American Ballet Theatre
ABT Across America

Hancher Auditorium
Sunday, July 4, 2021, 8:00 pm
Outdoors on the Hancher Green
Hancher is grateful to our wonderful partners for this event:

Anonymous Family Foundation

Jeffrey and Kristine Nielsen

Bill Rubright
in loving memory of Karen G. Rubright
and Emilie J. Rubright
ABT Across America is generously supported by Bloomberg Philanthropies.

American Ballet Theatre recognizes Dalio Philanthropies and one anonymous donor for their champion support of ABT Across America. Additional major support provided by John Rallis and Mary Lynn Bergman-Rallis.
20 dancers. 8 cities. 21 days. 3,100 miles. In the 1950s, American Ballet Theatre’s tour bus, “The Pioneer,” introduced world-class ballet to cities and towns across America. In Summer 2021, ABT’s extraordinary artists will continue that tradition.

American Ballet Theatre is delighted to share ABT Across America, a unique tour traveling by a caravan of six sleeper buses and three production trucks, bringing the artistry and vitality of ABT’s dancers to outdoor venues. After months of virtual performances and digital channels, ABT will inspire audiences across the country through the joy of live performance.
La Follia Variations

Choreography by LAUREN LOVETTE
Music by FRANCESCO GEMINIANI, arranged by MICHI WIANCKO
performed by EAST COAST CHAMBER ORCHESTRA
Costumes by VICTOR GLEMAUD
Lighting by BRAD FIELDS

LAUREN BONFIGLIO  CARLOS GONZALEZ
KIELY GROENEWEGEN  TYLER MALONEY
ABB EY MARRISON  JOSEPH MARKEY
CHLOE MISSELDINE  JOÃO MENEGUSSI

La Follia Variations was given its digital World Premiere by ABT Studio Company on February 9, 2021. It received its American Ballet Theatre Company Premiere at Segerstrom Center for the Arts, Costa Mesa, California on April 23, 2021.

Costumes constructed by Jolibe Atelier, New York, NY
Sketches by Joel Diaz for Victor Glemaud
Swan Lake
(Act II Pas de Deux)

Choreography after LEV IVANOV
Music by PETER ILYITCH TCHAIKOVSKY
Costumes by ZACK BROWN
Lighting by BRAD FIELDS

CATHERINE HURLIN
SUNG WOO HAN

Let Me Sing Forevermore

Choreography by JESSICA LANG
Songs performed by TONY BENNETT
Costumes by BRADON MCDONALD
Lighting by BRAD FIELDS

DEVON TEUSCHER
CORY STEARNS

Let Me Sing Forevermore received its World Premiere on March 23, 2019 at the Erik Bruhn Competition in Toronto, Canada performed by Catherine Hurlin and Aran Bell.

Let Me Sing Forevermore is generously supported through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Indestructible Light

Choreography by DARRELL GRAND MOULTRIE
Music by DUKE ELLINGTON, COUNT BASIE, NEAL HEFTI, BILLY STRAYHORN, and CHUCK HARMONY
Costumes by MARK ERIC
Lighting by BRAD FIELDS

JACOB CLERICO  MICHAEL DE LA NUEZ
KANON KIMURA  MELVIN LAWOWI  HANNAH MARSHALL
BETSY McBRIDE  DUNCAN McILWAINE

Indestructible Light was created on ABT dancers and filmed during the COVID-19 crisis, while safely quarantined at PS21, Performance Space for the 21st Century in Chatham, New York. The filmed performance received its World Premiere as part of the ABT Today virtual gala on November 23, 2020. It received its stage premiere at Segerstrom Center for the Arts, Costa Mesa, California on April 23, 2021.

“Battle Royal” performed by Duke Ellington & Count Basie is used courtesy of Columbia Records by arrangement with Sony Music Entertainment. “Little Pony (Instrumental) by Neal Hefti is used courtesy of WC MUSIC CORP. (ASCAP).
“Tricky’s Licks” performed by Duke Ellington, Svend Asmussen, Stephanie Grappelli, Ray Nance, and Billy Strayhorn, is used by arrangement with Warner Music Group. “The Star-Crossed Lovers” (From Such Sweet Thunder) by Duke Ellington and Billy Strayhorn is used courtesy of Music Sales Corp. (ASCAP) o/b/o Itself, Tempo Music Inc and Sony ATV Harmony. “Trick or Tricky” composed and recorded by Chuck Harmony.
PRINCIPAL DANCERS

Cory Stearns
Mattituck, New York
Joined ABT 2005
Principal since 2011

Devon Teuscher
South Burlington, Vermont
Joined ABT 2007
Principal since 2017

Catherine Hurlin
New York, New York
Joined ABT 2013
Soloist since 2018

SOLOIST

Lauren Bonfiglio
Red Bank, New Jersey
Joined ABT 2014

Jacob Clerico
Natick, Massachusetts
Joined ABT 2018

Michael de la Nuez
Cincinnati, Ohio
Joined ABT 2018

CORPS DE BALLET

Carlos Gonzalez
Madrid, Spain
Joined ABT 2016

Kiely Groenewegen
Williamstown, Australia
Joined ABT 2017

Sung Woo Han
Seoul, South Korea
Joined ABT 2013
Anabel Katsnelson  
New City, New York  
Joined ABT 2016

Kanon Kimura  
Tokyo, Japan  
Joined ABT 2019

Melvin Lawovi  
Toulouse, France  
Joined ABT 2019

Tyler Maloney  
Wyckoff, New Jersey  
Joined ABT 2015

Joseph Markey  
Jacksonville, Florida  
Joined ABT 2019

Abbey Marrison  
Markham, Ontario, Canada  
Joined ABT 2018

Hannah Marshall  
New York, New York  
Joined ABT 2013

Betsy McBride  
Coppell, Texas  
Joined ABT 2015

Duncan McIlwaine  
Worcester, Vermont  
Joined ABT 2019

João Menegussi  
Vitória, Brazil  
Joined ABT 2017

Chloe Misseldine  
Orlando, Florida  
Joined ABT 2019
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† In Memoriam
ABT Across America is generously supported by Bloomberg Philanthropies. American Ballet Theatre recognizes Dalio Philanthropies and one anonymous donor for their champion support of ABT Across America. Additional major support provided by John Rallis and Mary Lynn Bergman-Rallis.

American Ballet Theatre is proud to recognize:

American Airlines, the Official Airline of American Ballet Theatre
Bank of America, Lead Corporate Partner of ABT Studio Company
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ABT extends deepest gratitude to:

Dr. Robert Galvin, Medical Advisor
The Straus Family Foundation for their leadership support in honor of ABT Artistic Director Kevin McKenzie.
Mark Casey and Carrie Gaiser Casey for their leading support of ABT’s Apprentice Program.
Avery and Andrew F. Barth for their sponsorship of the Corps de Ballet in memory of Laima and Rudolph Barth and in recognition of former ABT Corps dancer Carmen Barth Fox.

ABT’s Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT’s Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women’s Movement. Champion support for the ABT Women’s Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT’s Media Fund, advancing the Company’s digital endeavors; and ABT RISE, fueling the Company’s commitment to diversity, equity, and inclusion.

M•A•C
The Peninsula New York

ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council.

American Ballet Theatre thanks the individuals, corporations, foundations, and government agencies whose contributions support the Company’s dancers, productions, education and training programs.
DANCER SPONSORSHIP
ABT’s most important asset is its incredible dancers. Contributions to the ABT Dancer Fund help to develop, train, and sustain these remarkable artist/athletes at every stage of their careers. Support for the training pipeline is crucial to the success of the Company. We extend heartfelt thanks to our Dancer Sponsors for honoring ABT’s brilliant dancers.

ABT thanks the following individuals who sponsor dancers participating in ABT Across America:

Alexandra Airth
Sarah Arison
Steven Backes
Donna Calamari
Kathleen Condon
Mr. Roger Fine and Dr. Rebecca Fine
Yubeteh and Dennis Fitzgerald
The Georgia Hiden Charitable Foundation
The Mathey Family
Linda and Edward Morse
Patricia R. Morton
The John Palatinus Trust
Jennifer L. Rizzuto
Jonathan Schiller
Mary Jo and Ted Shen
Theodore Stuart Harkins Ueng

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Clinton Luckett, Associate Artistic Director
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Julie Solomon, Assistant to the General Manager
Vincent Roca, Production Manager
Richard Koch, Technical Director
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Jeremiah Bischoff, Stage Manager
Brad Fields, Lighting Director
Vernon Ross, Wardrobe
James Graber, Wardrobe
Rena Most, Wig and Makeup Supervisor
Julie Daugherty, Physical Therapist
Emma Alteri, Company Management Assistant
American Ballet Theatre would like to thank the following people and organizations for their enormous and invaluable contributions towards ABT Across America:

For your partnership...

William Stephan, Lied Center for the Performing Arts, Lincoln, NE
Chuck Swanson, University of Iowa Hancher Auditorium, Iowa City, IA
Rich Regan, Auditorium Theatre, Chicago, IL
Kristen Brogdon, Northrop Auditorium, University of Minnesota, Minneapolis, MN
Susan Sherman, St. Louis
Tom Ridgely, St. Louis Shakespeare Festival, St. Louis
Pam Mandelker, Center of Creative Arts, St. Louis
Therese Spaseff, Gaillard Center, Charleston
Sheila Johnson, Salamander Hotels & Resorts, Middleburg, VA
Giardy Ritz, Salamander Hotels & Resorts, Middleburg, VA
Lorna-Rose Simpson, Rockefeller Center, New York, NY
Robyn Baskin, Rockefeller Center, New York, NY
Casey Reitz, Segerstrom Center for the Arts, Costa Mesa, CA
Judy Morr, Segerstrom Center for the Arts, Costa Mesa, CA
John Oliphant, Segerstrom Center for the Arts, Costa Mesa, CA
American Ballet Theatre is one of the greatest dance companies in the world. Revered as a national treasure since its founding season in 1940, its mission is to create, present, and extend the great repertoire of classical dancing for the widest possible audience. Headquartered in New York City, ABT is the only cultural institution of its size and stature to extensively tour, engaging and inspiring audiences for eight decades in 50 US states, 45 countries, and over 480 cities worldwide. ABT’s extraordinary dancers hail from 14 countries and 24 US states. ABT’s repertoire includes full-length classics from the nineteenth century, the finest works from the early twentieth century, and diverse and dynamic contemporary work by the leading choreographers of today. In 2006, by an act of Congress, ABT became America’s National Ballet Company®.
2021 2022 SEASON

Quixotic, Hancher Illuminated – August 28
Step Afrika!, Drumfolk – September 11
Bill Nye – September 27
Gretchen Rubin, The Happiness Project – September 29
Waitress – October 22–23
Boston Pops on Tour, Lights, Camera...Music!
Six Decades of John Williams – October 27
Bill Irwin, On Beckett – November 5
Hermitage Piano Trio – November 12

Club Hancher
Jazz at Lincoln Center Quintet
Let Freedom Swing – November 18
Storm Large, Holiday Ordeal – December 4
Straight No Chaser – December 9
Brunch with Santa – December 11–12
An Officer and a Gentleman – January 19
Roomful of Teeth – February 16
Mark Morris Dance Group
Pepperland – February 18
Castalian String Quartet – February 20
The Philadelphia Orchestra – March 9
Damien Sneed
A Tribute to Aretha Franklin: The Queen of Soul – March 10
Danish String Quartet – April 1
The Band's Visit – April 6–7
Steve Kroft – April 13

KIDS CLUB HANCHER
Jazz at Lincoln Center Quintet
Let Freedom Swing – April 23
Kronos Quartet
At War With Ourselves – 400 Years of You – April 30
Las Cafeteras – May 7

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1159.