ASLEEP AT THE WHEEL
MERRY TEXAS CHRISTMAS Y’ALL!
Friday, December 9, 2016, 7:30 pm

HANCHER AUDITORIUM
OPENING SEASON 2016/2017

Great Artists. Great Audiences.
Hancher Performances.
Charles Swanson and staff
Hancher Auditorium
11 East Park Road
Iowa City, IA 52242

Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future. We are committed to serve the performing arts and the experiences of their lives.

It is hard to believe that it’s been five years since the last performing arts venue and it is alive, not only in Iowa City, but in the state! And now we have a home for that brilliance designed showpiece of a building.

We are proud to be a part of your, brilliant future, providing performance and Iowans with the most meaningful experiences.

With warmest regards,

Bill

LAZARE

LAZARE

HANDS JEWELERS

109 East Washington Street • Downtown Iowa City
319-351-0333 • 800-728-2888
WWW.HANDSJEWELERS.COM
FACEBOOK.COM/HANDSJEWELERS
@HANDSJEWELERS
Ray Benson  lead guitar and vocals
Dave Sanger  drums
Dave Miller  bass and vocals
Eddie Rivers  steel and sax
Katie Shore  fiddle and vocals
Connor Forsyth  piano and vocals
Jay Reynolds  sax and clarinet
Dennis Ludiker  fiddle and mandolin

Program will be announced from the stage
EVENT SPONSORS
DEBORAH K. AND IAN E. BULLION
DARYL K. AND NANCY J. GRANNER
LAMONT D. AND VICKI J. OLSON

SEASON SPONSOR
WEST MUSIC
Give the gift of music this holiday season!

westmusic.com

Cedar Falls • Cedar Rapids • Coralville
Decorah • Des Moines • Dubuque • Quad Cities
ABOUT THE ARTISTS

Ray Benson founded Asleep at the Wheel in Paw Paw, West Virginia 46 years ago. Now based in Austin, the band holds 10 Grammy awards, 20 studio albums and 20 singles on the Billboard country charts. The Grammy Award-winning Still the King: Celebrating the Music of Bob Wills and His Texas Playboys is the band’s most recent release (2015) and marks their third full-length Bob Wills tribute album. Featuring 22 acclaimed collaborations, the all-star line up includes legends such as Willie Nelson, Merle Haggard, and George Strait and newcomers like The Avett Brothers, Amos Lee, Old Crow Medicine Show, and many other fine talents.

RAY BENSON

At a towering 6’7”, the Philadelphia-born Ray Benson is considered a giant in the industry. However, it’s his contributions to music history, not his height, that have made him a dominant figure on the music scene since 1970. Ray Benson is the frontman and founder of the world-renowned Western swing band Asleep at the Wheel. For over 45 years, Ray has been the driving force behind “The Wheel” and has overseen the release of more than 25 albums, been on countless tours, and has won ten GRAMMY Awards.

In October 2015, Benson released his lively memoir, Comin’ Right at Ya: How a Jewish Yankee Hippie Went Country, or, the Often Outrageous History of Asleep at the Wheel. And just as Western Swing extends far and wide, so do Ray’s honors and accomplishments, which include: 2011 Texan of the Year; 2011 Texas Medal of the Arts Award for Multimedia; Lifetime Achievement Award from the Americana Music Association; the TEC Les Paul Award; and, in 2004, the official Texas State Musician. As a producer, Ray has worked with such artists as Willie Nelson, Aaron Neville, Carolyn Wonderland, Aaron Watson, and Suzy Bogguss. Additionally, Benson is the founder and former member of the Rhythm and Blues Foundation, an organization that supports aging R&B artists from the 1940s, 1950s, and 1960s that have reaped little financial benefit from their music. He is also an active advocate and board member for the Health Alliance for Austin Musicians (HAAM). A South by Southwest tradition, Ray’s annual birthday bash benefits HAAM and features all-star lineups including George Strait, Willie Nelson, The Avett Brothers, Jimmy Vaughan, and many more.

As if being on the road for over a hundred dates a year isn’t enough, Ray hosts the new, bi-weekly segment “Austin Outer Limits” on Sirius XM’s Willie’s Roadhouse, featuring hand-picked Western Swing and Texas Honky Tonk from his personal collection. Since 2010, Benson has hosted the highly successful Texas Music Scene television series. The show broadcasts weekly in more than 60 U.S. television markets, showcasing live performances by today’s talent in the Texas and Red Dirt music circuit.
CONGRATULATIONS TO THE TEAM THAT BRINGS HANCHER AUDITORIUM TOGETHER WORK AND TOGETHER WORK CREATIVELY TO ENHANCE THE ART OF REAL ESTATE, BUILD RELATIONSHIPS, PRODUCE GREAT RESULTS. WE STRIVE FOR FAVORABLE REVIEWS BUT IT IS HANCHER THAT EXCITES THE WORLD.

The A-Team: Alan Swanson, Adam Pretorius, Tim Conroy
Blank & McCune The Real Estate Company
506 E. College St., Iowa City IA 52240 | 319-321-3129
1951  Bandleader **Ray Benson** born in Philadelphia, PA. (March 16)

1970  Band forms in Paw Paw, WV. Play first “big show” opening for **Alice Cooper** and **Hot Tuna**.

1971  Band moves to California at the invitation of **Commander Cody and His Lost Planet Airmen**.

**Van Morrison** helps the band to get first record deal by mentioning them in an interview in **Rolling Stone** magazine – “There’s some relatively unknown group around that I really dig. Asleep at the Wheel plays great country music. They’re really good musicians.”

1973  **Debut album, Comin’ Right At Ya**, released by United Artists (includes single “Take Me Back to Tulsa”).

At invitation of **Willie Nelson** and **Doug Sahm**, band moves to Austin, Texas.

1974  “Choo Choo Ch’Boogie” from their second album, **Asleep at the Wheel**, is their first chart single.

1975  The release of **Texas Gold** on Capitol Records elevates the band to one of the most popular country acts of the decade, with “The Letter That Johnny Walker Read” becoming a top-ten country hit.

Band stars on the premier episode of **Austin City Limits** television show (and has performed 11 times since then).

1977  Voted “Best Country & Western Band” by **Rolling Stone**.

The Wheel awarded “Touring Band of the Year” by Academy of Country Music.

Band tours Europe with **Emmylou Harris**.

1978  Their sixth nomination turns out to be their **first GRAMMY™ win** for the country instrumental “One O’Clock Jump.” The Wheel will go on to earn nine more GRAMMYS™ to date.

Band appears in the film **Roadie** with **Meatloaf, Blondie**, and **Art Carney**.

1979  Their first live album, **Served Live**, is recorded at the Austin Opera House.

1987  The album 10 scores big with the **GRAMMY™-winning single “String of Pars.”**

1989  Against the advice of most music insiders, Ray establishes Bismeaux Studio and Bismeaux Records where he’ll go on to produce projects for **Willie Nelson**, **Pam Tillis**, **Carolyn Wonderland**, **Aaron Watson**, **James Hand**, **Suzy Bogguss**, **Don Walser**, **Dale Watson**, and many others.

1991  Ray directs the music and co-stars in the film **Wild Texas Wind** with **Dolly Parton** and **Gary Busey**.

1992  Band featured on Route 66 Tour (66th Anniversary of Route 66).

1993  **Tribute to the Music of Bob Wills** for Liberty Records, including guest artists **Garth Brooks, George Strait, and Vince Gill** amongst many others, is an instant hit, earning two GRAMMYS™ and a live performance on the Country Music Awards telecast with **Lyle Lovett**.

1997  Old Silver Eagle tour bus retired with over 3 million miles.

1999  **Ride With Bob** CD is released by Dreamworks and includes guest performances by the **Dixie Chicks, Dwight Yoakam, Willie Nelson, Squirrel Nut Zippers, Manhattan Transfer**, and others. The ensuing long-form documentary **The Making of Ride with Bob** earns a regional Emmy Award. The album wins two **GRAMMY™ Awards**.

2002  Ray hosts the CMT special Stars Over Texas in Austin, going toe-to- toe with Dolly Parton and Vince Gill.

2003  Ray releases his first solo record, Beyond Time, while at the same time managing to make two records with the band (Live at Billy Bob’s Texas and Asleep at the Wheel Remembers the Alamo).

2004  Ray is named the official 2004 Texas State Musician.

Asleep at the Wheel launches its Pops program in performances with Austin and Dallas symphonies.

2005  A Ride with Bob: The Bob Wills Musical, co-written by Ray Benson and starring Ray and members of Asleep at the Wheel, debuts in Austin to coincide with Wills’ 100th birthday. Through the year, further performances in four cities sell out and garner critical acclaim.

Band chosen for opening performance at inaugural Austin City Limits Festival and carry on the tradition annually.

2006  “A Ride with Bob” sells out the Kennedy Center, with President and Mrs. George W. Bush in attendance.

2007  Band releases Reinventing the Wheel, their first feature CD in several years.

Band hits the road for “Last of the Breed” Tour, featuring Willie Nelson, Merle Haggard, and Ray Price. Performance filmed for broadcast on PBS.

Ray serves as a judge on the ABC’s Six Degrees of Martina McBride.

2008  Ray Benson awarded the TEC - Les Paul Award honoring individuals or institutions that have set the highest standards of excellence in the creative application of recording technology.

Ray joins Carrie Underwood and Rascal Flatts for a musical tribute to Bob Wills on the 50th Annual GRAMMY™ Awards telecast on CBS.

Then Presidential candidate Barack Obama joins Ray Benson on stage for a performance of “Boogie Back to Texas” at an Austin Fundraiser.

2009  Willie Nelson and Asleep at the Wheel release Willie & The Wheel and earn a GRAMMY™ nomination for Best Americana Album - the first time this category has ever appeared.

Americana Music Association honors Asleep at the Wheel with Lifetime Achievement Award.

2010  Band releases It’s a Good Day with original Texas Playboy Leon Rausch.

2011  Ray Benson receives the Texas Medal of the Arts.

Ray Benson named Texan of the Year.

2015  Band makes their 11th appearance on Austin City Limits.

Band releases Still the King: Celebrating the Music of Bob Wills and His Texas Playboys, featuring 22 acclaimed collaborations.

Band is inducted into the Austin City Limits Hall of Fame, alongside Loretta Lynn, Guy Clark, Flaco Jiménez, and Townes Van Zandt.

2016  Still the King: Celebrating the Music of Bob Wills and His Texas Playboys wins the GRAMMY™ for “Best Recording Package” at the 58th annual awards ceremony.
“SPARKLING, FRESH AND LIVELY.”
- Los Angeles Times

RODGERS & HAMMERSTEIN’S

The Sound of Music

Book by Lindsay & Crouse

Directed by Jack O’Brien
TUESDAY–FRIDAY, JANUARY 31–FEBRUARY 3, 7:30 PM
SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM
SUNDAY, FEBRUARY 5, 1 PM

The hills are alive! A brand new production of THE SOUND OF MUSIC, directed by three-time Tony Award® winner Jack O’Brien, is now on tour across North America. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy®, and Academy Award® winning Best Score, including “My Favorite Things,” “Edelweiss,” and the title song.

<table>
<thead>
<tr>
<th>TICKETS:</th>
<th>TU / W / TH</th>
<th>F / SA (EVE)</th>
<th>SA (MAT) / SU (MAT)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ZONE I</td>
<td>ZONE II</td>
<td>ZONE I</td>
</tr>
<tr>
<td>ADULT</td>
<td>$85</td>
<td>$60</td>
<td>$100</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$51</td>
<td>$36</td>
<td>$60</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$51</td>
<td>$36</td>
<td>$60</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
WAYNE AND NORA LEE BALMER
CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
IOWA CITY PRESS-CITIZEN
TOYOTA/SCION OF IOWA CITY AND ABRA AUTO AND BODY GLASS
HERBERT A. AND JANICE A. WILSON
CLAY
REVISITED
TRADITIONS IN SHARDS

OCTOBER 8–DECEMBER 11, 2016
Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided by the Gerald Eskin Ceramics Art Initiative
September 16
Preservation Hall Jazz Band and Trombone Shorty and Orleans Avenue (Photo: Bill Adams)

September 24
Steve Martin and Martin Short, An Evening You Will Forget for the Rest of Your Life

September 29
David Sanborn (pictured with UI Alumni Jazz Band)
October 2, 5–6
Puppet State Theatre of Scotland, The Man Who Planted Trees

October 8
Renée Fleming

October 20
Step Afrika!, The Migration: Reflections of Jacob Lawrence
October 27
Maya Beiser, The Day

October 28
Club Hancher: Laurie Lewis and the Right Hands

November 11
Chucho Valdés and Joe Lovano Quintet
10% OFF

bring in your ticket stub for a 10% off discount on your meal

210 S. Dubuque Street, Iowa City, Iowa 52240

Visit Concept by Iowa Hearing Aid Centers for your free hearing screening today, so you can hear each production more clearly tomorrow.

All Hancher attendees will receive three years of free batteries with any Concept hearing aid purchase. Call (319) 250-0515 to receive this special.
Embracing the arts in Iowa’s Creative Corridor.

We are your 24 hour news source.
Call me today for your personal tour
Steve Roe
Executive Director
MBA
Licensed Nursing Home Administrator

Experience the same comforts as you do in your own home... and then some...

We have some lovely apartments available

An active LifeCare community since 1966

1 Oaknoll Court  ●  Iowa City, IA 52246  ●  www.oaknoll.com  ●  oaknoll@oaknoll.com

URBAN ACRES
real estate

Delivering Excellence from the Ground Up

Our name reflects our mission to provide a personalized and professional real estate experience whether your interests are downtown, on an acreage, near the water, or any point in between!

urbanacres.com
THANK YOU

Hancher thanks our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to our region.

FRANÇOIS M. AND DORIS E. ABBOUD
TERRY AND JOHANNA ABERNATHY
LEE AND KAZI ALWARD
LORETTA ANGERER
ANONYMOUS DONORS
ANONYMOUS FAMILY FOUNDATION
DALE AND LINDA BAKER
WAYNE AND NORA LEE BALMER
LOANNA (deceased) AND ORVILLE BLOETHE/
HLV COMMUNITY SCHOOL FUND
ROBERT F. AND JUDITH C. BOYD
DEB AND BILL BRANDT/BRANDT HEATING & AIR CONDITIONING
CAROLYN BROWN AND JERRY ZIMMERMANN
JOHN AND ELLEN BUCHANAN
DEBORAH K. AND IAN E. BULLION
WILLIS M. AND LINDA BROWN BYWATER
MARY K. CALKIN
JOHN AND KIM CALLAGHAN
JO CATALANO
CBI BANK AND TRUST
CHARLES RICHARD AND BARBARA S. CLARK
JAMES AND LORETTA CLARK
KATHERINE RATHE CLIFTON
JORDAN L. AND JANA E. COHEN
GARY AND CATHY COHN
RALPH H. AND MARCIA A. CONGDON
ANDY AND KARRIE CRAIG
JON AND JUDY CRYER
LINDA AND JOHN DASHER
BRAD AND PEGGY DAVIS
ELLIE AND PETER DENSEN
GEORGE AND LOIS EICHACKER
EVERYBODY’S WHOLE FOODS
DAN FELDT IN MEMORY OF NATALIE FELDT
ROBERT AND KARLEN FELLOWS
ED AND PATRICIA FOLSOM
BRUCE GANTZ AND MARY DEJONG GANTZ (deceased)
PAT GAURON
THE GAZETTE
M.C. GINSBERG “OBJECTS OF ART”/MARK AND VICKIE GINSBERG
SHAUN GLICK AND JESSICA TUCKER GLICK
RICHARD GLOSS AND HAL IDE
DARYL K. AND NANCY J. GRANNER
GEORGE A. AND BARBARA J. GRILLEY
BRENT HADDEN
LEONARD AND MARLENE HADLEY
GARRY R. AND SUSANN K. HAMDORF
HANCHER SHOWCASE/HANCHER GUILD
HANCHER STUDENT ALUMNI
ANNE HARGRAVE
DONALD W. HEINEKING
HILLS BANK AND TRUST COMPANY
RAPHAEL AND JODI K. HIRSCH
ARNOLD AND DARCY HONICK
ALBERT B. AND JEAN M. HOOD
H. DEE AND MYRENE HOOVER
HOTELVETRO
KENN AND JANIS HUBEL
RICHARD AND JUDITH HURTIG
IOWA CITY PRESS-CITIZEN
IOWA HOUSE HOTEL
PHILLIP E. AND JO LAVERA JONES
WILLIAM AND SUSAN JONES
KD AT
ROGER AND GAYLE KLOUDA
JOHN AND PATRICIA KOZA
DR. KARL AND GAY KREDER
TIM AND SARAH K R U M M
PHILLIP AND MARY MARGARET LA N I S O N
ROGER AND SARAH LANDE
LENSING FUNERAL & CREMATION SERVICE
DONALD AND RACHEL L E V Y
LITTLE VILLAGE
ED AND ANN LORSON
CASEY MAHON
CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
PETER AND ANNE MATTHES
WILLIAM MATTHES AND ALICIA BROWN-MATTHES
MEARDON, S U E P P E L & DOWNER P.L.C.
JOHN R. MENNINGER
MIDWEST ONE BANK
SANDRA AND THOMAS MINTNER/NTI AMERICAS INC.
REX MONTGOMERY (deceased)
FRANK AND JILL MORRISS
MORTENSON CONSTRUCTION
THE NEUMANN FAMILY IN MEMORY OF DR. GEORGE R. NEUMANN
NEUMANN MONSON ARCHITECTS, P.C.
JEFFREY AND KRISTINE NIELSEN
MARK AND LESLIE NOLTE
ARTHUR AND GINGER NOWAK
OAKNOLL RETIREMENT RESIDENCE
KEVIN W. O’BRIEN/ MCDONALD’S RESTAURANTS
MICHAEL W. O’HARA AND JANE ENGELDINGER
WILLIAM H. AND BERTHA S. OLIN
LAMONT D. AND VICKI J. OLSON
OPN ARCHITECTS, INC.
ROBERT A. OPPLIGER
ORCHARD GREEN RESTAURANT & LOUNGE
/BRYAN HERZIC AND SHELLY KOLAR HERZIC
LLOYD (deceased) AND THELMA PALMER
Rediscover The Mansion's versatile sense of style!

Endless furniture, lighting, art, mirrors, area rugs and window treatment options, all hand-picked to meet your needs by our talented interior design staff. Come in to see the latest items available off the floor or to explore the many options available via special order.
JOIN US FOR A MOUTHWATERING PERFORMANCE.

Whether the first act or the curtain call, dine or stay in style at the Coralville Marriott Hotel & Conference Center. With close proximity just minutes to Hancher Auditorium, you can easily turn your evening outing into an unforgettable event.

SHOW YOUR HANCHER TICKET STUB AND RECEIVE 15% OFF YOUR FOOD ORDER AT EDGEWATER GRILL.

A TRIP FOR MUSIC LOVERS

SPRING BREAK on the

French Riviera

MONTE CARLO | CANNES | ST. TROPEZ

March 21-29, 2017

Experience the food, art, and music that have made the Riviera the playground for the rich and famous!

Details at www.kcck.org/travel
Please contact Lisa Baum at:
319.398.5421 or lisa@kcck.org

IOWA CITY’S BEST MOVIE THEATER
YOUR HOME FOR INDIE CINEMA

*VOTED “BEST OF THE AREA” BY PRESS-CITIZEN READERS IN 2015 AND 2014

FINE WINE
CRAFT BEER
TASTY IOWA POPCORN!

IOWA CITY’S NONPROFIT CINEMA
ON THE PED MALL • WWW.ICFILMSCENE.ORG
The Hancher Showcase—staffed and managed entirely by volunteers in the Hancher Guild—is filled with unique, high-quality items that you’ll want for yourself or when you need a special gift.

Proceeds of all Showcase sales are used to support Hancher’s educational programs.

The Showcase opens one hour prior to a performance’s starting time and remains open through and after the performance.

The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

HOURS:

- One hour before performances, at intermission, and after performances
- Wednesdays 10 am–1 pm
- Thursdays 4:30–7:30 pm
HANCHER AUDITORIUM
UPCOMING EVENTS

1/20  The Cleveland Orchestra
1/27  Kyle Abraham/Abraham.In.Motion
1/31–2/5  The Sound of Music
2/8–9  Soil, conceived by Michael Sakamoto
2/11  The Ying Quartet with Billy Childs
2/16  Tanya Tagaq
      in concert with Nanook of the North
2/25–26  MAMMA MIA!
3/3–4  Circus Oz

TICKETS
Order online  hancher.uiowa.edu
Call (319) 335-1160 or 800-HANCHER
Accessibility Services (319) 335-1158
$10
FOR MOST
STUDENT
TICKETS

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

STANLEY CAFÉ
Located on the Second Floor
• Full café open two hours prior to showtime
• Second floor bar open following the performance
If you’re 50 or over and think you can sit this one out, you’re wrong.

Cancer of the colon can affect anyone, and the best defense against it is a colonoscopy.

Schedule your colonoscopy today, and we’ll get you seen promptly. Just call 319-467-2000.
Begin your own tradition.

You never actually own a Patek Philippe. You merely take care of it for the next generation.