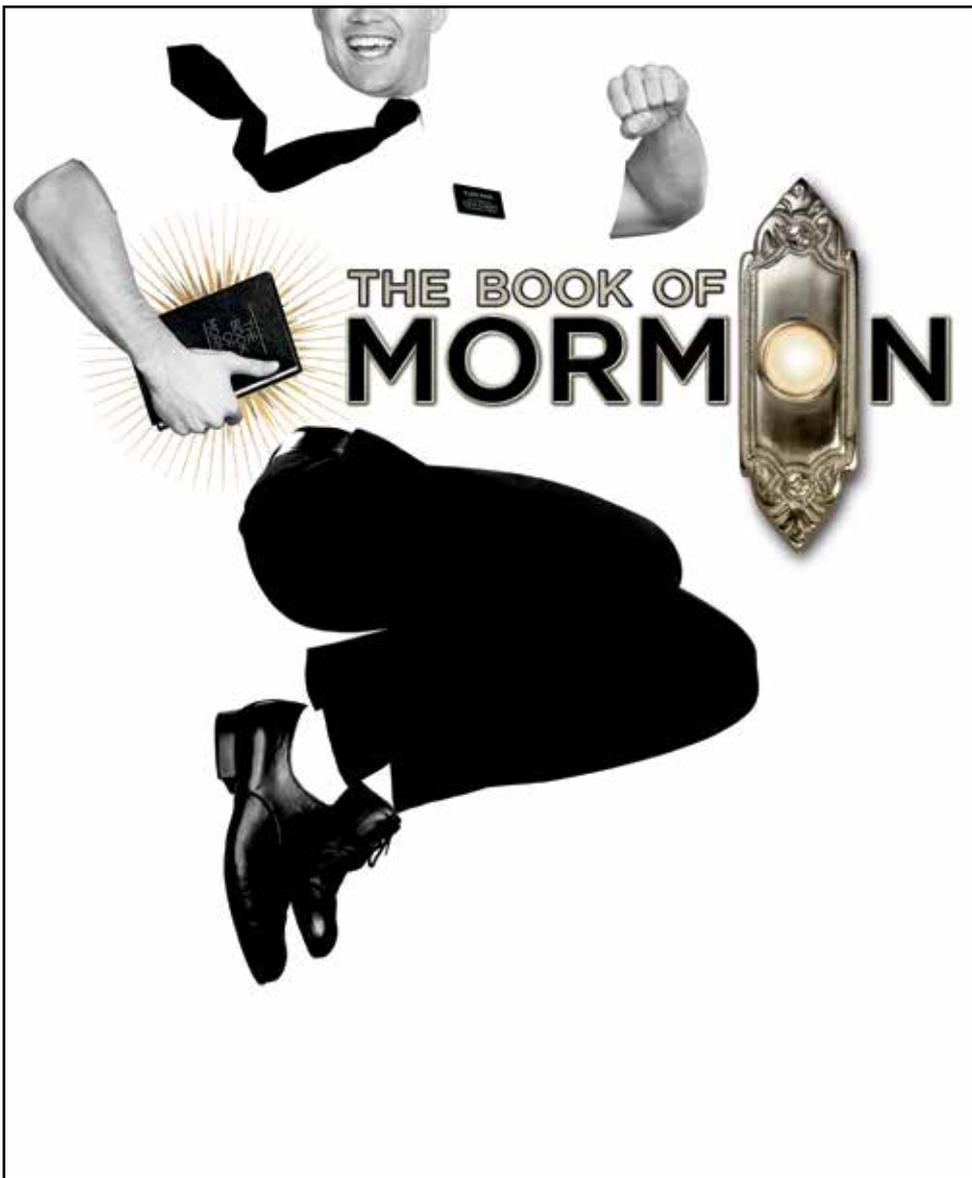




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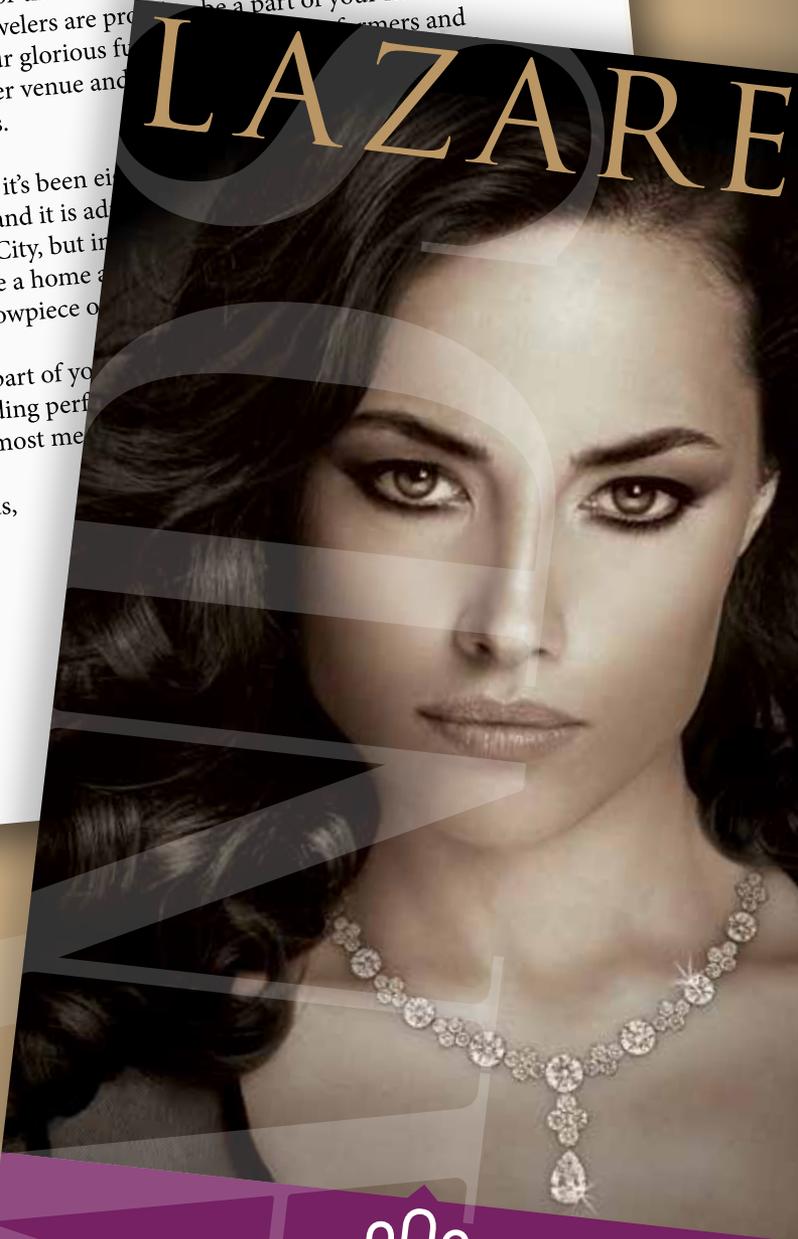
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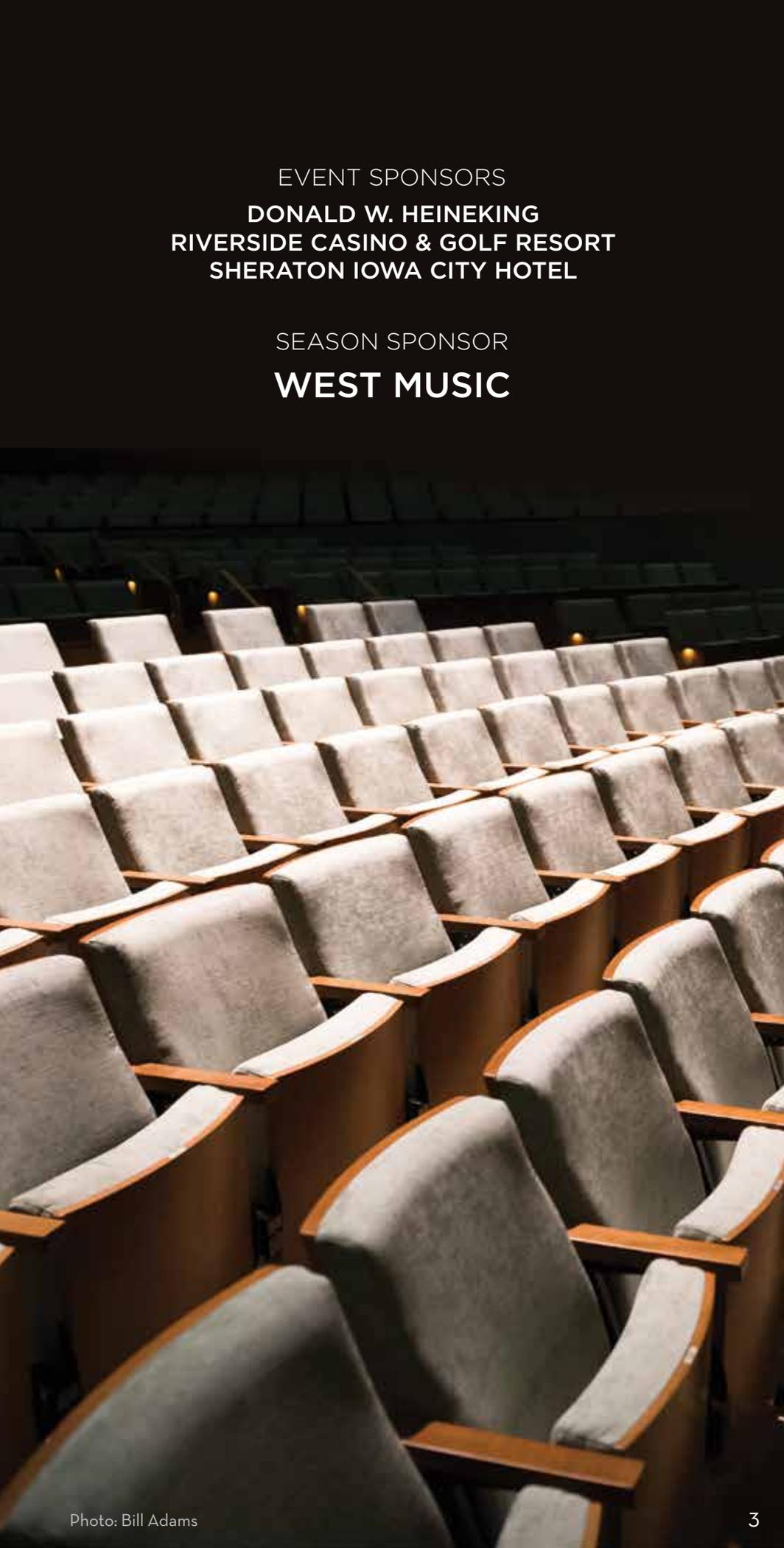
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JR BRUNO CHAD BURRIS BRYCE CHARLES KEVIN CLAY JAKE EMMERLING
KENNY FRANCOEUR JOHN GARRY ERIC GEIL JACOB HAREN
ZACH HESS ANTWAUN HOLLEY ERIC HUFFMAN KRISTEN JETER
OYOYO JOI KOLBY KINDLE MELVIN BRANDON LOGAN
DIMITRI JOSEPH MOIŠE MONICA L. PATTON CJ PAWLIKOWSKI
CONNER PEIRSON DERECK SEAY CLINTON SHERWOOD
MARCUS TERRELL SMITH CESSALEE STOVALL LEONARD E. SULLIVAN
KRISTOPHER THOMPSON-BOLDEN NICHOLE TURNER

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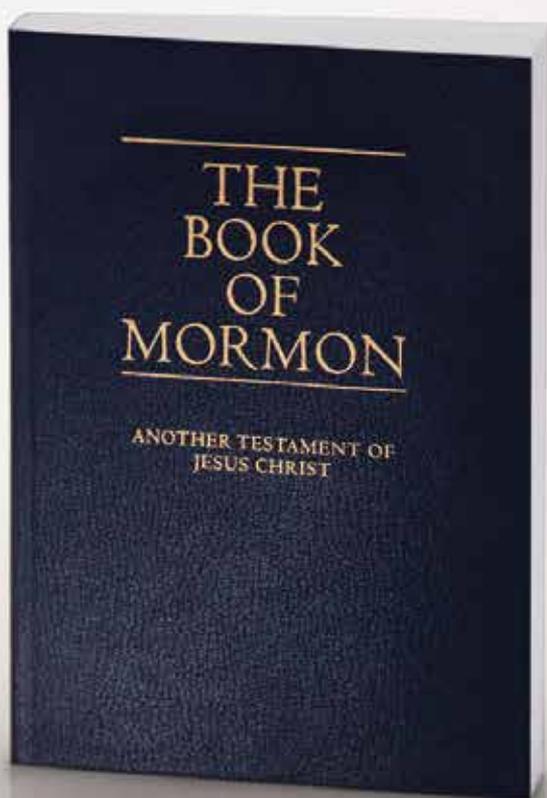
CHOREOGRAPHED BY

CASEY NICHOLAW

DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

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CAST

(in order of appearance)

Mormon	DERECK SEAY
Moroni.....	DAXTON BLOOMQUIST
Elder Price	RYAN BONDY
Elder Cunningham.....	CODY JAMISON STRAND
Missionary Voice.....	EDWARD WATTS
Price's Dad.....	EDWARD WATTS
Cunningham's Dad.....	CJ PAWLIKOWSKI
Mrs. Brown	MONICA L. PATTON
Guards.....	KRISTOPHER THOMPSON-BOLDEN, MARCUS TERRELL SMITH
Mafala.....	STERLING JARVIS
Nabulungi.....	CANDACE QUARRELS
Doctor	MELVIN BRANDON LOGAN
Elder McKinley.....	DAXTON BLOOMQUIST
Joseph Smith	EDWARD WATTS
General	DAVID ARON DAMANE
Mission President.....	EDWARD WATTS
Ensemble.....	BRYCE CHARLES, KEVIN CLAY, JAKE EMMERLING, JOHN GARRY, ERIC GEIL, JACOB HAREN, ANTWAUN HOLLEY, ERIC HUFFMAN, KOLBY KINDLE, MELVIN BRANDON LOGAN, MONICA L. PATTON, CJ PAWLIKOWSKI, DERECK SEAY, MARCUS TERRELL SMITH, CESSALEE STOVALL, KRISTOPHER THOMPSON-BOLDEN, NICHOLE TURNER

UNDERSTUDIES

*Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.*

For Elder Price—KEVIN CLAY

For Elder Cunningham—KENNY FRANCOEUR

For Mafala Hatimbi—KOLBY KINDLE, MARCUS TERRELL SMITH

For Nabulungi—BRYCE CHARLES, KRISTEN JETER

For McKinley/Moroni—ERIC HUFFMAN, DERECK SEAY

For Price's Dad/Joseph Smith/Missionary President/et al—CJ PAWLIKOWSKI, DERECK SEAY

For General—KOLBY KINDLE, MARCUS TERRELL SMITH

Standby for Elder Price—ZACH HESS

Standby for Elder Cunningham—CHAD BURRIS, CONNER PEIRSON

SWINGS

JR BRUNO, KENNY FRANCOEUR, KRISTEN JETER,
OYOYO JOI, DIMITRI JOSEPH MOÏSE, CLINTON SHERWOOD, LEONARD E. SULLIVAN

DANCE CAPTAINS

JR BRUNO, KENNY FRANCOEUR

ASSISTANT DANCE CAPTAIN

KRISTEN JETER

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—ALAN BUKOWIECKI

Associate Conductor/Keyboard 2—DANIEL KLINTWORTH

Guitar—TIM MOREY

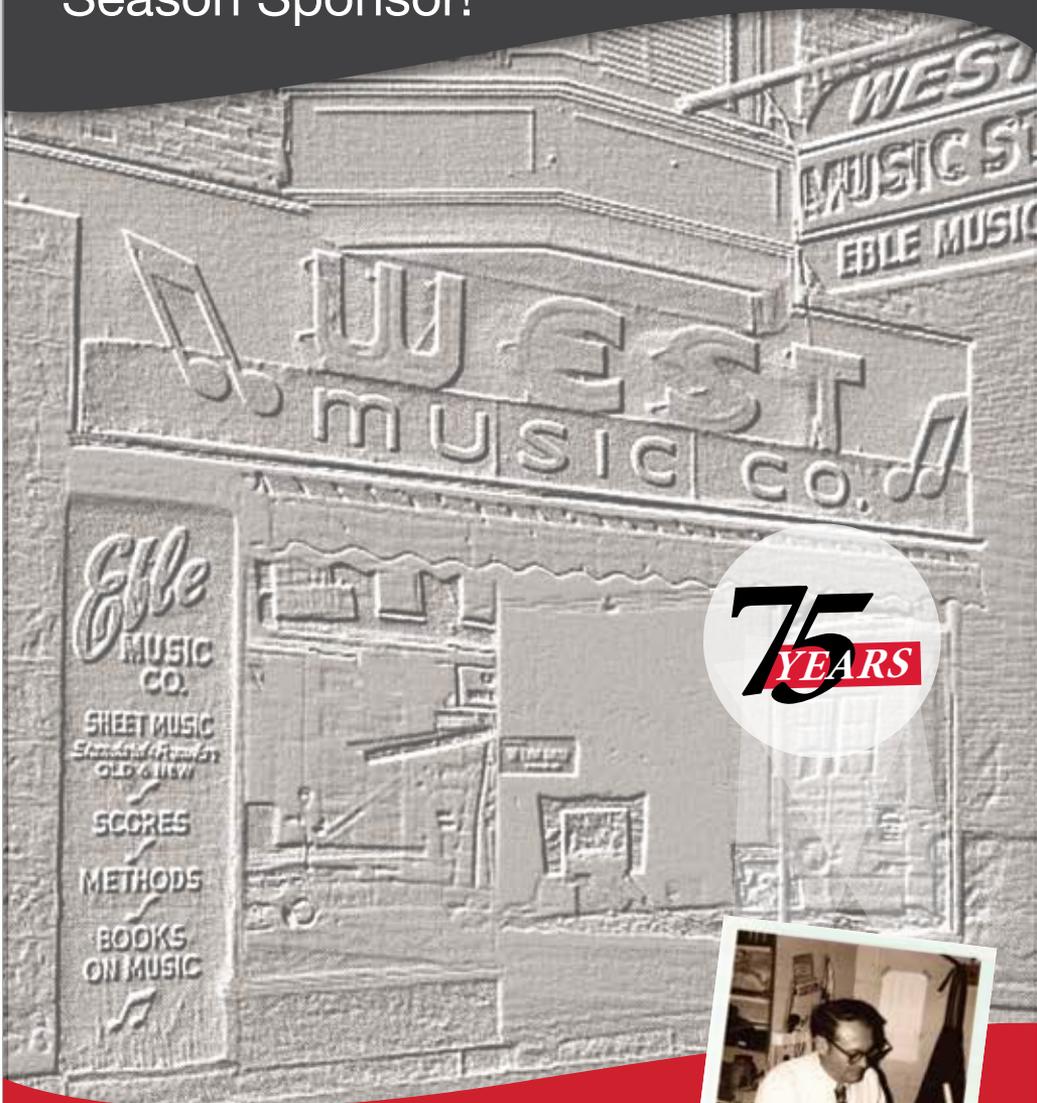
Bass—MARC HOGAN

Drums—JEFF MACPHERSON

Keyboard Programmer—RANDY COHEN

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CAST



Ryan Bondy



Cody Jamison Strand



Candace Quarrels



Daxton Bloomquist



Sterling Jarvis



Edward Watts



David Aron Damane



JR Bruno



Chad Burris



Bryce Charles



Kevin Clay



Jake Emmerling



Kenny Francoeur



John Garry



Eric Geil



Jacob Haren



Zach Hess



Antwaun Holley



Eric Huffman



Kristen Jeter



Oyoyo Joi



Kolby Kindle



Melvin Brandon Logan



Dimitri Joseph Moïse



Monica L. Patton



CJ Pawlikowski



Conner Peirson



Dereck Seay



Clinton Sherwood



Marcus Terrell Smith



Cessalee Stovall



Leonard E. Sullivan



Kristopher
Thompson-Bolden



Nichole Turner

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TRADITIONS IN SHARDS



Betty Woodman (American, 1930–), *Pillow Pitcher*, 1980, Porcelain, 22 x 20 1/2 x 18 in.
Gift of Joan E. Mannheim, 1991.223. ©Betty Woodman

OCTOBER 8–DECEMBER 11, 2016
Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided by
the Gerald Eskin Ceramics Art Initiative

WHO'S WHO IN THE CAST

RYAN BONDY (*Elder Price*) has performed as Elder Price in all three U.S. companies of *The Book of Mormon*. Broadway: *The Book of Mormon* (Standby Elder Price). Select credits include: *Yorkville the Musical*, *Prairie Nurse*, *Innocence Lost*, *Hometown*, *The Beauty Queen of Leenane*, *Ring Round the Moon*, *Les Feux Follet*. "Love to family and friends for their support during this amazing journey!"

CODY JAMISON STRAND (*Elder Cunningham*) is fresh from the Broadway company of *The Book of Mormon*. He is proud to hold a B.F.A. in acting from the University of South Dakota. He sends out huge love to his mom, dad, brother, and sister. Massive gratitude to everyone at TKO. And thank you to the brilliant creative and casting team for this unforgettable opportunity. For Grandma Betty, Bob, and Donna.

CANDACE QUARRELS (*Nabulungi*). National tour debut! Candace attended Belmont University in Nashville, Tenn. and is thrilled to be a part of *The Book of Mormon* family. "Many thanks and all the love to my parents, my 2nd family and all of my amazing teachers, family and friends who have supported me on this journey."

DAXTON BLOOMQUIST (*Elder McKinley*). Broadway: *The Book of Mormon*. Regional: *Gypsy*, *The Producers*, *Camelot*, *Miss Saigon* (MTW), *The Producers* (KCStarlight), *42nd Street*, *Chitty...Bang!* (Lyric of OKC), *Disney's Wishes* (DCL). B.F.A., Wichita State University. Love and many thanks to mom, dad, family, friends, the creative team, my teachers and my mentors.

STERLING JARVIS (*Mafala Hatimbi*). Credits include *Helen Lawrence* (BAM, European/CND tours), *Driving Miss Daisy*; CND premieres of *The Whipping Man*; *Ruined*, *The Wild Party*; *Caroline or Change*; (Dora Award) *Clybourne Park*. *We Will Rock You*—2 years; *Lion King*—3 years. Awards/Nominations: 4 Doras; 2 Junos. Film/TV: *Degrassi*, *Aaliyah*, *Rookie Blue*, *Suits*, *Nikita*, *Lost Girl*, *Covert Affairs*, *The Sentinel*, *The West Wing*.

EDWARD WATTS (*Price's Dad and others*). Broadway: *Scandalous*. Off-Broadway/NYC: *The Fantasticks*, *It's... Superman* (Encores!); *The Most Happy Fella* (NYC Opera); *Show Boat* (Lincoln Center). Tours: *The Little Mermaid*, *Seven Brides....* Regional: *Roman Holiday*, *Les Misérables*, *A Funny Thing...Forum* (Shakespeare Theatre D.C.—Helen Hayes nomination Best Supporting Actor), *The Music Man*. TV: *The Sopranos*, *All My Children*, *Rescue Me*.

DAVID ARON DAMANE (*General*). Broadway: *The Book of Mormon*, *Don't Dress For Dinner*, *Big River*, *The Life*, *Riverdance*, *Porgy & Bess* (NYC Opera). B'way tours: *The Color Purple*, *Big River*, *Riverdance*, *The Who's Tommy*. Regional: *Macbeth* (Stratford, Ontario), *Dinah Was*, *A Christmas Carol* (MSG), *Titus Andronicus*, *To Kill A Mockingbird*, *A Midsummer Night's Dream*, Carnegie Hall, Kennedy Center, Ford's Theatre, Avery Fisher Hall, The Point (Dublin), Paper Mill Playhouse. TV: Currently Maurice Owens on *Chicago PD*; *Chicago Fire*, *Law & Order*, *Law & Order: SVU*, *Criminal Intent*, *All My Children*, *One Life To Live*, *Hope & Faith*, *Guiding Light*.

JR BRUNO (*Dance Captain/Swing*) Broadway: *West Side Story*. Favorite regional/European: [title of show], *Avenue Q*, ...*Spelling Bee*, *Into the Woods*. Graduate of the B-W Conservatory of Music. "Thank you to my friends, family, colleagues and teachers. Thank you *Book of Mormon* team for being amazing! Special thank you to Mom, Dad, Jade and T.J."

CHAD BURRIS (*Standby Elder Cunningham*) is excited to be making his national tour debut with this show! He would like to thank OBU, YAG and SMTI. This show is dedicated to the most unbelievable family.

BRYCE CHARLES (*Ensemble*) is thrilled to make her national tour debut with BOM! She holds her B.F.A. in musical theater from AMDA College and Conservatory. "Special thanks to friends, family, BBR, BOM creatives and, above all, my amazing parents!"

KEVIN CLAY (*Ensemble*). National tour debut! Regional: Pittsburgh CLO, Music Theatre Wichita and Wagon Wheel Theatre. Proud graduate of Penn State with a B.F.A. in musical theatre. He would like to thank his family and, of course, Crew 15.

JAKE EMMERLING (*Ensemble*) is ecstatic to make his national tour debut with BOM! He is a native of Derry, Pa., and earned a B.F.A. in music theater from Shenandoah Conservatory. Regional: *South Pacific* (Cable), *West Side Story* (Snowboy) and *Much Ado About Nothing* (Claudio). He wouldn't be here without the love and support of his amazing friends, family and educators. Thanks to the BOM creative team.

KENNY FRANCOEUR (*Dance Captain, Swing*). Broadway: *Book of Mormon*. Tours: *Anything Goes* (Purser). Regional: *Spamalot*, *The Little Mermaid*, *The*

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IN TEAMWORK AND
TOGETHER WORK CREATIVELY
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WHO'S WHO IN THE CAST

Music Man, *Spelling Bee*. BM Vocal Performance from NYU Steinhardt. Thanks to the *Book of Mormon* family, SW Artists, and my family!

JOHN GARRY (*Ensemble*) is so excited to be here! Some favorites: *Spamalot* (nat'l tour), *Bunnica* (Off-B'way), ...*Spelling Bee* (Alabama Shakes) and clowning around with the physical comedy company Parallel Exit. "For Ben, my family, and friends—LOVE!!!"

ERIC GEIL (*Ensemble*) recently earned a B.F.A. from CCM, and has performed at KC Starlight. He would like to thank God, his incredible family for their unending support, CYT, faculty at CCM, AEA and MT15 "you know what's."

JACOB HAREN (*Ensemble*). Regional: *Up Here* (La Jolla Playhouse, world premiere), *Rock of Ages* (Las Vegas), *How the Grinch Stole Christmas* (Old Globe), Frank Abagnale Jr. in *Catch Me If You Can*. Thanks to The Mine, Bobby and Daniel.

ZACH HESS (*Standby Elder Price*) is so excited he finally gets to go on a mission! He would like to thank his friends and family and BOM for this chance to go out and help heal the world.

ANTWAUN HOLLEY (*Ensemble*). Training: Baldwin-Wallace College Conservatory of Music. Credits: *American Idiot* national tour; regional: Lin Manuel's *21 Chump Street*, *Passing Strange*, *Big River*. "Special thanks to Carrie Gardner Casting, CESD and my loving family and friends."

ERIC HUFFMAN (*Ensemble*) is thrilled to make his touring debut in *The Book of Mormon*. Credits include *Dames at Sea* (Dick) with Randy Skinner, *Oklahoma!* (Will Parker), *Out of this World* (Mercury), *Hello Again* (Young Thing), Stages St. Louis, North Shore Music Theatre, West Virginia Public Theatre, and SurfFlight Theatre. Mr. Huffman is a recent graduate of CCM, winning two Cincinnati Acclaim Awards. Much love to Debbie and Jeff for their support.

KRISTEN JETER (*Assistant Dance Captain/Swing*). Credits: *Hair* (Dionne), *Smokey Joe's Café* (Brenda), *All Shook Up* (Lorraine), *Nun-crackers*. Raised in Smyrna, GA; attended the American Musical and Dramatic Academy in NYC. "Love and thanks to the Jeters for their never-ending support!"

KOLBY KINDLE (*Ensemble*). Tours: *Sister Act* (Curtis Jackson), *Dreamgirls* (Marty), *Disney's Beauty and the Beast* (Cogsworth u/s). Regional: Music Theatre of Wichita, Lyric Theatre of Oklahoma,

Westchester Broadway Theatre. Special thanks to family, friends and CTG. B.F.A.: Otterbein University.

OYOYO JOI (*Swing*) is thrilled to be joining the cast of *The Book of Mormon*! Regional favorites include: *Once On This Island* (Ti Moune) at CST, *Ragtime* (Sarah) at HCTWV, *Hairspray* at Tuacahn (Dynamite), *The Wiz* at The Maltz Jupiter Theatre and a national tour of *Memphis*! A heartfelt I love you to my amazing family! Thank you for your continued support!

MELVIN BRANDON LOGAN (*Ensemble*). National tour debut. Melvin is overjoyed to be joining the BOM family! Regional: Marriott Theatre, MUNY, Arvada Center, Olney Theatre Center. B.F.A.: CCM. Much gratitude to the BOM team, 9MUSE and my incredibly supportive family!

DIMITRI JOSEPH MOÏSE (*Swing*). N.Y./regional: Gary Goldfarb: *Master Escapist* (Tyler) at the Signature, *Johnny Baseball* (Tim Wyatt), *Hair* (Hud), *A Chorus Line* (Richie). Film: *Broadway 4D*. Proud graduate of the New Studio on Broadway at NYU Tisch and proud AEA member. For my family, friends and faculty whose inspiration is indelible.

MONICA L. PATTON (*Ensemble*) has worked with such notables as Eartha Kitt and Diahann Carroll. Broadway: *Abby's Song*, *Ragtime*, *Finian's Rainbow*. Tour: *Lion King*, *Annie*—30th, *Joseph... Dreamcoat*. Her novel and single, "Beautiful Carnage," is available on Amazon.

CJ PAWLIKOWSKI (*Ensemble*). Off-Broadway: *The Underclassman* (The Duke on 42nd). Regional: *Memphis* (Huey, Phoenix Theatre) (BroadwayWorld Award, Best Actor). Wouldn't be here without Mom and Dad, Kate and Les, The Crew, The Mine and BoM casting and creatives. "Believe. Cheers!"

CONNER PEIRSON (*Standby Elder Cunningham*) is excited to jump into *The Book of Mormon* family. Favorite roles include *Little Shop of Horrors* (Seymour), *Rent* (Mark), *Seussical* (Horton) and *Commedia in the Park*. Thanks to my supportive family, friends and mentors. Curtis G. this is all your fault.

DERECK SEAY (*Ensemble*). Tour debut! Regional: *Goodspeed*, Arena Stage, Asolo Repertory. Proud University of Michigan Graduate—B.F.A. Musical Theatre. Thanks to everyone who's helped along the way.

CLINTON SHERWOOD (*Swing*) is so happy to be a part of *The Book Of Mormon*



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WHO'S WHO IN THE CAST

family! National Tours: *CATS*, *West Side Story*. Favorites: *90210*, *Urinetown*, *Mary Poppins*, *Starlight Express*. Millikin University Graduate.

MARCUS TERRELL SMITH (*Ensemble*) is ecstatic to join the Jumamosi tour of *The Book of Mormon*. He is a graduate of the University of Arizona with a B.A. in Linguistics. He received his M.F.A. in Acting from the Actors Studio Drama School NYC. Theater: *Big River* (Jim), *The Full Monty* (Horse), *Song for A New World* (Man 1); film: *The Griddle House* (Officer Darcy).

CESSALEE STOVALL (*African Ensemble*) is grateful to be a part of this journey to Uganda! Favorite Regional Credits: Kala (*Tarzan*), Sour Kangaroo (*Seussical*), Sarah (*Ragtime*), Cindy (*Hairspray*). "Big thanks to the casting team, love and gratitude to the best family and friends in the world and special shout out to her students!" Indianapolis Native, FSU graduate, owner MDT Workshops. Proud Equity!

LEONARD E. SULLIVAN (*Swing*). Nat'l tours: *Hairspray*, *High School Musical*. European tours: *A Chorus Line*, *Smokey Joe's Café*, *And The World Goes Round*. Regional theaters: Paper Mill Playhouse, Goodspeed, Atlanta TUTS, San Jose Music Theatre. Thanks to Mom, Dad and Lenore.

KRISTOPHER THOMPSON-BOLDEN (*Ensemble*) is beyond elated to join this amazing production!! You may remember him from the Broadway national tours of *The Color Purple*, *Billy Elliot*, *Anything Goes*, or as CJ in the world premiere of the musical *The Nutty Professor*, directed by Jerry Lewis. Many thanks to Mama, the gang at TalentWorks, Carrie and this amazing creative team!

NICHOLE TURNER (*Ensemble*) is grateful! Broadway: *The Book of Mormon*. Tours: *Ghost the Musical* (Louise, u/s Oda Mae) and *Madagascar Live!* (U.K. tour) (Gloria). Regional: *Hairspray* (Motormouth Maybelle). Biggest thanks to my backbone, and my family, I love you more than words can express. Peace and blessings.

TREY PARKER (*Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, he co-created the hit animated series *South Park* with Matt Stone (his college friend and *Cannibal!* producer). Debuting on Comedy Central in 1997 and currently in its 16th season, *South Park* has won four Emmy Awards as well as the coveted Peabody Award. The same year *South*

Park debuted, Mr. Parker wrote, directed, and starred in the film *Orgazmo*. Two years later he and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Mr. Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for Best Animated Film. In 2004 the pair returned to movies with *Team America: World Police*, an action movie co-written and directed by Parker, starring a cast of marionettes. It has been a long-time dream of his to write a musical for Broadway. Mr. Parker is originally from Conifer, Colorado.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the Tony, Grammy, and Emmy-winning co-creator of the smash hit musicals *Avenue Q* and *The Book of Mormon*. With wife Kristen Anderson-Lopez, he wrote the songs for Disney's blockbuster movie *Frozen*, their hit song "Let It Go" nominated for an Oscar and Golden Globe Award. They also wrote songs for *Winnie the Pooh* (Disney Animation, 2011) and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). They are currently writing an original stage musical called *Up Here*, directed by Alex Timbers. Mr. Lopez shared two Emmy Awards for his music for *The Wonder Pets* and an Emmy nomination for the *Scrubs* musical episode. His work has been seen on *South Park*, *The Simpsons*, and *Phineas and Ferb*. He is a member of BMI Workshop, Dramatists Guild Council, WGA, and AEA. He is a Yale grad and native New Yorker. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially, Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, *South Park*. The animated series is in its 16th season on Comedy Central and has won Mr. Stone four Emmy Awards and the coveted *Peabody Award*. *South Park: Bigger, Longer & Uncut*, which he produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to *South Park*, he has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo*, and the marionette action thriller *Team America: World Police*. Mr. Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Co-Director, Choreographer*) won 2011 Tony, Drama Desk, and Outer Critics Circle awards for his work as co-director of *The Book*

WHO'S WHO IN THE CAST

of *Mormon*. Other Broadway credits: *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk, and Outer Critics Circle nominations) and Monty Python's *Spamalot*, directed by Mike Nichols (2005 Tony, Drama Desk, and Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!, the highly acclaimed productions of *Anyone Can Whistle* and *Follies* (direction and choreography), *Bye Bye Birdie* (choreography), and *Can-Can* (musical staging); and for NY Philharmonic *Candide*; *South Pacific* at Carnegie Hall (also on PBS *Great Performances*), and *Sinatra: His Voice, His World, His Way* at Radio City Music Hall starring the world-famous Rockettes. He directed and choreographed the world premieres of *Minsky's* at Center Theatre Group, *Robin and the 7 Hoods* at the Old Globe, and Disney's *Aladdin* at the 5th Avenue in Seattle.

SCOTT PASK (*Scenic Design*). Selected Broadway: *The Book of Mormon* (Tony); *The Pillowman* (Tony); *The House of Blue Leaves*, *A Steady Rain*; *A Behanding in Spokane*; *Promises, Promises*; *Hair*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle, and Hewes awards); *Pal Joey* (Tony nom); *Les Liaisons Dangereuses* (Tony nom and Drama Desk Award); *Nine*; *The Lieutenant of Inishmore*; *Speed-the-Plow*; *November*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet Charity* and *Urinetown*. London credits include *The Country Girl*, *Love Song*, *On an Average Day* (all West End); *Barnum* (U.K. tour) Also *Peter Grimes* (Metropolitan Opera) and *Cirque du Soleil's Amaluna*. BArch. and Honorary Doctorate from The University of Arizona, MFA Yale School of Drama.

ANN ROTH (*Costume Design*). Theater credits include *Hurlyburly*, *The Best Little Whorehouse in Texas*, *Singin' in the Rain*, *Purlie*, *The Odd Couple*, and *Waiting for Godot*. Tony nominations: *The Crucifer of Blood*, *The Royal Family*, *Present Laughter*, and *The House of Blue Leaves*. Films include: *Midnight Cowboy*, *Klute*, *The Day of the Locust* (BAFTA), *The Goodbye Girl*, *Coming Home*, *Hair*, *Working Girl*, *Sabrina*, *Silkwood*, *The Unbearable Lightness of Being*, *The Mambo Kings*, *The Birdcage*, *The English Patient* (Oscar), *The Talented Mr. Ripley*, *The Hours*, *Cold Mountain*, *Angels in America*, *The Way Way Back*, *The Stepford Wives*, *The Village*, *Closer*, and *Evening*. She won an Irene Sharaff Lifetime Achievement Award in 2000.

BRIAN MacDEVITT (*Lighting Design*). *The Book of Mormon* (Tony Award). Recent New York City: *Death of a*

Salesman directed by Mike Nichols, *The Mountaintop* with Samuel L. Jackson, *Chinglish* on Broadway, and *The Enchanted Island* at the Metropolitan Opera. Last season he designed *Le Compteur Ory* at the Metropolitan Opera. Dance: American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: *Proof* at Theater Three. Awards: five Tonys, Obie, Bessie, Outer Critics', Hewes, and Drama Desk, among others. He is a member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (*Sound Design*) has designed the sound for more than 20 Broadway musicals and plays. Some recent designs include *Bring It On*; *Nice Work If You Can Get It* (Tony nomination); *The Book of Mormon* (Tony Award); *Anything Goes* (Drama Desk); *American Idiot*; *Promises, Promises*; *Next to Normal* (Tony nomination); *Grease*; *Curtains*; and *Spring Awakening*; as well as *Grey Gardens* and *The Pajama Game*, which both earned Drama Desk nominations. Off-Broadway designs include *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug* (Obie and Lucille Lortel awards). Regional designs include *Giant* (Dallas Theater Center), *Bonnie & Clyde* (La Jolla), *Dancing in the Dark* (Old Globe) and *A Christmas Carol* (McCarter). His career has spanned 25 years, taken him across America, Europe, and Asia, and afforded him the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world, for which he is eternally grateful.

STEPHEN OREMUS (*Music Director, Vocal Arranger, Co-Orchestrator*). Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award), *The Book of Mormon* (2011 Tony and Drama Desk awards for Best Orchestrations and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and 9 to 5: *The Musical*. Other credits: music supervisor, vocal arranger and orchestrator: *Tick, Tick... Boom!*; music director: Andrew Lipa's *The Wild Party*; conductor and contributing orchestrator for the Oscar-winning Disney film *Frozen*; music director of the 87th Academy Awards telecast and *The Wiz Live!* on NBC TV.

ALAN BUKOWIECKI (*Music Director/Conductor*) National tour: *Hair*. Off-Broadway: *Dr. Sex*. Chicago: Music Director of Dee Snider's *Rock and Roll Christmas Tale*, *Altar Boyz* and *I Love*

WHO'S WHO IN THE CAST

Lucy Live on Stage. Regional: Drury Lane Oakbrook, Chicago Shakespeare. M.A. from the Royal Conservatoire of Scotland.

JOSH MARQUETTE (*Hair Design*). Broadway and Off-Broadway: *Dogfight*, *The Best Man*, *The Book of Mormon*, *Elf*, *The Drowsy Chaperone* (and West End), *To Be Or Not To Be*, *Pig Farm*, *The Great American Trailer Park Musical*, *Altar Boyz*, and *Mamma Mia!*. West Coast: *Aladdin*, *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, and *Vanities*. Other New York: *Show Boat* at Carnegie Hall; *No, No, Nanette*; and *Follies* at Encores! Numerous productions at Juilliard. National tours: *Drowsy Chaperone*, and *Barbie Live!* Television: *30 Rock*.

CARRIE GARDNER, C.S.A. (*Casting*) also serves as casting director for the Roundabout. Broadway: *Cyrano De Bergerac*, *Importance of Being Earnest*, *The Pee-Wee Herman Show*, *Bloody Bloody Andrew Jackson*, *American Idiot*, *Spring Awakening*, *Mrs. Warren's Profession*, and *Les Liaisons Dangereuses*. Off-Broadway: *Sons of the Prophet*, *Look Back in Anger*, *Suicide Incorporated*, *Dream of the Burning Boy*, *Tigers Be Still*, *Ordinary Days*, *The Understudy*, *The Language of Trees*, *Distracted*, *Speech & Debate*, and *Marriage of Bette & Boo*.

GLEN KELLY (*Dance Arrangements*). Music supervisor and arranger for *The Producers* and *Young Frankenstein*. Other Broadway credits include *Death of a Salesman*, *Scottsboro Boys*, *Spamalot*, *The Drowsy Chaperone*, *Beauty and the Beast*, *Death of a Salesman*, *The Frogs*, *High Society*, *Steel Pier*, *Dance a Little Closer*, and *A Christmas Carol*. For NYCB he arranged the music and co-wrote the libretto for *Double Feature*. Other ballet credits: *Thou Swell* (for NYCB) and *But Not for Me* for the Martha Graham Company.

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Hamilton*, *The Color Purple* (2015), *School of Rock*, *Kinky Boots*, *The Book of Mormon*, *Wicked*, *The Lion King*. Upcoming Broadway: *Gotta Dance*, *SpongeBob*. Tours: *Kinky Boots*, *If/Then*, *The Bridges of Madison County*, *The Book of Mormon*, *The Lion King*, *Wicked*. Pamela, Alexis, Zachary and Christin make it all worthwhile.

STEVE BEBOUT (*Associate Director*) also served as associate director of *The Addams Family* (Broadway, tour, Brazil, and Australia), *Sister Act* (Broadway), *101 Dalmatians* (tour), and *Girl Crazy* (Encores!). Directing credits include *I Got Fired* and *Two Rooms* in New York City. Regional: *The Full Monty*, *The Buddy Holly Story*, and *Little Shop of Horrors*.

NYU: *Urinetown* and *Bye Bye Birdie*. Thanks to Casey, Trey, Jen, and the entire BOM team.

STEPHEN SPOSITO (*Associate Director*). *Wicked*. Associate Director on Broadway: *Cat...*; *How to Succeed...*; *Promises, Promises*; *Shrek*. Director: *Shrek* (national tour), *American Theatre Wing Gala*, *The Obie Awards*. Member: Stage Directors and Choreographers Society. Graduate The University of Michigan.

JENNIFER WERNER (*Broadway Associate Director*). Associate director: *Follies* (Encores!), *Robin and the 7 Hoods* (Old Globe), and *Winnie the Pooh* (international tour). Choreography: ABC's *Upfronts*, *As Long As* (Roundabout), NFL national commercials, and Drama League Awards. Regional: Ogunquit, TriArts, Engeman, and NC Theaters. Off-Broadway choreography: *Bloodsong of Love*, (ArsNova), *The Plant That Ate Dirty Socks* (Lortel/TheatreworksUSA), *ReWrite* (Urban Stages), *Things to Ruin* (Second Stage), and *The Black Suits* (The Public Theatre/SPF).

JOHN MacINNIS (*Associate Choreographer*). Credits include: director and choreographer of medal ceremonies at the Olympic Winter Games (2002 and 2010) and *Radio City Christmas Spectacular* in Mexico City, Mexico. He choreographed Disney's *Beauty and the Beast*, currently running in Europe. He also choreographed at Shaw Festival, *Goodspeed*, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus, and North Shore Music Theatre. He has performed in eight Broadway shows.

AURORA PRODUCTIONS (*Production Management*). Current projects: *Matilda* (Broadway and national tour); *The Curious Incident of the Dog in the Night-Time* (Broadway and national tour); *School of Rock*; *The Humans*; *An Act of God*; *Cats*; *Holiday Inn*; *A View from the Bridge* (L.A. and D.C.); *The Cherry Orchard*; *The Front Page*; *Love, Love, Love*; *Hedwig and the Angry Inch* (national tour); *Kingdom Come*; *Les Liaisons Dangereuses*; *Anastasia*; *The Present*; *If I Forget*; and *Hello, Dolly!* Aurora has been providing technical supervision and production management to the entertainment industry since 1989. auroraprod.com.

JOYCE DAVIDSON (*Production Stage Manager*) is happy to be a part of *The Book of Mormon*. National tours: *Billy Elliot* and *Mamma Mia!* Commercial: *Blue Man Group* (Live at Luxor). Regional: productions for Theatreworks in Northern California, workshops for Center Theatre Group in Los Angeles, and eight seasons with La Jolla Playhouse in San Diego.



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STEVE HENRY (*Stage Manager*). Broadway: *On a Clear Day You Can See Forever*. National tours: *Billy Elliot*, *Mamma Mia!* Off-Broadway: *Fat Camp*, *From Up Here*, *Tryst*, *It Goes Without Saying*. "Love to my family!"

DERRIC NOLTE (*Assistant Stage Manager*). Broadway: *Bullets Over Broadway*, *Annie*, *Evita*. Off-Broadway: *Rent*, *Avenue Q*. New York: *Gentlemen Prefer Blondes*, *Cotton Club Parade* (Encores!), *Carousel* (N.Y. Philharmonic). Regional: Paper Mill Playhouse, Porthouse Theatre. Education: University of Cincinnati's College-Conservatory of Music.

LARRY HOCHMAN (*Co-Orchestrator*) won a Tony Award for *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*, *A Class Act*, and *Spamalot*. He won four Emmy Awards as composer of *The Wonder Pets* (Nickelodeon). Other Broadway includes *The Addams Family*, *The Scottsboro Boys*, and *Jane Eyre*. Off-Broadway: 28 shows, including *The Visit* (Kander & Ebb). Seventeen films, including multiple Disney films and Marvin Hamlisch's *The Informant!* Composer: *Little Mermaid II* (additional music), Spielberg's *Amazing Stories* and *In Memoriam* (symphonic, publ. E.B. Marks). Recordings and concerts: Sir Paul McCartney, Barbra Streisand, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Maury Yeston, Boston Pops, and San Francisco Symphony.

BRIAN USIFER (*Associate Music Supervisor*). Broadway and Off-Broadway orchestras: *The Book of Mormon*, *Sister Act*, *Wicked*, ...*Spelling Bee*, *Avenue Q*, *Altar Boyz*, and *The Burnt Part Boys*. Five years of regional theater, including: *Follies* (Barrington Stage Co.). Concerts: Clay Aiken *Tried and True* DVD, arrange and/or orchestrator for many readings and workshops of new musicals, and music director for *Kinky Boots*. He graduated with a bachelor's in music from SUNY Fredonia and master's from NYU Steinhardt.

DAVID TURNER (*General Manager*). Since joining Stuart Thompson Productions in 2008, Mr. Turner has managed 12 Broadway productions and tours, including *The Book of Mormon* and *Jerusalem*. Previously he managed numerous Broadway and Off-Broadway shows, including ...*Spelling Bee*, *Show Boat*, and *Barrymore*. From 1994 to 2007 he founded and ran the Adirondack Theatre Festival, where he produced more than 60 plays and musicals and led the construction of a new theater in a vacant Woolworths store in Glens Falls,

New York.

ALLIED LIVE (*Press and Marketing*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions, and experiential entertainment entities. Current clients include: *Blue Man Group*, *The Book of Mormon*, *A Christmas Story*, *Rodgers + Hammerstein's Cinderella*, *Elf*, *Ghost*, *Kinky Boots*, *Mamma Mia!*, *Motown*, *Once*, *Peter and the Starcatcher*, *Stomp*, *We Will Rock You*, *West Side Story*, and Irving Berlin's *White Christmas*.

ANNE GAREFINO (*Producer*) is the executive producer for the Emmy and Peabody Award-winning television series *South Park*. She has produced two critically acclaimed films with Trey Parker and Matt Stone: *South Park: Bigger, Longer & Uncut* and *Team America: World Police*. Before moving to Los Angeles she lived in Washington, D.C., and worked for the public television station WETA-TV. During her tenure at WETA she co-produced the *In Performance at the White House* series. The Tony and Grammy Award-winning production of *The Book of Mormon* marks Ms. Garefino's Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theater once again! She attended Boston College and the American Film Institute and is originally from Lambertville, New Jersey.

SCOTT RUDIN (*Producer*). Films include *Moonrise Kingdom*; *The Girl with the Dragon Tattoo*; *Extremely Loud & Incredibly Close*; *Moneyball*; *Margaret*; *The Social Network*; *True Grit*; *Greenberg*; *It's Complicated*; *Fantastic Mr. Fox*; *Julie & Julia*; *Doubt*; *No Country for Old Men*; *There Will Be Blood*; *Reprise*; *The Queen*; *Margot at the Wedding*; *Notes on a Scandal*; *Venus*; *Closer*; *Team America: World Police*; *I Heart Huckabees*; *School of Rock*; *The Hours*; *Iris*; *The Royal Tenenbaums*; *Zoolander*; *Sleepy Hollow*; *Wonder Boys*; *Bringing Out the Dead*; *South Park: Bigger, Longer & Uncut*; *The Truman Show*; *In & Out*; *Ransom*; *The First Wives Club*; *Clueless*; *Nobody's Fool*; *The Firm*; *Searching for Bobby Fischer*; *Sister Act*; and *The Addams Family*. Theater includes *Passion*; *Hamlet*; *Seven Guitars*; *A Funny Thing Happened on the Way to the Forum*; *Skylight*; *The Chairs*; *The Blue Room*; *Closer*; *Amy's View*; *Copenhagen*; *The Designated Mourner*; *The Goat, or Who Is Sylvia?*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *Faith Healer*; *The History Boys*; *Shining City*; *Stuff Happens*; *The Vertical Hour*; *The Year of Magical Thinking*; *Gypsy*; *God of Carnage*; *Fences*; *The House of Blue Leaves*; *Jerusalem*; *The*

WHO'S WHO IN THE CAST

*Motherf**ker With the Hat*; *One Man, Two Guvnors*, and *Death of a Salesman*. Television includes *The Newsroom*.

ROGER BERLIND (*Producer*). Recent productions include *Copenhagen*; *Kiss Me, Kate*; *Proof*; *Medea*; *Anna in the Tropics*; *Caroline, or Change*; *Wonderful Town*; *Doubt*; *The History Boys*; *Who's Afraid of Virginia Woolf?*; *Faith Healer*; *Deuce*; *The Year of Magical Thinking*; *Curtains*; *Rock 'n' Roll*; *Is He Dead?*; *Gypsy*; *13*; *Equus*; *Ragtime*; *A Little Night Music*; *A Behanding in Spokane*; *Driving Miss Daisy*; *La Bête*; *Arcadia*; and *Jerusalem*.

SCOTT M. DELMAN (*Producer*) has previously co-produced *Arcadia*, *That Championship Season*, *All My Sons*, *Speed-the-Plow*, *Blithe Spirit*, *Mary Stuart* (Tony nominee), *Reasons to Be Pretty* (Tony nominee), *Hamlet*, *Ragtime* (Tony nominee), *The Addams Family*, and *American Idiot* (Tony nominee).

JEAN DOUMANIAN (*Producer*). *Tribes* (Drama Desk Award); *Cock*; *The Mountaintop* (Olivier Award); *Death of a Salesman* (Tony Award); *The Motherf**ker with the Hat*; *The House of Blue Leaves*; *August: Osage County* (Tony Award, Pulitzer Prize); and *Our Town* (Lortel and Obie Awards); as well as film adaptations of *August: Osage County*, *Blackbird*, and *Galveston*.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) has initiated and produced more than 130 new productions in the West End and on Broadway.

ROY FURMAN (*Producer*). Currently on Broadway: *The Heiress*, *Annie*, *War Horse* (Tony), *Nice Work If You Can Get It*, and *Evita*. Other productions include: *The Addams Family*, *Seminar*, *West Side Story*, *Spamalot* (Tony), *Gypsy*, *The Color Purple*, and *The History Boys* (Tony). Mr. Furman co-founded the investment firm Furman Selz, and is now vice chairman of Jefferies & Company and chairman of Jefferies Capital Partners, its private equity arm. He is also vice-chairman of Lincoln Center and chairman emeritus of the Film Society of Lincoln Center.

STEPHANIE P. MCCLELLAND (*Producer*) founded Green Curtain Productions (GCP). Ms. McClelland has six Tony and Drama Desk Awards and more than 50 theatrical productions worldwide. Broadway credits include: *Cripple of Inishman*, *All The Way*, *A Raisin in the Sun*, *After Midnight*, *Betrayal*, *Twelfth Night/Richard III*, *Testament of Mary*, *I'll Eat You Last*, *The Heiress*, *One Man Two Guvnors*, *Jerusalem*, *Arcadia*, *La Bête*, *Red*, *The Addams Family*, *A*

Behanding in Spokane, *Ragtime*, *Hamlet*, *All My Sons*, *Sunday in the Park with George*, *Cyrano de Bergerac*, *Journey's End*, *History Boys*, *Drowsy Chaperone*, *The Color Purple*, *Spamalot*, *Glengarry Glen Ross*, *Pillowman*, *Democracy*, *Jumpers*, and *Flower Drum Song*. Boards: The Juilliard School and American Associates of the National Theatre. Love and gratitude to my family.

KEVIN MORRIS (*Producer*) is proudly Trey and Matt's lawyer and friend since they slept on his couch. He is producer of the documentary *Hands on a Hardbody* and author of op-eds for the Wall Street Journal and Los Angeles Times. In addition to running his law practice, he now writes fiction. Thanks to Gaby and their beautiful kids Rocky and Dulcie, who won't be allowed to see this production for a long time.

JON B. PLATT (*Producer*). Tony Awards: *Angels in America: Millennium Approaches* (Pulitzer Prize) and *Perestroika*; *Clybourne Park* (Pulitzer Prize); *Copenhagen*; *God of Carnage*; *The Book of Mormon*; and *Death of a Salesman*. Nominations: *Wicked*, *A View from the Bridge*, *The Motherf**cker with the Hat*, *Jerusalem*, *Venus in Fur*, and *Nice Work If You Can Get It*. Off-Broadway: *C*ck*.

STUART THOMPSON (*Executive Producer*). Currently on Broadway: *The Curious Incident of the Dog in the Night-Time*. His numerous producing credits include *King Charles III*, *No Man's Land/Waiting for Godot*, *The Testament of Mary*, *Cat on a Hot Tin Roof*, *Death of a Salesman*, *Jerusalem*, *The Motherf**cker With the Hat*, *A View From the Bridge* (2010), *God of Carnage*, *Exit the King*.

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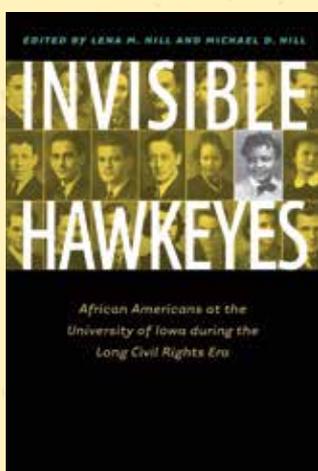
FIELDS OF OPPORTUNITY: UI'S BLACK MIGRATION STORIES

Some UI stories remain largely untold. This makes telling them both exhilarating and essential, especially when an extraordinary stepping performance amplifies their meaning.

From the 1930s through the 1960s, the University of Iowa played a significant role in the Civil Rights Movement. Iowa City was not the site of famous sit-ins and violent confrontation; nonetheless, the university emerged as an important participant in the struggle for racial equality. During an era when many states restricted African American access to higher education, the UI welcomed black students seeking degrees in cutting-edge art and performance programs. These students brought rare talent, indomitable will, and collaborative spirits to their studies, and their accomplishments burnished the reputation of the State University of Iowa. Their experiences represent a different kind of migration narrative.

In contrast to the most prevalent Great Migration accounts that trace rural black Southerners' journeys to new job opportunities in the urban North and Midwest, the story of young black people traveling from numerous cities to the UI remains a veritable secret. When these students departed from hometowns as varied as Houston, Washington, D.C., and Chicago, they set their sights on Iowa City as a destination of academic opportunity. Their educational odysseys at the UI reflect the difficulties of making dreams realities in mid-twentieth century America.

Fields of Opportunity: UI's Black Migration Stories probes this era of university history. This three-day event unites the UI Press publication of *Invisible Hawkeyes: African Americans at the University of Iowa during the Long Civil Rights Era* and Hancher's commission of Step Afrika!'s *The Migration: Reflections of Jacob Lawrence*. With its expansive scope, the program honors the fullness of black student experiences.



Invisible Hawkeyes includes chapters on the departments of Music, Fine Arts, and Theatre—as well as athletics and the Writers' Workshop—and features testimonials that movingly preserve the memories of black alumni. This printed account of black student experiences resonates powerfully with Step Afrika!'s *The Migration*. Thus, with a long overdue flourish, *Fields of Opportunity* recuperates and celebrates the accomplishments of black Hawkeyes who introduced American pluralism to a Midwestern and a national citizenry that often resisted such progress. These students' artistic and athletic expertise, however, bridged cultural gaps and pushed forward the struggle for racial equality. In recognition of this

legacy, *Fields of Opportunity* demonstrates how the world of performance has long played—and continues to occupy—a pivotal role in the African American pursuit of the American Dream.

We invite you to pull back the curtain on this part of the UI history, and join us on an inspiring journey magnified by Step Afrika!'s unique art.

Lena & Michael Hill

Associate Professors of English & African American Studies

FIELDS OF OPPORTUNITY EVENTS

October 19-21

Visible Hawkeyes

Wednesday, October 19, 5 pm
Strauss Hall in Hancher Auditorium

This event recalls the 2011 opening panel of the residency *Iowa and Invisible Man: Making Blackness Visible*. That panel, "Invisible Hawkeyes," kicked off a week of events that form the foundation of *Fields of Opportunity*. Honoring that legacy, "Visible Hawkeyes" will feature video filmed from the 2011 project, migration stories from prominent African American UI alumni, and a special appearance by Step Afrika! A reception will follow the program and the University of Iowa Press will have copies of *Invisible Hawkeyes* for sale.

A Life Through Letters: The True Biography of Ralph Ellison Written by Himself

Thursday, October 20, 3:30 pm
Gerber Lounge, English Philosophy Building

A scholarly presentation by John Callahan, Morgan S. Odell Professor Emeritus of Humanities.

Performing Migration

Thursday, October 20, 7:30 pm
Hancher Auditorium

This event showcases Step Afrika's Hancher-commissioned work, *The Migration: Reflections of Jacob Lawrence*. This new signature performance is based on Jacob Lawrence's visual portrayal of African-American movement from the rural South to the industrial Midwest and North in the early 1900s. Each piece incorporates motifs from Lawrence's paintings to tell the black migration story through body percussion and dance.

Tickets are available from the Hancher Box Office (335-1160, 800-HANCHER, or hancher.uiowa.edu).

Michael and Lena Hill will be signing copies of *Invisible Hawkeyes* from 6:30-7:30 pm in the Hancher lobby.

Records of African American Excellence

Presentations by contributors to *Invisible Hawkeyes*
Friday, Oct. 21, 3-5 pm
Iowa City Public Library

This program features one scholarly panel and one alumni roundtable. Presenters will draw on their published work in *Invisible Hawkeyes* to expand on the civil rights history of black students at UI. As a concluding event, these public performances will be recorded and included in *Black Faces in White Spaces*, the digital project that will build upon and expand the textual work commenced by *Invisible Hawkeyes*.

University of Iowa Museum of Art Exhibition: Political Prints

On display through January 15, 2017
UIMA@IMU Visual Classroom, Third Floor, Iowa Memorial Union

The current UIMA exhibition includes Jacob Lawrence's *The 1920's... The migrants cast their ballots and cast their ballots*, from the *Kent Bicentennial Portfolio: Spirit of Independence*, 1974. The exhibition also includes two works by famed artist Elizabeth Catlett, one of the first three MFA graduates from the University of Iowa and the first African American woman to earn the degree. Visitors to the exhibition can see Catlett's *Malcom X Speaks for Us* and *Homage to the Panthers*.

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Above: A nighttime scene of Hancher Auditorium hand-painted on a glass ornament, available at the Hancher Showcase.

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