

AMERICAN BALLET THEATRE



Saturday, May 6, 2023 7:30 pm

HANCHER'S GOLDEN ANNIVERSARY: WE ALL RISE 2022-23 SEASON

Lauren Post and Joo Won Ahn in Songs of Bukovina. Photo: Rosalie O'Connor.

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*2023 Jennifer Alexander Dancer

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ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council.



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AMERICAN BALLET THEATRE

Saturday, May 6, 2023, at 7:30 pm Hancher Auditorium, the University of Iowa

Songs of Bukovina

Choreography by ALEXEI RATMANSKY
Music by LEONID DESYATNIKOV
(Excerpts from "Bukovinian Songs [24 Preludes for Piano]")
Costumes by MORITZ JUNGE
Lighting by BRAD FIELDS

Songs of Bukovina was given its World Premiere by American Ballet Theatre on October 18, 2017 at the David H. Koch Theater, New York, danced by Christine Shevchenko and Calvin Royal III.

Leadership support for Songs of Bukovina, part of The Ratmansky Project, has been provided by Avery and Andrew F. Barth, the Blavatnik Family Foundation, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support is provided through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

INTERMISSION

Romeo and Juliet Balcony Pas de Deux

Choreography by KENNETH MACMILLAN
Music by SERGEI PROKOFIEV
Scenery and costumes by NICHOLAS GEORGIADIS
Lighting by THOMAS SKELTON

The music for *Romeo and Juliet* is used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

Swan Lake Act III Pas de Deux

Choreography by KEVIN McKENZIE after MARIUS PETIPA and LEV IVANOV
Music by PETER ILYITCH TCHAIKOVSKY
Sets and costumes by ZACK BROWN
Lighting by DUANE SCHULER

INTERMISSION

ZigZag

Choreography by JESSICA LANG
Songs sung by TONY BENNETT with a special duet with LADY GAGA
Creative Associate: KANJI SEGAWA
Scenery by DEREK McLANE incorporating artwork by TONY BENNETT
Costumes by WES GORDON for CAROLINA HERRERA
Lighting by NICOLE PEARCE



ZigZag, a work for 14 dancers, was given its World Premiere by American Ballet Theatre on October 26, 2021 at the David H. Koch Theater, New York, danced by Devon Teuscher, Cory Stearns, Luciana Paris, James Whiteside, Cassandra Trenary, and Joo Won Ahn.

ZigZag is co-commissioned by Abu Dhabi Festival.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's Movement. Champion support for the ABT Women's Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Leadership support of ABT's New Works initiatives is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Scenery constructed by Global Scenic Services, Inc., Bridgeport, CT Scenery painted by Scenic Art Studios, Newburgh, NY Costumes constructed by John Kristiansen New York Inc., New York, NY Fabric printing by Gene Mignola

"Hank Jones, Japan '89" / "Duke" Tony Bennett/Benedetto ©1989 "New York '90 Scroll" Tony Bennett/Benedetto ©1996

"When I Lost You"

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Lyrics by Hal David, music composed by Burt Bacharach.

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"It Don't Mean a Thing If It Ain't Got That Swing"

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Music by Michel Legrand, lyrics by Alan and Marilyn Bergman.

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AMERICAN BALLET THEATRE

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William H. Told, Jr.



ARAN BELL

Bethesda, Maryland Joined ABT 2016 Principal since 2020 SPONSORED BY Theodore Stuart Harkins Ueng



ISABELLA BOYLSTON

Sun Valley, Idaho Joined ABT 2006 Principal since 2014 SPONSORED BY Linda Allard Andrea and Ken Brodlieb



SKYLAR BRANDT

Purchase, New York Joined ABT 2010 Principal since 2020 SPONSORED BY Angela and James Ho



DANIEL CAMARGO

Sorocaba, Brazil Joined ABT as Principal 2022



CALVIN ROYAL III

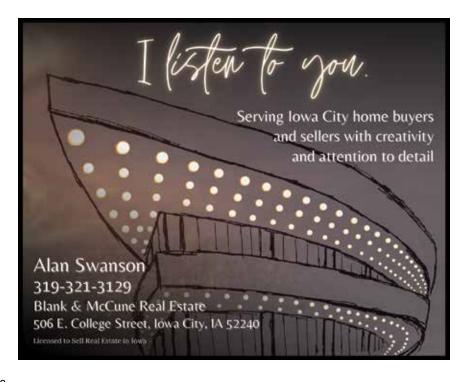
Tampa, Florida Joined ABT 2010 Principal since 2020 SPONSORED BY Sharon Patrick



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Seoul, South Korea Joined ABT 2005 Principal since 2012 SPONSORED BY Vicki and Lloyd Goldman





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American Ballet Theatre wishes to express its appreciation to Theatre Development Fund for its support of this season.

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ABT would like to extend a sincere thank you to the ABT Barre Association for their continued and valued support with special thanks to Clifford Chance, Cahill Gordon & Reindel LLP, King & Wood Mallesons LLP, and Sullivan & Cromwell LLP.

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Today, we celebrate our recovery with all of you, and we proudly recognize the exceptional philanthropy and engagement that enables ABT to create, to innovate, and to perform safely with the highest artistry.

ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT's Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

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Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT's Media Fund, advancing the Company's digital endeavors; and ABT RISE, fueling the Company's commitment to diversity, equity, and inclusion.

ABT thanks members of our Global Council, Chairman's Council, *ABT RISE* Advisory Council, and Junior Council for their support and service as our dedicated ambassadors across the globe.

ABT is grateful to our many donors who generously give to the ABT Today Fund, Membership and Major Gifts Programs, ABT Jacqueline Kennedy Onassis School, Education and Community Engagement Programs, ABT RISE, ABT Studio Company, and the ABT Dancer Fund.

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THE (BLACK AND) GOLDEN ANNIVERSARY HANCHER SEASON CUP!

JUST \$5

The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.



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