

AMERICAN BALLET THEATRE

ABT ACROSS AMERICA



Rochel Richardson, American Ballet Theatre. Photo: Alex DiMattia.



HANCHER AUDITORIUM

Sunday, July 4, 2021, 8:00 pm
Outdoors on the Hancher Green

IOWA

*Hancher is grateful to
our wonderful partners for this event:*

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Bill Rubright

in loving memory of Karen G. Rubright
and Emilie J. Rubright



AMERICAN BALLET THEATRE

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CORY STEARNS · DEVON TEUSCHER

Clinton Lockett

Associate Artistic Director

Irina Kolpakova

Principal Répétiteur

Carlos Lopez

Director of Repertoire

**2021 Jennifer Alexander Dancer*

ABT Across America is generously supported by
Bloomberg Philanthropies.

American Ballet Theatre recognizes Dalio Philanthropies
and one anonymous donor for their champion support of
ABT Across America. Additional major support provided
by John Rallis and Mary Lynn Bergman-Rallis.

ABT ACROSS AMERICA

20 dancers. 8 cities. 21 days. 3,100 miles. In the 1950s, American Ballet Theatre's tour bus, "The Pioneer," introduced world-class ballet to cities and towns across America. In Summer 2021, ABT's extraordinary artists will continue that tradition.

American Ballet Theatre is delighted to share *ABT Across America*, a unique tour traveling by a caravan of six sleeper buses and three production trucks, bringing the artistry and vitality of ABT's dancers to outdoor venues. After months of virtual performances and digital channels, ABT will inspire audiences across the country through the joy of live performance.



Ovation TV and Stand For The Arts are thrilled to be in partnership with American Ballet Theatre.

As America's Only Arts Network, we are delighted to support ABT's mission of bringing art to the widest possible audience.



For highlights of *ABT Across America* download the Ovation NOW app for free.

Catherine Hurlin and Sung Woo Han in *Grand Pas Classique*. Photo: Todd Rosenberg Photography



Iowa City, Iowa
July 4, 2021

La Follia Variations

Choreography by LAUREN LOVETTE

Music by FRANCESCO GEMINIANI, *arranged by* MICHI WIANCKO

performed by EAST COAST CHAMBER ORCHESTRA

Costumes by VICTOR GLEMAUD

Lighting by BRAD FIELDS

LAUREN BONFIGLIO	CARLOS GONZALEZ
KIELY GROENEWEGEN	TYLER MALONEY
ABBEY MARRISON	JOSEPH MARKEY
CHLOE MISSELDINE	JOÃO MENEGUSSI

La Follia Variations was given its digital World Premiere by ABT Studio Company on February 9, 2021. It received its American Ballet Theatre Company Premiere at Segerstrom Center for the Arts, Costa Mesa, California on April 23, 2021.

Costumes constructed by Jolibe Atelier, New York, NY

Sketches by Joel Diaz for Victor Glemaud

Swan Lake

(Act II Pas de Deux)

Choreography after LEV IVANOV
Music by PETER ILYITCH TCHAIKOVSKY
Costumes by ZACK BROWN
Lighting by BRAD FIELDS

CATHERINE HURLIN SUNG WOO HAN

Let Me Sing Forevermore

Choreography by JESSICA LANG
Songs performed by TONY BENNETT
Costumes by BRADON MCDONALD
Lighting by BRAD FIELDS

DEVON TEUSCHER CORY STEARNS

Let Me Sing Forevermore received its World Premiere on March 23, 2019 at the Erik Bruhn Competition in Toronto, Canada performed by Catherine Hurlin and Aran Bell.

Let Me Sing Forevermore is generously supported through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

"Steppin' Out With My Baby" Music and Lyrics by Irving Berlin. This selection is used by special arrangement with Rodgers and Hammerstein: A Concord Company. www.irvingberlin.com All Rights Reserved. "Fly Me to the Moon (in other words)" Words and music by Bart Howard. TRO © Copyright 1954 (Renewed) Palm Valley Music, LLC, New York, NY. International Copyright Secured. All Rights Reserved Including Public Performance for Profit. "I Got Rhythm" from the album *Tony Bennett, Here's to the Ladies* [1995], written by Ira Gershwin, published by Warner Chappell Music Publishing. THE WORLDWIDE COPYRIGHTS IN THE MUSIC OF GEORGE AND IRA GERSHWIN FOR THIS PRESENTATION ARE LICENSED BY THE GERSHWIN ® FAMILY

Indestructible Light

Choreography by DARRELL GRAND MOULTRIE

Music by DUKE ELLINGTON, COUNT BASIE,
NEAL HEFTI, BILLY STRAYHORN, and CHUCK HARMONY

Costumes by MARK ERIC

Lighting by BRAD FIELDS

JACOB CLERICO MICHAEL DE LA NUEZ

KANON KIMURA MELVIN LAWOWI HANNAH MARSHALL

BETSY McBRIDE DUNCAN McILWAINE

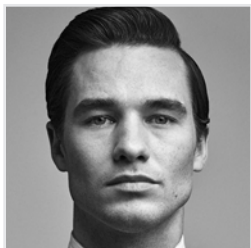
Indestructible Light was created on ABT dancers and filmed during the COVID-19 crisis, while safely quarantined at PS21, Performance Spaces for the 21st Century in Chatham, New York. The filmed performance received its World Premiere as part of the *ABT Today* virtual gala on November 23, 2020. It received its stage premiere at Segerstrom Center for the Arts, Costa Mesa, California on April 23, 2021.

“Battle Royal” performed by Duke Ellington & Count Basie is used courtesy of Columbia Records by arrangement with Sony Music Entertainment. “Little Pony (Instrumental)” by Neal Hefti is used courtesy of WC MUSIC CORP. (ASCAP)

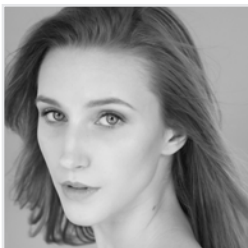
“Tricky’s Licks” performed by Duke Ellington, Svend Asmussen, Stephanie Grappelli, Ray Nance, and Billy Strayhorn, is used by arrangement with Warner Music Group. “The Star-Crossed Lovers” (From *Such Sweet Thunder*) by Duke Ellington and Billy Strayhorn is used courtesy of Music Sales Corp. (ASCAP) o/b/o Itself, Tempo Music Inc and Sony ATV Harmony. “Trick or Tricky” composed and recorded by Chuck Harmony.

ABT ACROSS AMERICA

PRINCIPAL DANCERS



Cory Stearns
Mattituck, New York
Joined ABT 2005
Principal since 2011



Devon Teuscher
South Burlington, Vermont
Joined ABT 2007
Principal since 2017



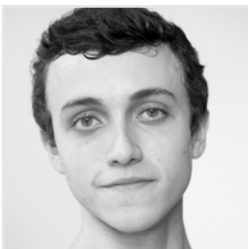
Catherine Hurlin
New York, New York
Joined ABT 2013
Soloist since 2018

SOLOIST

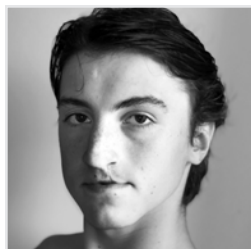
CORPS DE BALLET



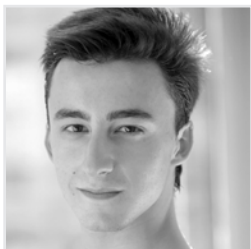
Lauren Bonfiglio
Red Bank, New Jersey
Joined ABT 2014



Jacob Clerico
Natick, Massachusetts
Joined ABT 2018



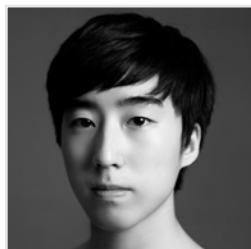
Michael de la Nuez
Cincinnati, Ohio
Joined ABT 2018



Carlos Gonzalez
Madrid, Spain
Joined ABT 2016



Kiely Groenewegen
Williamstown, Australia
Joined ABT 2017



Sung Woo Han
Seoul, South Korea
Joined ABT 2013



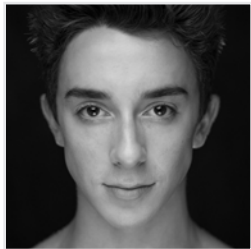
Anabel Katsnelson
New City, New York
Joined ABT 2016



Kanon Kimura
Tokyo, Japan
Joined ABT 2019



Melvin Lawovi
Toulouse, France
Joined ABT 2019



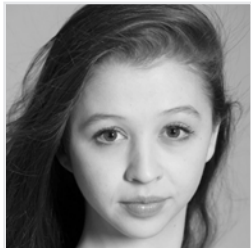
Tyler Maloney
Wyckoff, New Jersey
Joined ABT 2015



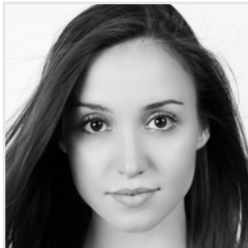
Joseph Markey
Jacksonville, Florida
Joined ABT 2019



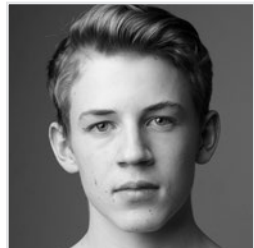
Abbey Marrison
Markham, Ontario,
Canada
Joined ABT 2018



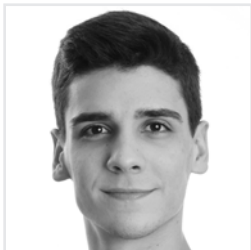
Hannah Marshall
New York, New York
Joined ABT 2013



Betsy McBride
Coppell, Texas
Joined ABT 2015



Duncan McIlwaine
Worcester, Vermont
Joined ABT 2019



João Menegussi
Vitória, Brazil
Joined ABT 2017



Chloe Misseldine
Orlando, Florida
Joined ABT 2019

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[†] In Memoriam

ABT ACROSS AMERICA

ABT Across America is generously supported by Bloomberg Philanthropies. American Ballet Theatre recognizes Dalio Philanthropies and one anonymous donor for their champion support of *ABT Across America*. Additional major support provided by John Rallis and Mary Lynn Bergman-Rallis.

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ABT extends deepest gratitude to:

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The Straus Family Foundation for their leadership support in honor of
ABT Artistic Director Kevin McKenzie.

Mark Casey and Carrie Gaiser Casey for their leading support of
ABT's Apprentice Program.

Avery and Andrew F. Barth for their sponsorship of the Corps de Ballet in memory of Laima and Rudolph Barth and in recognition of former ABT Corps dancer Carmen Barth Fox.

ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT's Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's Movement. Champion support for the ABT Women's Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT's Media Fund, advancing the Company's digital endeavors; and *ABT RISE*, fueling the Company's commitment to diversity, equity, and inclusion.

M•A•C

The Peninsula New York

ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council.

American Ballet Theatre thanks the individuals, corporations, foundations, and government agencies whose contributions support the Company's dancers, productions, education and training programs.

DANCER SPONSORSHIP

ABT's most important asset is its incredible dancers. Contributions to the ABT Dancer Fund help to develop, train, and sustain these remarkable artist/athletes at every stage of their careers. Support for the training pipeline is crucial to the success of the Company. We extend heartfelt thanks to our Dancer Sponsors for honoring ABT's brilliant dancers.

ABT thanks the following individuals who sponsor dancers participating in
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Alexandra Airth
Sarah Arison
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Donna Calamari
Kathleen Condon
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Yubeteh and Dennis Fitzgerald
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Mary Jo and Ted Shen
Theodore Stuart Harkins Ueng

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Kara Medoff Barnett, Executive Director
David G. Lansky, General Manager
Clinton Lockett, Associate Artistic Director
Irina Kolpakova, Principal Répétiteur
Carlos Lopez, Director of Repertoire
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Vincent Roca, Production Manager
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Danielle Ventimiglia, Production Stage Manager
Jeremiah Bischoff, Stage Manager
Brad Fields, Lighting Director
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James Graber, Wardrobe
Rena Most, Wig and Makeup Supervisor
Julie Daugherty, Physical Therapist
Emma Alteri, Company Management Assistant

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Andrew Gasparro, Partner
William "Stoney" Stonecypher, Partner
Jimmy Mistler, Partner
Michael Magovern, Head Rigger/Lighting Tech Assistant
Paul Chimenti, Head Carpenter/Sound Tech
Shane Crittenden, Carpenter
Will Brown, Lighting Tech/Board Operator
Adam Lopez, Generator Tech
Phil LaDue, G2 Mobile Structures Tech

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Aggreko
Christie Lites
Clark Transfer
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Sound Associates

**American Ballet Theatre would like to thank the following people
and organizations for their enormous and invaluable contributions
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William Stephan, Lied Center for the Performing Arts, Lincoln, NE
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Rich Regan, Auditorium Theatre, Chicago, IL
Kristen Brogdon, Northrop Auditorium, University of Minnesota, Minneapolis, MN
Susan Sherman, St. Louis
Tom Ridgely, St. Louis Shakespeare Festival, St. Louis
Pam Mandelker, Center of Creative Arts, St. Louis
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Giardy Ritz, Salamander Hotels & Resorts, Middleburg, VA
Lorna-Rose Simpson, Rockefeller Center, New York, NY
Robyn Baskin, Rockefeller Center, New York, NY
Casey Reitz, Segerstrom Center for the Arts, Costa Mesa, CA
Judy Morr, Segerstrom Center for the Arts, Costa Mesa, CA
John Oliphant, Segerstrom Center for the Arts, Costa Mesa, CA

For your expertise...

Andrew L. Gasparro, William "Stoney" Stonecypher,
and Jimmy Mistler, Silverback Productions
Danielle Whiteley, Stephanie Hester, Rikke Norby, Linda Cockrell,
and Jana Leighty, Road Rebel
Cecelia Gilchrist
Michael Zradicka and Neville Shende, Pioneer Coach
Kevin O'Brien, Christie Lites
Brian Wander, G2 Mobile Structures
Bob Hanlon and Greg Reif, Sound Associates
Jamie Mullican, WrapArtist, bus wrapping
Ben Shobaken, The Vomela Companies, truck wrapping

For helping make this dream a reality...

Amy Lansky
Esteban Osorio
Emma Alteri
Kimberly Ayers Shariff
Janine Racanelli

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AMERICA

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ABOUT AMERICAN BALLET THEATRE

American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, engaging and inspiring audiences for eight decades in 50 US states, 45 countries, and over 480 cities worldwide. ABT's extraordinary dancers hail from 14 countries and 24 US states. ABT's repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and diverse and dynamic contemporary work by the leading choreographers of today. In 2006, by an act of Congress, ABT became America's National Ballet Company®.

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DRUMFOLK



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LIGHTS, CAMERA...MUSIC!
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JAZZ AT LINCOLN
CENTER QUINTET
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Quixotic, *Hancher Illuminated* – August 28

Step Afrika!, *Drumfolk* – September 11

Bill Nye – September 27

Gretchen Rubin, *The Happiness Project* – September 29

Waitress – October 22–23

Boston Pops on Tour, *Lights, Camera...Music!*

Six Decades of John Williams – October 27

Bill Irwin, *On Beckett* – November 5

Hermitage Piano Trio – November 12

CLUB HANCHER

Jazz at Lincoln Center Quintet

Let Freedom Swing – November 18

Storm Large, *Holiday Ordeal* – December 4

Straight No Chaser – December 9

Brunch with Santa – December 11–12

An Officer and a Gentleman – January 19

Roomful of Teeth – February 16

Mark Morris Dance Group

Pepperland – February 18

Castalian String Quartet – February 20

The Philadelphia Orchestra – March 9

Damien Sneed

A Tribute to Aretha Franklin:

The Queen of Soul – March 10

Danish String Quartet – April 1

The Band's Visit – April 6–7

Steve Kroft – April 13

KIDS CLUB HANCHER

Jazz at Lincoln Center Quintet

Let Freedom Swing – April 23

Kronos Quartet

At War With Ourselves –

400 Years of You – April 30

Las Cafeteras – May 7

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