illy" KIRVEN** (*Matron "Mama" Morton*) (she/her). Last seen on the 25th Anniversary international tour in South Korea and 25th Anniversary North American tour. With 100s of shows on her resume, a few favorites are: Caroline in productions of *Caroline, or Change*, Deloris Van Cartier in *Sister Act*, and the Narrator in productions of *Joseph & the Amazing Technicolor Dreamcoat*. Illy dedicates her shows to her one of a kind, beautiful

angel Mama, Mildred. Enjoy the show. IG: @321illy

**J. TERRELL** (*Mary Sunshine*) is very excited to be touring with such a vibrant production. Recent credits: *Daniel Tiger's Neighborhood Live!* (National Tour), *Dreamgirls* (Regional), and *Stoopkids Stories Live!* (Regional). Terrell would like to thank the cast and crew for helping spread a little bit of good along the way! @justin.alright

**PAUL AMRANI** (*The Judge*) (any pronouns). National tour debut! Credits include: *An American in Paris* (Lise's Partner), *Seussical* (Wickersham), *A Chorus Line* (understudy Mike, Bobby), *Guys and Dolls* (Hot Box Girl), *Hair* (Tribe). BFA in musical theatre, Texas State University. Thank you to ARC and the *Chicago* team! paulamrani.com @paul.amrani

**OLIVIA LACIE ANDREWS** (*Annie/Roxie Hart Understudy*) (she/her). National tour debut! Regional: Music Theatre Wichita, Syracuse Stage, Bucks County Playhouse, Theatre Aspen. Recent graduate from Syracuse University, BFA in musical theatre. Many thanks to the *Chicago* team and the most supportive friends/family! Eternally grateful. @livdrews

**BENTLEI BENAK** (*Mona*) is so excited to be making her national tour debut with *Chicago!* Previously: *Footloose* (Norwegian Cruise Lines), *Mamma Mia!* (Royal Caribbean Cruise Lines), *Christmas Wonderland Tokyo* (Spirit Productions), *Christmas In The Air* (Rand Productions). Training- AMDA NY. Eternal love to my family, friends, and Lucille DiCampli Representation! @Bentlei\_Benak

**FAITH JORDAN CANDINO** (*Swing*) (she/her). National tour debut! Regional credits: *West Side Story*, *A Chorus Line*, *Pelagius*, Norwegian + Regent Cruise Lines- *Burn The Floor*, *Awakening* inaugural cast. Film credits: Hallmark Channel, LionsGate, Apple TV+, Warner Bros. Love to Mom + Dad, my dreams are a reality because of you. Love to

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# WHO'S WHO

Nathan, friends + Resolute Artists Agency.  
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**JASON CARROLL** (*The Bailiff/The Clerk/Amos Hart Understudy*) (he/him/his) is thrilled to be returning to *Chicago* for the third time. Favorite credits include *Chicago* (2020 National, 2023 International), *The Wizard of Oz* (International Tour), *Broadway Bares, Vegas! The Show* and more. Many thanks to the entire *Chicago* team, Peter, and my family! But, oh, it's heaven. Nowadays. @jason\_carrollnyc

**AUSTIN TAYLOR DUNN** (*Swing/Assistant Dance Captain/Fred Casely Understudy*) (he/him) is excited to be making his national tour debut with *Chicago!* Austin recently graduated from Point Park University where he received a BFA in musical theater and a minor in dance. He would like to thank his family, friends, and CTG for everything! @austintdunn

**ED GOTTHELF** (*Fred Casely*) studied at the Sorbonne University in Paris, France, and went on to work professionally in the U.K. before moving to the U.S. Favorite credits include national tours: *An American in Paris* (Henri Baurel understudy), *South Pacific* (Henry). International: *Chicago* (South Korea). Regional: *Newsies* (Race), *Les Misérables* (Marius), *Nice Work If You Can Get It*. Special thanks to casting by ARC and Dino May Management. IG and TikTok @edgotthelf

**OLIVIA GRECO** (*June*) (she/her) is thrilled to be making her national tour debut and to be following in her mother and uncle's footsteps of performing in this iconic show! BA from Hofstra University (dance/psychology). Credits: *A Christmas Story*, *Paint Your Wagon*, *Coming Home for Christmas*. Love to my family, friends, dog babies, Kelcey, MTA, and ARC! @olivegreco

**CHELSEA JAMES** (*Swing/Dance Captain*) (she/her) is excited to continue her journey with *Chicago* stateside! Recent credits include: *Chicago* (International Tour/Swing), *Hairspray* (Amber Von Tussle) and

*Cats* (Syllabus/Dance Captain). Dog mom, avid traveler, fitness enthusiast and proud fiancé to Michael Chau. Eternally grateful to family and friends for their continued love and support! @activelychelsea

**LIZ LESTER** (*Go-To-Hell-Kitty/Velma Kelly Understudy*) (she/her) is beyond honored to be continuing her journey with *Chicago!* She was recently a part of the 25th anniversary tour in the role of Hunyak. Liz was previously a part of the national tour of *Finding Neverland* in 2018/19 as Miss Potter/dance ensemble and again in 2020, with APEX Touring, as Miss Bassett! A huge thanks to all her loved ones who continue to offer support, guidance, and love throughout her journey! @lizzlester

**CHASE MCFADDEN** (*Aaron*) (he/him/his) is so happy to be returning to the cell block and revisit this beloved show! Thrilled to keep the Fosse legacy alive, Chase is a recent grad from Rider University. He dedicates his performance to his family there and a special thanks to Robin and T and Stewart/Whitley! "Life is Just a Bowl of Cherries!" IG: @Unofficialchase

**ADOLFO ORTIZ-FEDER** (*Harry/The Jury/Amos Hart & Fred Casely Understudy*) is thrilled to join the national tour of *Chicago!* National Tour: *Fiddler on the Roof* (dir. Bartlett Sher). Regional: *Elf: The Musical* (Ogunquit Playhouse). RCCL: *Grease*, *Saturday Night Fever*. Much love to About Artists, ARC Casting, & the *Chicago* team. A mi familia, no estaría aquí sin tu apoyo! @aortizfeder

**LAUREN TEYKE** (*Hunyak/Roxie Hart & Matron "Mama" Morton Understudy*) has recently been seen in the *Anastasia* North American tour (Odette, Dance Captain) and regionally in *Something Rotten* (Portia understudy). Lauren has performed internationally in both Cuba and China as well. She is a Sarasota native who wants to thank her family, buddies, and fam at Ovation. @laurenteyke



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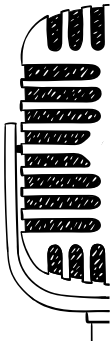


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# WHO'S WHO

**KODIAK THOMPSON** (*The Doctor/Harrison*) grew up in Hershey, Pennsylvania. This past year, he appeared as Annas in *Jesus Christ Superstar*, the 50th Anniversary Tour. Kodiak loves the sharp wit, dark humor, and dynamic choreography of *Chicago* and is thrilled to be here! Thanks to About Artists and Kodiak's deeply supportive family and community! @kodiakthompson

**FRANCISCO THURSTON** (*Sergeant Fogarty/Billy Flynn Understudy*). International Tours: *Chicago* (Ensemble/The Judge & Billy Flynn understudy), *A Chorus Line* (Al Deluca/Zach understudy); National Tours: *Summer: The Donna Summer Musical* (Ensemble/Bruce Sudano understudy/Dance Captain), *Grease* (Danny Zuko), *On Your Feet* (Ensemble/José Fajardo understudy), *The Wizard of Oz* (Ensemble), *Priscilla Queen Of The Desert* (Ensemble). A big thanks to all his loved ones for their support! @itsfranciscoofficial

**CAIT ZUCKERMAN** (*Liz/Velma Kelly & Matron "Mama" Morton Understudy*) is excited to get back on the road! National Tours: *Elf*. Other credits include *A Chorus Line*, *The Little Mermaid*, *Escape to Margaritaville*, and more. Cait has been itching to do Fosse's choreography to *Chicago* for as long as she can remember. This show is a dream come true. All my love to Mom, Dad, Tommy, toots, and Emil.

**JOHN KANDER & FRED EBB** (*Music, Book, Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora the Red Menace*, *Cabaret* (Tony Award), *The Happy Time*, *Zorba*, *70, Girls, 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award, Best Score), *The Rink*, *Kiss of the Spider Woman* (Tony Award, Best Score) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, *Liza With a Z* (Emmy Award), HBO's *Liza Minnelli's Stepping Out* (Emmy Award), *Funny Lady* (Oscar nominated for "How Lucky Can You Get?"), *Lucky Lady*, *New York, New*

*York, Stepping Out*, and *Chicago* (Oscar nominated for Best Song). In the mid '80s the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us*, *Curtains*, and *The Scottsboro Boys*. Life goes on.

**BOB FOSSE** (*Book*). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin*, and the TV special *Liza With a Z*. He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed...*, *Big Deal*. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: *Lenny* (Oscar nom.), *All That Jazz* (Oscar nom.), *Star 80*.

**WALTER BOBBIE** (*Director*) directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, *Irving Berlin's White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls*, and *A Grand Night for Singing*. He was Artistic Director of City Center Encores! where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette*, and *Zorba*, as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony awards.

**ANN REINKING** (*Choreographer*). 1997 Tony Award, Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for Fosse (1998 Tony Award for Best

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# WHO'S WHO

Musical), Tony nomination for Best Director in a Musical, *Fosse*. Nominations for Tonys in four different categories: Best Actress, Best Supporting Actress, Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading performances in *Dancin'* and *Goodtime Charlie*, won the Lawrence Olivier Award for *Fosse*, recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!*. Film credits: *Movie Movie*, *All That Jazz*, *Annie*, *Micki and Maude*. Recent choreography: *Sondheim Suite* for Pacific Northwest Ballet, *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, *Bye Bye Birdie* for ABC-TV, national tour of the revival of *Applause*. Co-choreographed *The White City* and *Light In The Dark*/Thodos Dance Chicago. Choreographed *The Harrison Tribute*/American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for Best Choreography, *Fosse*, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995, Governor's Award—Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

**JOHN LEE BEATTY** (*Set Design*). Broadway: *Plaza Suite*, *Junk*, *Disgraced*, *Venus in Fur*, *After Midnight*, *The Nance*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, among 100 others. Off-Broadway: *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth*

*Apart*, *A Life in the Theatre*, many seasons at MTC, Circle Rep, Lincoln Center and Encores. Major regional theaters, film, opera, TV and the circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

**WILLIAM IVEY LONG** (*Costume Design*). Mr. Long is currently represented on Broadway by *Chicago* (now in its 27th year) and on tour by *Chicago*, *Hairspray*, *Tootsie*, and *Beetlejuice*. In addition to his countless design credits for ballet, opera, film and television, Mr. Long has won six Tony Awards, with eighteen nominations. He was inducted into the Theater Hall of Fame in 2005. [williamiveylong.com](http://williamiveylong.com)

**KEN BILLINGTON** (*Lighting Design*). 100 Broadway shows including the original production of *Sweeney Todd* and the current *Chicago*, the longest-running American musical in history. Hundreds of U.S. and worldwide tours including *Waitress*, *White Christmas*, also *Chicago* in 20 countries. Awards include the Tony, the Lumen (architecture), Ace (television). Inducted into The Theatre Hall of Fame in 2015.

**SCOTT LEHRER** (*Sound Design*). Credits include: *Into the Woods*, *To Kill A Mockingbird*, *The Piano Lesson*, *The Music Man* with Hugh Jackman, *Carousel*, *Hello, Dolly!* with Bette Midler, *The Front Page*, *Shuffle Along...*, *Fiddler on the Roof*, *The King and I*, *A Raisin in the Sun* with Denzel Washington, Mike Nichols' productions of *Betrayal* and *Death of a Salesman*, *Lucky Guy* with Tom Hanks, Richard Nelson's *Rhinebeck Panorama*, over 60 NY City Center Encores! including *Chicago*, and *South Pacific* (first Tony Award for Sound Design). Recordings include *An American in Paris* (Grammy nomination), Loudon Wainwright's *High Wide and Handsome* (Grammy) and Meredith Monk's *Mercy*. A graduate of Sarah Lawrence College, he has taught at Bennington College, Hunter College and NYU.

# WHO'S WHO

**ROBERT BILLIG** (*Music Supervisor*) has been music director, conductor and/or supervisor for Broadway, Off-Broadway and national touring musical productions for over 45 years. A graduate of New York University with a BA in Music, he has been music director/conductor of the original Broadway productions of *Les Misérables*, *Miss Saigon*, *Man of La Mancha* (2002 revival), *Singin' in the Rain*, and *The Best Little Whorehouse in Texas*. Other Broadway productions he has conducted include *Chicago*, *Wicked*, *Song and Dance*, and *My One and Only*. National tours include *Wicked*, *The Drowsy Chaperone*, *Young Frankenstein*, *Les Misérables* (25th anniversary production), *Chicago*, and most recently, *Hello Dolly!* Off-Broadway he was music director and vocal arranger for the original production of *Little Shop of Horrors* and provided the vocal arrangements for the film version of the show. In addition, he was musical director for *Disney's Geppetto*. Mr. Billig's other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

**DAVID HYSLOP** (*Re-Creation of Original Production Director*). Over 20 Broadway credits including *Chicago*, *Priscilla Queen of the Desert*, *Democracy*, *The Rocky Horror Show*, *Bobbi Boland*, *The Blue Room*, *Jekyll & Hyde*, *Diary of Anne Frank*, *An Ideal Husband*, and *A Few Good Men*. Associate director for seven national tours of *Chicago* as well as *Priscilla Queen of the Desert* and *Peter Pan 360*. Much love and gratitude to all the people who influenced and guided me early on at The Pacific Conservatory of the Performing Arts, The American Conservatory Theatre and The Actors Studio.

**GREGORY BUTLER** (*Re-creation of Original Production Choreographer*) is a former dance major of The Juilliard School. He is the associate choreographer for the six time Tony award-winning *Chicago*. He has mounted productions around the world including Moscow, Denmark, Korea, Amsterdam, Germany and the U.S. In

2013 he choreographed *Chicago* for the famed Hollywood Bowl, directed by Brooke Shields. He has restaged Ann Reinking's Tony Award-winning choreography for *The Tony Awards*, *Dancing With the Stars*, Germany's Bambi Awards, *The Today Show*, *Let's Make A Deal*, and *The Helene Fisher Show*. As a performer, Gregory made his Broadway debut in the musical *Raggedy Ann*. He has also appeared on Broadway in *Chicago* and *All About Me*. He appeared Off-Broadway in the original cast of *Here Lies Jenny*, starring Bebe Neuwirth. National Tours: *Applause*, *Chicago*, *Evita*, and *Martin Guerre*. He has performed in numerous stock and regional productions, television and film while also directing and choreographing for theatre, television, film, and concerts. Gregory can be seen in the Emmy-nominated documentaries *Pamela: A Love Story* and *Pretty Baby: Brooke Shields*. He is also in the feature film *88*, written and directed by Eromose. Facebook: Gregory Butler, Twitter: @GregKButler, Instagram: @gkbut

**CAMDEN LOESER** (*Resident Director/Assistant Choreographer*) is forever grateful to be a part of this dazzling show. Camden has participated in the U.K. tour of the *Chicago* limited engagement in Tokyo as the swing/dance captain. He is the co-choreographer for the upcoming production *Jack Cole: A New Musical*, and teaches the Jack Cole technique in NY and around the world. Camden recently created a piece that was presented at Jacob's Pillow, in honor of the life and memory of his mentor Chet Walker, and Chet's devotion to passing on the legacy of Jack Cole. He also serves as the associate choreographer for the Broadway revival of *Pippin*, which he helped remount in Australia and Japan. Many thanks to the entire team, the cast, and the crew of *Chicago*—what a brilliant gift to share this with you all!

**BERNIE ARDIA** (*Wig & Hair Design*) is a California native with a 40-year career starting in print and television. He has designed for over 75 productions including:

# WHO'S WHO

Cameron Mackintosh's *Les Misérables* and *Oliver, Kiss of the Spider Woman* with Chita Rivera, Andrew Lloyd Webber's *Starlight Express* (Las Vegas), *Cinderella* with Eartha Kitt, and *Hairspray* (recreating Paul Huntley's designs). He is also the author of *Barbra Streisand in New York City*, and is presenting the upcoming *At Sea with Patrick Dennis, My Madcap Mexican Adventure with the Author of Auntie Mame* (pub. Ratteling Good Yarns).

**JUSTEN M. BROSNAN** (*Makeup Designer*). "The Creation of Beauty is Art"- Ralph Waldo Emerson. Award-winning makeup designer and artist. Broadway: *Hairspray, The Drowsy Chaperone, Legally Blonde*, and more. Thank you to Rosie, Chita, Bernie & The Source.

**DAVID THOMPSON** (*Script Adaptation*). Broadway productions include the librettos for *The Scottsboro Boys* (Tony and Drama Desk Award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination) and *Thou Shalt Not*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle awards), *Flora, the Red Menace* (Drama Desk nomination). Regional: McCarter Theater's *A Christmas Carol*. Television: *Sondheim: A Celebration at Carnegie Hall, My Favorite Broadway*. Thompson is a graduate of Northwestern's Medill School of Journalism.

**JP MEYER** (*Music Coordinator*) is the music supervisor and contractor for APEX Touring (*Hairspray, Summer: The Donna Summer Musical, Pippin, Finding Neverland, Chicago, Cabaret, The Wizard of Oz*) and has been the resident music director at the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania since 2014. He also serves as the organist and music director at Old Zion Lutheran Church in Philadelphia, Pennsylvania.

**CAMERON BLAKE KINNEAR** (*Music Director/Conductor*). National Tours: *Chicago, How The Grinch Stole Christmas*. Regional: premiere of Frank Wildhorn's *Wonderland, Disney's When You Wish, Rock of Ages, Sister Act, Ghost, La Cage*

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**ANDY CHEN** (*Associate Conductor*) (he/him) is a NYC-based music director, pianist, and music educator. Recent credits include *Little Women* and *Bright Star* at Arizona State University and *Trial by Jury* at College Light Opera Company, where he has served as an associate conductor for multiple seasons. He holds an MM degree in music direction from Arizona State University. @andychenonkeys

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hometown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress, and The Wiz*. Future tours include: *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot, and Sweeney Todd*.

**ARC** (*Casting*). 150+ productions across the globe & 13 Artios Awards for casting. Broadway/NY past & present productions include: *Life of Pi, Chicago, Disney's The Lion King & Beauty and the Beast, Hometown, Lost in Yonkers, Great Comet of 1812, Christmas Spectacular Starring the Radio City Rockettes, 39 Steps, Pippin, La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hometown, Thriller Live, Menier Chocolate Factory*. Tours: *1776, Hairspray, Waitress, Urinetown, Charlie & the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part

# WHO'S WHO

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**MARC CIEMIEWICZ** (*Resident Company Manager*). For over 30 years Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: Yeston and Kopit's *Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler), *Footloose 10th Anniversary Tour*, *The Wedding Singer*, *Finding Neverland*, *Chicago*, and the national and international tours of *The Wizard of Oz*. Marc holds a BFA and a MFA in musical theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!

**TANEAL WILLIAMS** (*Tour Company Manager*) is an actor, arts manager, and director from New Orleans, LA. The Gilman Scholar and National Theatre Institute alum graduated with a BFA in theatre from Stephens College and also studied at the Moscow Art Theatre in Russia. She was a member of the Wallis Studio Ensemble in Beverly Hills. She has performed in plays, musicals, and operas, and originated the role of Regina/Nameless in Terrance Chisholm's *In Sweet Remembrance* with Endstation Theatre Company. In 2021, she made her Off-Broadway debut working as a Guide for Tectonic Theatre Project's *Seven Deadly Sins*. Taneal has worked as an arts administrator for Opera on the James, The National World War II Museum, Nashville Symphony, and Berkshire Theatre Group. @capt\_taneal

**LAURYN ELIZABETH** (*Production Stage Manager*). National Tours: *Chicago*, *Wild Kratts Live! 2.0*. Regional Theater: *Seven Cousins For a Horse* (Thrown Stone Theatre, World Premiere), *Honk!* (Revival Theatre). Cruise Lines: MSC Meraviglia (*Rock Circus & House of Houdini*) IPSM Regent Navigator. Other past adventures include a season of *Summer Nights Block Party* and *Witch of The Woods* (Busch Gardens Williamsburg). Orchestra Stage

Manager at Fisher Center (The Orchestra Now). Family. Friends. None of this would be possible without you. I love you older sister.

**BETHANY SORTMAN** (*Production Supervisor*). Tours: *Chicago* (Cellblock and 25th Anniversary Tour), *Summer: The Donna Summer Musical*, *Finding Neverland*, *The Wizard of Oz* (U.S. & International), *Cabaret*. Regional and 'Stock favorites: *Anything Goes*, *42nd Street*, *Mary Poppins*, *Spamalot*, *Young Frankenstein*, *White Christmas*, *A Chorus Line*, *A Christmas Story*, *Rock of Ages*, and more. Other past adventures include a season of *Celtic Fyre* (Busch Gardens Williamsburg), many years of PSM'ing Gateway's *Haunted Playhouse* and serving as the company manager for The Gateway and Argyle Theatre. Love and a pebble for DH.

**BRIAN J. ENZMAN** (*Associate Producer*) has 35 years of experience in the entertainment industry. He has been involved in over 400 productions from *A Chorus Line* in 1987 to the recent national tours of *Hairspray*, *Cabaret*, *Once*, and *Summer: The Donna Summer Musical*. As resident director, credits include: *Evita*, Yeston and Kopit's *Phantom*, *Les Misérables*, *The Civil War*, *Jekyll and Hyde*, *The Drowsy Chaperone*, *South Pacific*, *Hello Dolly!*, *Best Little Whorehouse in Texas*, *Cabaret*, *Gypsy*, *Mame*, *The King and I*, *Damn Yankees*, *The Music Man*, and *Annie*, to name a few. Brian is a graduate of Millersville University in Lancaster, Pennsylvania.

**LAUREN L. SOBON** (*Associate Producer*). Current credits include associate producer of *Chicago*, and associate producer/casting for *Hairspray*. Recent credits include director for the 2021 tour of *Summer: The Donna Summer Musical*, associate producer for the 2020 national tour of *Chicago*, artistic producer/casting director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/2019 national tours of *The Wizard of Oz*, as well as the 2017 national tour of

# WHO'S WHO

*Pippin*. She was the director and artistic producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and associate producer for the 2014 national tour of *Fiddler on the Roof*.

**RUSSELL A. THOMPSON** (*Production Manager*) has been the production manager for multiple national touring productions and the international tours of *Chicago* and *Cabaret*. Mr. Thompson was the lighting designer and production manager for the international and national tour of *The Wizard of Oz*, and national tours of *Summer: The Donna Summer Musical*, *Finding Neverland*, *Once*, *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive: The 60's Musical*. Thompson's other designs include *Jesus Christ Superstar*, *On Your Feet*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Jersey Boys*, *Rock of Ages*, *A Bronx Tale*, and *Cats*. He also designed the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*.

**APEX TOURING, LLC** (*General Management*) is the producer of the current tours of *Chicago*, being presented by Chicago Razzle Dazzle, LLC and *Hairspray*, being presented by Hairspray On Tour, LLC. Now in its seventh tour season, APEX has produced recent national tours which include *Summer: The Donna Summer Musical*, *Once*, and *Finding Neverland*. APEX was honored to be the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz*, which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway-caliber touring productions around the world. APEX looks forward to many years of producing Broadway's brightest new shows.

**WILLIAM T. PRATHER** (*Executive Producer*) is the executive producer and founder of APEX Touring. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 58 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. As an executive producer, Prather has worked on successful tours including *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis*, and *Million Dollar Quartet*.

**CITY CENTER'S ENCORES! GREAT AMERICAN MUSICALS IN CONCERT.** City Center, a not-for-profit theater founded in 1943 as Manhattan's first performing arts center, is home to many of America's leading dance companies, education programs and popular engagements. The award-winning series *Encores!* was created in 1994 to revisit rarely heard scores, of which *Chicago* is one.

*Presented by special arrangement with  
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# WHO'S WHO

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## STAFF FOR CHICAGO

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**EXECUTIVE PRODUCER**  
William T. Prather

---

**GENERAL MANAGEMENT**  
APEX Touring

---

**GENERAL MANAGER**  
Ryan Parliament

---

**PRODUCTION MANAGER**  
Russel A. Thompson

---

**ASSOCIATE PRODUCERS**  
Lauren L. Sobon  
Brian J. Enzman

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**CHIEF FINANCIAL OFFICER**  
Rachelle Winesett

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**TOUR MARKETING AND PRESS**  
Anita Dloniak  
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**Tour Booking and  
ENGAGEMENT MANAGEMENT**  
THE BOOKING GROUP  
Meredith Blair  
Richard Rundle    Brian Brooks

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Duncan Stewart, CSA, Mark Brandon, CSA  
Amber Snead, CSA  
Patrick Maravilla, Jarrett Reiche,  
Anthony Pichette, CSA, Kyle Coker  
Ryan Stana, CEO RWS Global  
Ryan Saab, SVP RWS Global

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**RESIDENT COMPANY MANAGER**  
Marc Ciemiewicz

---

**TOUR COMPANY MANAGER**  
Taneal Williams

---

**PRODUCTION SUPERVISOR**  
Bethany Sortman

---

**PRODUCTION STAGE MANAGER**  
Lauryn Elizabeth

---

## PRODUCTION STAFF

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Assistant Stage Manager..... Elspeth Bustard  
Carpenter/Rigger..... Starrett Pattison  
Head Electrician ..... Dallas LaFon  
Electrician ..... Kelcie Nutile  
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# IOWA CITY KID MEETS *CHICAGO*: THE MUSICAL

By Jen Knights

As a kid growing up in artsy Iowa City with musician parents, Paul Amrani was steeped in the music and performing arts scene in Iowa City from a very young age. In fact, it was a performance of *Riverdance* at (pre-flood) Hancher Auditorium that convinced 3-year-old Paul that he wanted to be a professional dancer.

His parents worried that he might fidget or get bored, that he might not make it through the whole show. "But I was on the edge of my little seat the entire show," Paul remembers. "On the way home I asked my parents to help me become a dancer."

His parents agreed, signing him up for dance classes in the UI Youth Ballet Program, as well as through Nolte Academy. He went on to study at summer intensives with the Kansas City Ballet and Harid Conservatory in Boca Raton, FL, and spent two full years in the professional program at the Houston Ballet Academy.

After all that ballet, Paul says, "I realized that I really wanted to be doing musical theatre—so I came back to West High for my senior year of high school, got involved



with musical theatre at West, and started auditioning for college musical theatre programs."

He got his BFA degree in Musical Theatre at Texas State University, and then moved to New York to pursue his professional dance and acting career. His current role, as the Judge in the touring Broadway production of *Chicago: The Musical*, was the first role he landed.

"It's so cool that *Chicago* was the first show I booked. That feels really special, because I've loved it since such a young age," Paul says.

"I'm so excited and honored to be coming back to Hancher! From the first moment I come on stage to the bows at the end of the show, I think I'm going to just be crying the entire time."

**"I'm so excited and honored to be coming back to Hancher!**

**From the first moment I come on stage to the bows at the end of the show, I think I'm going to just be crying the entire time."**

— Paul Amrani

.....  
*Jen Knights is a marketing and communications manager for Performing Arts at Iowa.*

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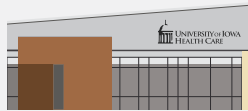
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- Major Trauma
- Suicidal Thoughts

Learn more about same-day care options from UI Health Care.

→ [uihc.org/same-day](https://uihc.org/same-day)



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