

# Batsheva Dance Company *Venezuela* by Ohad Naharin

Friday, April 12, 2019  
7:30 pm



Photo © Ascaf

 HANCHER AUDITORIUM  
2018/2019 SEASON

Great Artists. Great Audiences.  
**Hancher Performances.**



# nnn HANDS

JEWELERS  
SINCE 1854



It's a long journey  
to become the one.

Less than 1% of the world's  
diamonds are worthy of the  
Forevermark inscription – our  
promise of beauty, rarity and  
responsible sourcing.



FOREVERMARK

A DIAMOND IS FOREVER

© Forevermark 2016. Forevermark<sup>®</sup>,  and  are Trade Marks used under license from The De Beers Group of Companies.

109 E. WASHINGTON ST. • DOWNTOWN IOWA CITY

319-351-0333 • 800-728-2888

HANDSJEWELERS.COM • FACEBOOK.COM/HANDSJEWELERSIC • @HANDSJEWELERS

the knot  

# BATSHEVA DANCE COMPANY *VENEZUELA*

by  
**OHAD NAHARIN**

Lighting Design  
**AVI YONA BUENO (BAMBI)**

Soundtrack Design and Edit  
**MAXIM WARATT**

Musical Advisor  
**NADAV BARNEA**

Costume Design  
**ERI NAKAMURA**

Assistant to Ohad Naharin and Eri Nakamura  
**ARIEL COHEN**

Dancers Instructor  
**NATALIA PETROVA**

Assistant  
**OMRI MISHAEL**

Batsheva Dance Company members, 2018/19

**ETAY AXELROAD BILLY BARRY Yael BEN EZER**  
**MATAN COHEN BEN GREEN CHIAKI HORITA**  
**CHUNWOONG KIM RANI LEBZELTER**  
**HUGO MARCELADA ERI NAKAMURA NITZAN RESSLER**  
**KYLE SCHEURICH MAAYAN SHEINFELD**  
**YONI (YONATAN) SIMON HANI SIRKIS AMALIA SMITH**  
**IMRE VAN OPSTAL EREZ ZOHAR**

Produced by Batsheva Dance Company

Co-producers: Chaillot National Theater, Paris; Hellerau - European Center for the Arts, Dresden

**With special support provided by the Dalia and Eli Hurvitz Foundation,  
as well as the New Works Funds of Batsheva and the American Friends of Batsheva**

**Thanks to The Israeli Ballroom Dancing Fund**

North American Production Management  
**POMEGRANATE ARTS**  
**LINDA BRUMBACH, FOUNDER AND DIRECTOR**

## MUSIC

"Coma" by Converter/Scott Sturgis; "Ae Ajnabi" from Dil Se.. by A.R. Rahman & Sampooran Singh Gulzar; "Bullet in the Head" by Rage Against The Machine; "Mirage" by Biz; "The Wait" from Another Happy Day by Ólafur Arnalds; "One Large Rose" by Phill Niblock; "Dead Wrong" by Christopher Wallace (Notorious B.I.G.); "Kyrie fons bonitatis, Litany" from Songs of the Spirit, anonymous Gregorian chant; "Beata Viscera" from Songs of the Spirit, anonymous Gregorian chant; "Offertorium: Jubilate Deo Universa Terra," anonymous Gregorian chant; "O Euchari" by Hildegard von Bingen; "De Profundis," anonymous Gregorian chant; "Alma Redemptoris," anonymous Gregorian chant; "Alma Redemptoris Mater," anonymous Gregorian chant; "Easter Vigil: Litany," anonymous Gregorian chant.

**This performance uses songs containing lyrics with adult language.**



EVENT SPONSORS

**IOWA HOUSE HOTEL**

**W. RICHARD AND JOYCE SUMMERWILL**

---

HANCHER'S 2018/2019 SEASON  
IS DEDICATED TO THE MEMORY OF  
**DICK AND MARY JO STANLEY**

# BATSHEVA DANCE COMPANY

House Choreographer  
**OHAD NAHARIN**

Artistic Director  
**GILI NAVOT**

Executive Director  
**DINA ALDOR**

Assistant to the Artistic Director  
**KELVIN VU**

Company & Stage Manager  
**YANIV NAGAR**

Senior Rehearsal Director  
**LUC JACOBS**

Deputy Director, Content and Communications  
**NOA RON**

Head of International Touring  
**AMIT HEVRONY**

International Touring Producer  
**DANA GUTI**

Director, International Development  
**LISA PREISS FRIED**

International Development Coordinator  
**SARAH ROSEN**

Chief Technical Director  
**RONI COHEN**

Lighting  
**ELIAV REFAELY**

Sound  
**DUDI BELL**

Stagehand  
**GILAD BONNEAU**

Wardrobe  
**MAYA LAVI**

Physiotherapist  
**NIR DAYAN**

## BATSHEVA DANCE COMPANY'S TOURING STAFF IN IOWA CITY

Technical Director  
**YUVAL GLICKMAN**

Tour Manager, Pomegranate Arts  
**TIM GRASSEL**

# Imagine the Power in Partnership

**BAIRD**

Private Wealth  
Management



**Craig Vander Leest, CFP®**  
Senior Investment Consultant

**Doug Wenzel, CIMA®**  
Senior Investment Consultant

## The Schmidt, Vander Leest and Wenzel Group

319-365-3397

svlwgroup.com

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered  in the U.S., which it awards to individuals who successfully complete CFP Board's initial and ongoing certification requirement.

Investment Management Consultants Association is the owner of the certification mark "CIMA®" and the service marks "Certified Investment Management Analyst<sup>SM</sup>," "Investment Management Consultants Association<sup>SM</sup>" and "IMCA®." Use of CIMA® or Certified Investment Management Analyst<sup>SM</sup> signifies that the user has successfully completed IMCA's initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-93062.

*Time. Talent & Hard Work*

lead to great results -  
on the Hancher stage  
and with Terri & Jayne

**LKR**  
LEPIC-KROEGER, REALTORS®

**Terri Larson**

Partner, Broker Associate

319.331.7879

stlarson77@gmail.com

www.LKRiowa.com  
2346 Momon Trek Blvd.  
Iowa City, IA 52246

Licensed to Sell Real Estate in Iowa

**Jayne Sandler**

REALTOR®

319.331.9934

jaynesandler@gmail.com

# ABOUT THE ARTISTS

**BATSHEVA DANCE COMPANY** has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with Batsheva - The Young Ensemble, the Company boasts a roster of 34 dancers drawn from Israel and abroad. Batsheva Dance Company is Israel's biggest company, maintaining an extensive performance schedule locally and internationally with over 220 performances and circa 100,000 spectators every year.

Hailed as one of the world's preeminent contemporary choreographers, Ohad Naharin was appointed Artistic Director in 1990, and propelled the Company into a new era with his adventurous curatorial vision and distinctive choreographic voice. After almost 30 years of leading Batsheva, Naharin stepped down as Artistic Director in 2018 and continues to serve as the Company's House Choreographer. In September 2018, Gili Navot assumed the role of Batsheva's Artistic Director.

Naharin is also the originator of the innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing international force in the larger field of movement practices for both dancers and non-dancers.

The Batsheva dancers take part in the creative processes in the studio and even create their own works in the annual project *Batsheva Dancers Create* supported by The Michael Sela Fund for Cultivation of Young Artists at Batsheva.

Batsheva Dance Company was founded as a repertory company in 1964 by the Baroness Batsheva de Rothschild who enlisted Martha Graham as its first artistic advisor. Since 1989, Batsheva Dance Company has been in residence at the Suzanne Dellal Centre in Tel Aviv.

**OHAD NAHARIN** (House Choreographer) is a choreographer and the creator of the Gaga movement language.

Naharin was born in 1952 in Mizra, Israel. His mother is a choreographer, dance teacher, and Feldenkrais instructor, and his father was an actor and psychologist. He joined Batsheva Dance Company in 1974 despite having little formal training. During his first year, guest choreographer Martha Graham invited him to join her own company in New York. Between 1975 and 1976, Naharin studied at the School of American Ballet, The Juilliard School, and with Maggie Black and David Howard. He then joined Maurice Béjart's Ballet du XXe Siècle in Brussels for one season.

Naharin returned to New York in 1979 and made his choreographic debut at the Kazuko Hirabayashi studio the following year. From 1980 until 1990, Naharin presented works in New York and abroad, including pieces for Batsheva Dance Company, the Kibbutz Contemporary Dance Company, and Nederlands Dans Theater. At the same time, he worked with his first wife, Mari Kajiwarra, and a group of dancers in New York. Naharin and Kajiwarra continued to work together until she died from cancer in 2001.

In 1990, Naharin was appointed Artistic Director of Batsheva Dance Company, and, in the same year, he established the Company's junior division, Batsheva - The Young Ensemble. He has since created over 30 works for both companies. After almost 30 years of leading Batsheva, Naharin stepped down as Artistic Director in 2018 and continues to serve as the Company's House Choreographer.

# ABOUT THE ARTISTS

In addition to his stage work, Naharin also developed Gaga, an innovative movement language based on research into heightening sensation and imagination, becoming aware of form, finding new movement habits, and going beyond familiar limits. Gaga is the daily training of Batsheva's dancers and has spread globally among both dancers and non-dancers.

Naharin trained in music throughout his childhood and continues to infuse his work with a unique musicality. He collaborated with the Israeli rock group, The Tractor's Revenge (*Kyr*, 1990), Avi Belleli and Dan Makov (*Anaphasa*, 1993), Ivri Lider (*Z/na*, 1995), and Grischa Lichtenberger (*Last Work*, 2015). Under the pseudonym Maxim Waratt, he composed music for *MAX* (2007) and edited and mixed the soundtracks for *Mamootot* (2003), *Hora* (2009), *Sadeh21* (2011), *The Hole* (2013), *Last Work* (2015), and *Venezuela* (2017).

Naharin's work has also been featured in several films. In his 2007 documentary, *Out of Focus*, Director Tomer Heymann filmed the process of restaging *Decadance* with Cedar Lake Contemporary Ballet. And in 2015, the Heymann Brothers released their comprehensive documentary about Naharin, *Mr. Gaga*, to critical and audience acclaim.

A citizen of both Israel and the United States, Naharin currently lives in Israel with his wife, dancer and costume designer, Eri Nakamura, and their daughter, Noga.

**GILI NAVOT** (Artistic Director) is a dancer, choreographer, teacher, and the Artistic Director of Batsheva Dance Company. Navot grew up in Haifa, Israel, where she began her dance training at Reut School of the Arts. In 1999, Navot joined Batsheva - The Young Ensemble under the direction of Ohad Naharin and advanced to Batsheva Dance Company two years later, where she performed works by Naharin, Sharon Eyal, and Mats Ek. In 2006, she won the Yair Shapira Award for Excellence in Dance. After leaving Batsheva in 2008, Navot continued to work with Naharin, teaching Gaga and restaging his works. She also assisted in the restaging of William Forsythe's *Double/Single* for the Opera Project in Tel Aviv. As an independent choreographer, Navot created *Raft* (2009), *Check In* (2010), *Subject to Change* (2011), and *May Contain Nuts* (2012). In 2016, Navot graduated with honors from the Kibbutzim College of Education, Technology, and the Arts with a BA and teaching certificate in dance education. A practitioner of yoga, BMC, and Tai Chi and a certified ballet teacher, Navot currently lives with her husband, Raz, and their three children in Tel Aviv.

**ETAY AXELROAD** was born in 1995, Etay graduated from Blich High School in Ramat Gan. He attended in the American Academy of Ballet Summer Course (2012), Peridance School in Manhattan (2013), and SIBA in Salzburg under full scholarships. He was a recipient of the America-Israel Cultural Foundation Scholarship in 2013-14 and served in the IDF as a privileged outstanding dancer. He joined Batsheva - The Young Ensemble in 2014, after completing a year as an apprentice. He joined Batsheva Dance Company in 2017.

**BILLY BARRY** was born in 1989 in New York. He graduated from Juilliard in 2011 and performed with Gallim Dance and Keigwin + Company. He joined Batsheva - The Young Ensemble in 2011 and Batsheva Dance Company in 2012.

**Yael BEN EZER** was born in 1995 in Tel Aviv. Yael studied at the Tel Aviv School of the Arts and graduated from Alon High School's dance



# ABOUT THE ARTISTS

department. She participated in the Excellence Programs of both Batsheva Dance Company and the Kibbutz Contemporary Dance Company. During the summer of 2010, she participated in the "Dance is Culture" (Israel/Italy) project directed by Adi Salant and Mauro Astolfi. Yael joined Batsheva - The Young Ensemble in 2013 and Batsheva Dance Company in 2016.

**MATAN COHEN** was born in Haifa in 1993, Matan studied at the Dance Department of the Wizo High School for the Arts. He graduated from the training program of Bikurey Ha'ltim under the direction of Naomi Perlov and Ofir Dagan. He served in the IDF as a Privileged Outstanding Dancer. He joined Batsheva - The Young Ensemble in 2013 and Batsheva Dance Company in 2016.

**BEN GREEN** was born in the U.S. in 1996. He studied at the Kibbutz Contemporary Dance Company in 2014, and graduated from the Las Vegas Academy of the Arts. He has also participated in workshops and programs with Crystal Pite, Johannes Wieland, Tom Weinberger, and Batsheva Dance Company's Gaga. Alongside his own choreographic works for the Las Vegas Academy of Arts and for Kibbutz Contemporary Dance Company Emerging Choreographer's show, he has worked with choreographers Jiří Kylián, Bryan Arias, and with the New Dialect Dance Company. He joined Batsheva - The Young Ensemble in 2016 and Batsheva Dance Company in 2017.

**CHIAKI HORITA** was born in Japan in 1989. Chiaki studied at the Ikemoto Ballet School in Hiroshima, Japan, and then completed a traineeship at Jo Kanamori's company, Noism. She later joined Nederlands Dans Theater 2 from 2008-11 and then the GöteborgsOperans Danskompani from 2011-14. She joined Batsheva - The Young Ensemble in 2015 and Batsheva Dance Company in 2018.

**CHUNWOONG KIM** was born in South Korea in 1994 and graduated from Jeonju Fine Arts High School. He studied at the Korea National University of the Arts from 2013-15. During these years, he danced with Hee Eun Dance Company and K'Arts Dance Company. At age 18, he placed third in the ninth Seoul International Dance Competition. At age 20, he placed second in the 51st Shinin Dance Competition. He joined Batsheva - The Young Ensemble in 2015 and joined Batsheva Dance Company in 2017.

**RANI LEBZELTER** was born in Israel in 1989. Rani studied at the Bustan School for the Performing Arts in Netanya. During 2009-2010, she trained at the dancer's workshop in Kibbutz Ga'aton. Between 2009-11, she took part in the dance-training course under the direction of Naomi Perlov and Ofir Dagan. In 2010, she participated in the Batsheva Dance Company Excellence Program directed by Hillel Kogan. She joined Batsheva - The Young Ensemble in 2012 and Batsheva Dance Company in 2014.

**HUGO MARMELADA** was born in Portugal in 1987. He started hip-hop dancing at the age of 11. Three years later, he joined the Academia de Dança Contemporânea de Setúbal, where he graduated in 2006. Since then, he has been working since with various dance companies and choreographers such as Compagnie Alias, Amanda Miller, André Mesquita, Ariadna Montfort, Bounce Streetdance Company, Oslo Dance Ensemble, and the Norwegian National Ballet. With IT Dansa company, he performed works by Ohad Naharin, Jiří Kylián, Rafael Bonachela, among others. With the Carte Blanche company, he performed works by Hooman Sharifi, Sharon Eyal, Crystal Pite, and others. He joined Batsheva Dance Company in 2017.



CLAY MASTERS

Host of *Morning Edition*  
Iowa Public Radio News



NEWS  
YOU CAN  
TRUST.

90.9 FM  
NEWS | STUDIO ONE

910 AM  
NEWS

Stream online: [IowaPublicRadio.org](http://IowaPublicRadio.org) or the IPR app.



Call me today for your  
personal tour

319-351-1720

Steve Roe  
Executive Director

Experience all the  
comforts of home...  
and then some

 **Oaknoll**

An active LifeCare community since 1966

1 Oaknoll Court • Iowa City, IA 52246 • [www.oaknoll.com](http://www.oaknoll.com) • [oaknoll@oaknoll.com](mailto:oaknoll@oaknoll.com)

# ABOUT THE ARTISTS

**ERI NAKAMURA** was born in Japan in 1984. In 2002, she graduated from the Australian Ballet School in Melbourne. From 2003–2007, she danced with the Victor Ullate Ballet company in Madrid and later, between 2007 and 2008, with Les Grands Ballet Canadiens de Montréal in Canada under the artistic direction of Gradimir Pankov. She danced with Batsheva Dance Company between 2011–15 and rejoined in 2016. She designed the costumes for *Last Work* and *Venezuela* by Ohad Naharin and *And Still* by Danielle Agami.

**NITZAN RESSLER** was born in Jerusalem in 1992. During her younger years, she danced with Hora Jerusalem and studied at the Jerusalem Academy for Music and Dance High School. She is the recipient of the 2008–2010 America-Israel Cultural Foundation Scholarship. She joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in 2012.

**KYLE SCHEURICH** was born in New York in 1992. In 2010, he graduated from Fiorello H. LaGuardia High School of Music & Art and Performing Arts. During his time at LaGuardia, he also studied at Manhattan Youth Ballet under the direction of François Perron. He graduated from The Juilliard School. He joined Batsheva – The Young Ensemble in 2014 and Batsheva Dance Company in 2016.

**MAAYAN SHEINFELD** was born in 1992. She graduated from the Thelma Yellin High School of the Arts. She is the recipient of the 2007–2010 Sharet Fund Scholarship. She participated in summer dance courses in Prague, Salzburg, and New York's Juilliard. She joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in 2012.

**YONI (YONATAN) SIMON** was born in 1995 and is a graduate of the dance department at the Ironi Alef High School in Tel Aviv. During his studies, he participated in a student exchange program with the De Kunsthumaniora School in Belgium. Yoni participated in the Batsheva Excellence Program in 2011–14 as well as in the Kibbutz Contemporary Dance Company Excellence Program in 2011–12. He was the recipient of a full scholarship to the American Academy of Ballet Summer Course in 2013. Yoni served in the IDF as a privileged outstanding dancer. Yoni joined Batsheva – The Young Ensemble as an apprentice in 2014 and as a dancer in 2015. He joined Batsheva Dance Company in 2016.

**HANI SIRKIS** was born in 1998 in Israel. She graduated with honors from the Thelma Yellin High School of the Arts dance program. In 2013–14, she received the America-Israel Foundation Scholarship, and, in 2015, she received a reward in the Jeannette Ordman competition. In 2015, she participated in the Salzburg Ballet Summer Course with a full scholarship. In 2014 and 2016, she participated in the Batsheva Excellence course. She joined Batsheva – The Young Ensemble in 2016 and Batsheva Dance Company in 2018.

**AMALIA SMITH** was born on the west coast of Canada in 1994 and grew up on Salt Spring Island, British Columbia. In 2010, she moved to Vancouver to join the Arts Umbrella Dance Company. In 2012, Amalia was introduced to Gaga at the San Francisco Conservatory of Dance. She joined Batsheva – The Young Ensemble in 2014 and Batsheva Dance Company in 2017.

**IMRE VAN OPSTAL** was born in the Netherlands and started dancing at the Vooropleiding Dans in Venlo. After graduating from Rotterdam Dance Academy Codarts, she joined the Norwegian National Company of Contemporary Dance (Carte Blanche) in 2011–12. In 2012, she joined Nederlands Dans Theater 2 and, in 2015, Nederlands Dans Theater 1. She



**TOYOTA**  
*of Iowa City*  
*"We make it easy!"*

**Thank You for Voting Us**

**&**



**Why Buy From Toyota of Iowa City?**



[www.toyota-iowacity.com](http://www.toyota-iowacity.com)  
 1445 Hwy 1 West



Find us on **facebook..**  
 888-580-8797

# ABOUT THE ARTISTS

forms a choreographic duo with her brother Marne van Opstal, and together they have choreographed works in 2014, 2015, and 2017 for Nederlands Dans Theater 2. In 2014, she won an incentive award from Dansersfonds '79 and was nominated for the Piket Art Awards. She was recently nominated for a Swan Award. She joined Batsheva Dance Company in 2017.

**EREZ ZOHAR** began his dancing career as a member in companies such as the Georgian Dance Company, Hora Jerusalem Dance Company, and the Jerusalem Tap Dance Company. He won scholarships from the America-Israel Cultural Foundation and an Outstanding Dancer grant from the Ministry of Culture and Education. In 2002, after graduating from the Jerusalem Academy of Music and Dance High School, he joined Batsheva - The Young Ensemble and Batsheva Dance Company in 2005 until 2012. Between 2012 and 2014, he was Co-director of the Bye Bye Ballet School of Contemporary Dance in St. Petersburg. From 2012, he was assistant to Ohad Naharin, restaging his works abroad, and worked with various companies and institutes such as Introdans, Leipzig Ballet, National Ballet of Portugal, Polish Dance Theatre, National Theatre of Prague, Berlin State Ballet, IT Dansa Barcelona, Royal Ballet of Flanders, and the English Royal Ballet. He has been teaching Gaga since 2003 and is a certified therapist of the Ilan Lev Method. He rejoined Batsheva Dance Company in 2017.

**POMEGRANATE ARTS** For the past 20 years, Pomegranate Arts has worked in close collaboration with a small group of contemporary artists and arts institutions to bring bold and ambitious artistic ideas to fruition. Founder and Director Linda Brumbach, along with Managing Director Alisa E. Regas, produced the Olivier Award-winning revival of *Einstein on the Beach*, the multi-award winning production of Taylor Mac's *A 24-Decade History of Popular Music*, and the Drama Desk Award-winning production of *Charlie Victor Romeo*. Since its inception, Pomegranate Arts has produced over 30 major new performing arts productions and tours for Philip Glass, Laurie Anderson, Lucinda Childs, Dan Zanes, London's *Improbable*, Sankai Juku, Batsheva, and Bassem Youssef and collaborated on new productions with the Kronos Quartet, Leonard Cohen, Robert Wilson, and Frank Gehry. Pomegranate Arts hope to continue to build a community of institutions and individuals that are inspired by artists that help bring beauty and truth into the world, ask important questions, and take bold risks.

## North American Representation for Batsheva Dance Company:

Pomegranate Arts  
pomegranatearts.com  
info@pomarts.com

Founder and Director .....	Linda Brumbach
Managing Director, Creative .....	Alisa E. Regas
Business Manager .....	Adam Thorburn
General Manager.....	Rachel Katwan
Production Manager .....	Jeremy Lydic
Office Manager.....	Brit Katke
Production Assistant.....	Willa Folmar



# HomesCookin'



Dinner with friends is *de riguer* in many of our homes, which can be centers for the **culinary arts**. The perfect kitchen is one of the *right* rooms we'll help you find in the *right* home you seek. There's art in expert cooking and presentation, and there's art in real estate professionalism.

## *The Art of Real Estate*

**The A-Team**

Blank and McCune, The Real Estate Company

Alan Swanson: 319.321.3129 and Tim Conroy: 319.321.3679

506 E. College St. Iowa City, IA 52240 | 319.354.9440  
Licensed to Sell Real Estate in Iowa

# "Play KCCK."

## *"Playing Jazz 88.3 KCCK"*

**Jazz in the car,  
at work, and now...  
on the kitchen counter.**



Listener-Supported Public Radio  
from Kirkwood Community College







# WESTmusic

*Play now. Play for life.*



- *Band*
- *Orchestra*
- *Percussion*
- *Piano • Guitar*
- *Music Therapy*
- *Lessons • Repair*

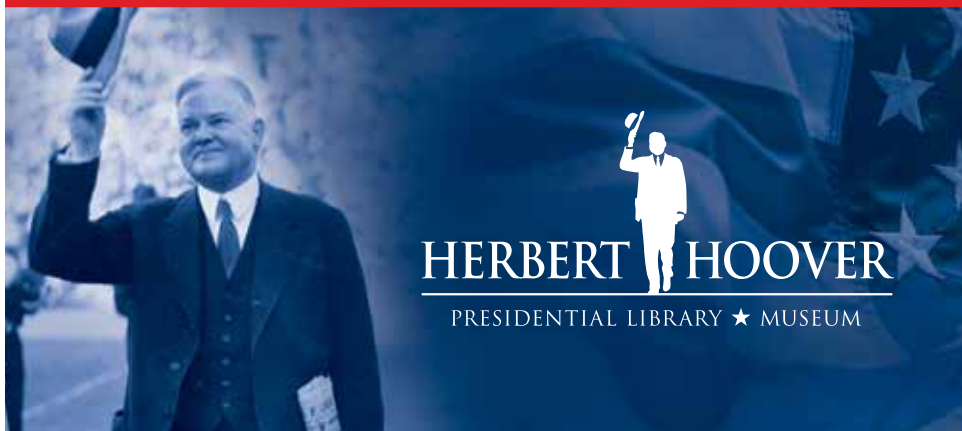
**westmusic.com**

CEDAR FALLS • CEDAR RAPIDS • CORALVILLE • DECORAH  
DES MOINES PIANO GALLERY • DUBUQUE • QUAD CITIES

# VISIT IOWA'S PRESIDENTIAL MUSEUM.

WEST BRANCH, IOWA

HOOVER.ARCHIVES.GOV



## MY MUSEUM

THE BUILDING CAMPAIGN FOR THE UNIVERSITY OF IOWA STANLEY MUSEUM OF ART

“THE UI STANLEY MUSEUM  
OF ART IS MY MUSEUM  
BECAUSE ITS WORLD-CLASS  
COLLECTIONS FEED MY  
CURIOSITY AND OPEN  
MY MIND.”

**JAMIE BOLING**

ARTIST | MUSEUM PARTY CO-CHAIR

UI STANLEY MUSEUM OF ART MEMBERS COUNCIL

[foriowa.org/mymuseum](http://foriowa.org/mymuseum)

**GIVE TODAY!**





# FROM THE ARCHIVES FOR HANCHER PERFORMANCES

Works by Ohad Naharin, performed at Hancher Auditorium

2002/2003

## *Minus 16*

**NEDERLANDS DANS THEATER 2**

May 1, 2003, at 8:00 pm

Hancher Auditorium

2004/2005

## *Tabula Rasa*

**HUBBARD STREET DANCE CHICAGO**

October 9, 2004, at 8:00 pm

Hancher Auditorium

2006/2007

## *Deca Dance*

**BATSHEVA DANCE COMPANY**

October 19, 2006, at 7:30 pm

Hancher Auditorium

2007/2008

## *Passomezzo*

**HUBBARD STREET DANCE CHICAGO**

October 12, 2007, at 7:30 pm

Hancher Auditorium

2018/2019

## *Venezuela*

**BATSHEVA DANCE COMPANY**

April 12, 2019, at 7:30 pm

Hancher Auditorium

Pictured: Batsheva Dance Company performing *Deca Dance*  
Photo: Maxim Warat





**kcrg.com**

**We are your 24-hour news source.**



**Joe  
WINTERS**

**Bruce  
AUNE**

**Beth  
MALICKI**

**Scott  
SAVILLE**

**Kaj  
O'MARA**

**Nicole  
AGEE**

**Chris  
EARL**

# THANK YOU

We thank our 2018/2019 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

---

François M. and Doris E. Abboud

Terry and Johanna Abernathy

ACT

Bill and Fran Albrecht

Lee and Kazi Alward

Dr. Barrie Anderson

Nancy Andreasen and Terry Gwinn

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Dale and Linda Baker

Wayne and Nora Lee Balmer

Douglas and Linda Behrendt

Country Bancorp /

Bill and Nancy Bernau

Loanna and Orville Bloethe /

HLV Community School Fund

Warren and Maryellen Boe

Robert F. and Judith C. Boyd

Jeff and Sara Braverman

Mace and Kay Braverman

Carolyn Brown and Jerry Zimmermann

John and Ellen Buchanan

Deborah K. and Ian E. Bullion

Richard and Ann Burton

Willis M. and Linda Brown Bywater

Mary K. Calkin

John and Kim Callaghan

Norma and David Carlson

Cosmo Catalano Family

CBI Bank and Trust

Joseph N. Christopher

Charles Richard and Barbara S. Clark

James and Loretta Clark

Katherine Rathe Clifton

Gary and Cathy Cohn

Ralph H. and Marcia A. Congdon

Tim and Anna Conroy

Dale and Cyndy Crider

Jon and Judy Cryer

Brad and Peggy Davis

Ellie and Peter Densen

David and Sally Dierks

Wendy and Greg Dunn

Mike Edmond and Laurie Lyckholm

George and Lois Eichacker

Jack and Nancy Evans

Everybody's Whole Foods

Dan Feldt in memory of Natalie Feldt

Robert and Karlen Fellows

Ed and Patricia Folsom

Lucy Foster

Bruce Gantz

Pat Gauron

Molly and Joseph Gaylord

The Gazette

Shaun Glick and Jessica Tucker Glick

Richard Gloss and Hal Ide

Graduate Iowa City

Luke and Hillary Granfield

Daryl K. and Nancy J. Granner

George A. and Barbara J. Grilley

Peter and Vera Gross

Brent Hadder

Leonard and Marlene Hadley

Garry R. and Susann K. Hamdorf

Hancher Showcase / Hancher Guild

Hancher Student Alumni

---

**ACT**<sup>®</sup>

**CBI**   
Bank & Trust<sup>™</sup>

**EVERY  
BODY'S**  
Whole Foods Store

**The Gazette**  
thegazette.com

**Graduate**  
IOWA CITY

Kevin and Pat Hanick  
 Anne Hargrave  
 Bruce and Melanie Hauptert  
 James P. Hayes  
 Donald W. Heineking  
 Hills Bank and Trust Company  
 Raphael and Jodi K. Hirsch  
 Arnold and Darcy Honick  
 Albert B. and Jean M. Hood  
 H. Dee and Myrene Hoover  
 Richard and Judith Hurtig  
 Cassim and Julie Igram  
 Iowa City Press-Citizen  
 Iowa House Hotel  
 Kris Jones  
 Phillip E. and Jo Lavera Jones  
 William and Susan Jones  
 KDAT  
 The Kerber Family  
 in memory of Richard E. Kerber  
 Michael and June Kinney  
 Roger and Gayle Klouda  
 John and Patricia Koza  
 Dr. Karl and Gay Kreder  
 Tim and Sarah Krumm  
 Karl and Allison Kundel  
 Greg and Meredith Lamb  
 Robert J. and Sue B. Latham  
 Bryan and Jan Lawler  
 Lensing Funeral & Cremation Service  
 Gary, Randi, Carly, Lauren,  
 and Alyssa Levitz  
 Donald and Rachel Levy  
 Nancy Lynch

Little Village  
 Jean Lloyd-Jones  
 Ed and Ann Lorson  
 Casey D. Mahon  
 Coralville Marriott Hotel  
 & Conference Center  
 Peter and Anne Matthes  
 William Matthes  
 and Alicia Brown-Matthes  
 The McIntyre Foundation  
 Professor Michael McNulty  
 and Dr. Darlene McNulty  
 Meardon, Sueppel & Downer P.L.C.  
 Dr. John P. Mehegan  
 and Dr. Pamela K. Geyer  
 John R. Menninger  
 MidWestOne Bank  
 Frank and Jill Morriss  
 Mortenson Construction  
 Jerry and Judy Musser  
 Ray and Linda Muston  
 Richard F. Neiman, M.D.  
 and Judith S. Neiman  
 The Neumann Family  
 Neumann Monson Architects, P.C.  
 Jeffrey and Kristine Nielsen  
 Mark and Leslie Nolte  
 Arthur and Ginger Nowak  
 Ed and Chris Null  
 Oaknoll Retirement Residence  
 Michael W. O'Hara  
 and Jane Engeldinger  
 Okoboji Wines / Mark and Sheila Reed  
 Lamont D. and Vicki J. Olson  
 OPN Architects, Inc.



Robert A. Oppliger  
 Orchard Green Restaurant & Lounge /  
 Bryan Herzic and Shelly Kolar Herzic  
 Gary and Nancy Pacha  
 Douglas and Linda Paul  
 Chuck and Mary Ann Peters  
 Mary Lou Peters  
 Phelan, Tucker, Mullen, Walker, Tucker  
 & Gelman, L.L.P.  
 Bob and Peggy Rakel  
 John Raley / American Family Insurance  
 Alan and Amy Reed  
 Chad, Erica, Cameron, Harrison, Maryn,  
 and Emmerson Reimers  
 L. Dianne and Herm Reininga  
 David and Noreen Revier  
 Jean E. and Renée Robillard  
 Tom Rocklin and Barbara McFadden  
 Jack and Nona Roe  
 Kirke Rogers and Sarah Wernimont  
 Gerald and Nancy Rose  
 Jo Ellen Ross  
 Jeff and Susan Sailors  
 Hutha Sayre  
 Scheels  
 Steve and Janie Schomberg  
 Ralph Schultz Family Foundation  
 Thomas R. Scott  
 Louis P. and Patricia A. Shields  
 Siroos Shirazi and Patti Walden  
 Shive-Hattery Architecture  
 + Engineering  
 William and Marlene W. Stanford  
 Edwin and Mary Stone  
 Sue and Joan Strauss  
 Lyse Strnad and Tom Leavenworth  
 W. Richard and Joyce Summerwill  
 Alan and Liz Swanson

Chuck and Kim Swanson  
 Tallgrass Business Resources  
 Tim Terry and Gretchen Rice  
 Keith and Nancy Thayer  
 James and Robin Torner  
 Toyota/Scion of Iowa City  
 and ABRA Auto and Body Glass  
 Jeffrey R. and Tammy S. Tronvold  
 Dick and Buffie Tucker  
 University of Iowa Community  
 Credit Union  
 University Housing & Dining  
 Douglas and Vance Van Daele  
 Craig and Sara Vander Leest  
 Elise and Devin van Holsteijn  
 Rhoda Vernon  
 Fritz and Elizabeth Viner  
 Ronald and Paula Weigel  
 Stuart L. Weinstein, M.D.  
 and Mrs. Lynn Weinstein  
 Paul Weller and Sara Rynes Weller  
 Stephen and Victoria West  
 West Music  
 Gary A. and LaDonna K. Wicklund  
 Ellen M. Widiss  
 Candace Wiebener  
 Derek and Pamela Willard  
 Dorothy M. Willie  
 Herbert A. and Janice A. Wilson  
 Betty Winokur  
 Lee and Bev Witwer  
 Sara Wolfson  
 Stephen H. Wolken  
 and Sue Montgomery Wolken  
 George and Carrol Woodworth  
 Patty and Steve Yeater  
 Catherine Zaharis and Robert Michael  
 Deborah and Rodney Zeitler





# Your Community. Your hospital.

- Emergency Room **10 minute** average wait time
- Johnson County's **only** Accredited Chest Pain Center
- Certified Primary Stroke Center
- All **private** rooms - newly remodeled
- **Same day appointments** at all **17** convenient Primary Care locations



Becker's Hospital Review | 2018  
**100 Great  
Community  
Hospitals**



## Pulling together.

As your partner and team of legal advisors, we know the value of working together to accomplish something meaningful.

Attorney Advertising

(319) 365-9461

[www.shuttleworthlaw.com](http://www.shuttleworthlaw.com)



Offices in  
Cedar Rapids  
and Coralville

CHANGING MEDICINE.  
CHANGING LIVES.®



# Embrace Your Beauty

- The newest procedures
- The most advanced technologies
- Non-surgical options

**Call 319-384-8100** to schedule a consultation



UI Health Care cosmetic surgery clinic locations:  
**Cedar Rapids | Coralville | Iowa City**

**uihealthcare.org/**  
cosmeticsurgery





PATEK PHILIPPE  
GENEVE

Begin your own tradition.

You never actually own a Patek Philippe.  
You merely take care of it for the next generation.



Calatrava Ref. 5119J

m.c. ginsberg

JEWELRY AND OBJECTS OF ART

110 East Washington Street · Iowa City  
319-351-1700

IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT