

# WORTH FIGHTING FOR

A campus exploration of war, healing, and the broad impact of conflict

FALL SEMESTER 2014



**HANCHER**

THE UNIVERSITY  
OF IOWA



*The Battle of Shiloh* by Alonzo Chappel



American Soldiers in Iraq

## Worth Fighting For

**A campus exploration of war, healing, and the broad impact of conflict**

The University of Iowa is embarking on a campus-wide exploration of war, healing, and the broad impact of conflicts both current and historical. The project is inspired by *Healing Wars*, a groundbreaking new work by Liz Lerman.

Lerman will serve as artist in residence during Fall 2014, during which time she and members of her company will engage UI students and faculty in a variety of areas to explore interdisciplinary research, the themes of the project, and methods to create art.

The project culminates in November with displays and performances of student work and Hancher's presentation of *Healing Wars*.

## Arts at the Center of Academic Life

*New Frontiers in the Arts* is one of four strategic priorities in the University of Iowa Strategic Plan. The plan states that the university has a singular opportunity to re-imagine arts education, presentation, and performance for the 21st century. This multifaceted project responds to that challenge by integrating the full range of our arts programs while connecting with other areas across campus. It will generate educational opportunities and stimulate creative work among students, faculty, staff, and visiting artists and scholars. It builds on Hancher's Creative Campus initiative to place the arts at the center of academic life.

Cover photo by Helen Shariatmadari

Surrounding photos are public domain images from the Civil War, World War II, and the Korean, Vietnam, and Iraq wars

# Liz Lerman

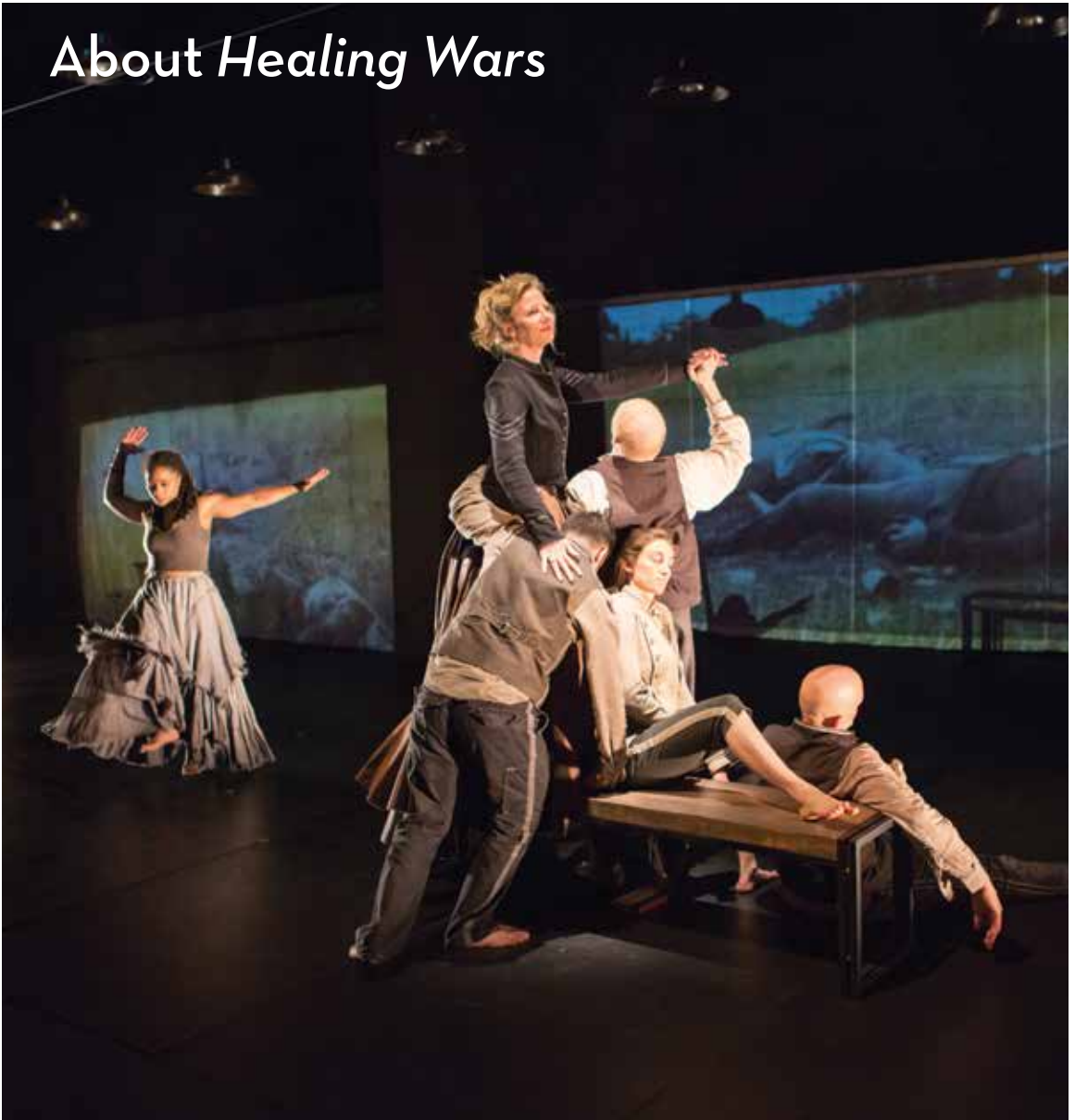


Photo by Lise Metzger

Liz Lerman is a choreographer, performer, writer, educator, and speaker, and the recipient of numerous honors, including a 2002 MacArthur “Genius Grant” Fellowship, a 2011 United States Artists Ford Fellowship in Dance, and the 2014 Dance/USA Honor Award. A key aspect of her artistry is opening her process to various publics—shipbuilders to physicists, construction workers to ballerinas—resulting in both research and outcomes that are participatory, relevant, urgent, and usable by others. She founded the Liz Lerman Dance Exchange in 1976 and led it until 2011.

Current projects include *Healing Wars*; the genre-twisting work *Blood Muscle Bone* with Jawole Willa Jo Zollar and Urban Bush Women; and an online project called *The Treadmill Tapes: Ideas on the Move*. In 2013, she curated Wesleyan University’s symposium “Innovations: Intersection of Art and Science,” bringing together teams of artists and scientists from North America to present their methods and findings. She teaches her Critical Response Process around the world. Her third book, *Hiking the Horizontal: Field Notes from a Choreographer*, was published in 2011 by Wesleyan University Press.

# About *Healing Wars*



Hancher will present Lerman's most recent work, *Healing Wars*, a dance theatre piece that explores the American Civil War with characters who migrate through history to contemporary wars, November 13-15, 2014 at Space Place Theater in North Hall. *Healing Wars* premiered in Washington, DC in June 2014 and will tour to only four other communities during the next year.

In *Healing Wars*, Lerman creates "exhibits" that introduce characters from the show in short interdisciplinary forms that focus on a specific person, moment, and/or action. Inspired by Liz's methods and by the subject matter of *Healing Wars*, students will make interdisciplinary work in a variety of forms including objects to exhibit, short performances, and multimedia creations. Lerman and her colleagues will work with faculty and visit with students in their classes to help them explore their own creativity.

# Main Components of the Project

The project has two main components:

1. Working with students across campus to create objects, media, and/or performances for a Pop Up Museum in the Library Learning Commons.
2. A series of public discussions centered around war and healing-related themes.

## Participating Areas

- Arts Management
- Dance
- Grant Wood Art Colony
- Hancher
- History
- Intermedia
- International Writing Program
- Music
- Nursing
- Public Policy Center
- Religious Studies
- Rhetoric
- Studio Art
- Social Work
- Theatre
- Main Library
- Military and Veteran Student Services
- Special Collections



Photos by Teresa Wood/Arena Stage

# PUBLIC EVENTS

All events are free unless otherwise noted. Check [hancher.uiowa.edu](http://hancher.uiowa.edu) for the most up-to-date listing of events.

## Pop Up Museum

**Friday, November 7 through Tuesday, November 11**  
**University of Iowa Library Learning Commons**

Student creations will be shared with the public in a Pop Up Museum, a short-term installation in the Library Learning Commons. For five days, it will contain a wide variety of exhibits from participants across the campus. It will also include sound, light, and video installations. The museum will be open for the public to browse exhibits, and there will be set times when performances and discussions will occur. Additionally, it will explore a variety of ways that the Library Learning Commons can be used to engage students and to share their work.

### **Schedule:**

Friday, November 7	Opening reception, 5-7 pm
Saturday, November 8	Exhibits open
Sunday, November 9	Exhibits open with performances, activities, and discussions
Monday, November 10	Exhibits open
Tuesday, November 11	Veteran's Day, performances, activities, and discussions 3-9 pm

Specific schedule details are available at [hancher.uiowa.edu](http://hancher.uiowa.edu).

## **Creating your Future in the Arts - a discussion with Liz Lerman**

**Wednesday, September 10, 12:30-1:20 pm**  
**University Capitol Center Recital Hall**

As part of the UI School of Music's "Making Your Future" series of discussions about creative pathways to making a life in the arts, Lerman will share stories from her career, talk about her methods of creating work, and take questions from the audience.

## **Religious Studies Colloquium with visiting scholar Vince Carroll**

Thursday, September 11, 12:30-1:45 pm  
Gilmore Hall, Third Floor Atrium

A graduate of the University of Iowa's Department of Religious Studies (BA, 1965), Rev. Dr. Vince Carroll has had an illustrious career including 27 years of service in the Navy Chaplain Corps. Notable assignments included tours in Vietnam, the Carrier Lexington, Battleship New Jersey, preaching at Camp David, Senior Chaplain at the United States Naval Academy, and Senior Chaplain for Naval Forces, Europe. His talk will focus on how his work with the military, conflict, trauma, healing, and global religious diversity developed out of his University of Iowa experience.

## **The Rhetoric of the Body - an interactive workshop with Liz Lerman**

Thursday, September 11, 3:30-5:20pm  
Pomerantz Center, Room C20

Lerman will talk about the rhetorical nature of dance and how movement can tell a story, make a point, and connect to research. Working with her company member Keith A. Thompson, she'll offer insight about a form of communication that is often less examined than written text or speech. Attendees will better understand how movement can be persuasive.

## **5th Annual Iowa Statewide Veterans Conference - Women of the Military**

Monday, September 29, 9 am-3 pm  
Iowa Memorial Union, Second Floor Ballroom

This year's conference will focus on the dynamic impact women have on the military as well as how the military impacts them. Whether a woman is a soldier, a spouse or partner, a mother, a sister, or a family readiness group leader, the military affects her life in myriad ways. **Registration required: [www.uiowa.edu/statewide-veterans-conference-2014](http://www.uiowa.edu/statewide-veterans-conference-2014).**



Photo by Teresa Wood/Arena Stage

# PUBLIC EVENTS

## **Writing in a Country at War**

Friday, October 3, 12-1 pm

Iowa City Public Library, Meeting Room A

What should writing be when a day is measured in units of life and death? A panel of visiting fellows at the International Writing Program will discuss a writer's duties, privileges, and obligations when his or her country is at war. Speakers will include poets Sadek Mohammed of Iraq and Mujib Mehrdad of Afghanistan and playwright Kinana Issa of Syria. IWP director Christopher Merrill will moderate. Hosted in conjunction with the Iowa City Book Festival.

## **Approaches to Healing from War Trauma**

Friday, October 17, 1-5 pm

University of Iowa School of Social Work, 332 North Hall

This workshop is intended as continuing education for social workers, but others are welcome. Four speakers with a wealth of experience in healing will lead the session. **Registration required:** [clas.uiowa.edu/socialwork/resources/events/approaches-healing-war-trauma](https://clas.uiowa.edu/socialwork/resources/events/approaches-healing-war-trauma). **Fee: \$50.**

## **Public discussion with Luis Carlos Montalván and his service dog, Tuesday**

Friday, October 17, 7 pm

Pappajohn Business Building, Room W151

The UI School of Social Work will host a discussion with a wounded warrior and the golden retriever who saved him. Books will be available for purchase onsite.

## **The Future of Health Care for Veterans**

Tuesday, November 11, 3-4:45 pm

UI Main Library, Shambaugh Auditorium

A panel discussion featuring key leaders from the Department of Veterans Affairs  
Organized by the University of Iowa Public Policy Center.

Speakers for this panel discussion include:

Robert Petzel, immediate former undersecretary for health at the VA

Gary Marquardt, immediate past commander for the VFW in Iowa

Dr. Peter Kaboli, medical director at the Iowa City VA

Allen Roberts, UI veteran and military education specialist



# Society of Dance History Scholars and the Congress on Research in Dance

Joint Conference  
November 13-16  
Iowa Memorial Union

The University of Iowa is proud to host this international convening of dance scholars, which will feature a performance of *Healing Wars* and a discussion with Liz Lerman. The conference theme is Writing Dancing/Dancing Writing, and it explores the interplay between dancing and writing—globally, historically, and within contemporary culture. Registration required: [www.sdhscondconference.org](http://www.sdhscondconference.org).

## Healing Wars performances

November 13-15, 7:30 pm  
Space Place Theater, North Hall

Tickets available for purchase from the Hancher Box Office:




-  **Order online** at [hancher.uiowa.edu](http://hancher.uiowa.edu)
-  **Call** (319) 335-1160 or 800-HANCHER
-  **TDD** and access services: (319) 335-1158



Photo by Teresa Wood/Arena Stage



# **WORTH FIGHTING FOR:** the conversation continues

What causes and principles demand the taking up of arms, and how do we come to terms with the toll of war on countries, peoples, and individuals? What ideas and ideals are we willing to rally around? During the 2014-2015 season, Hancher will present a series of performances and residency activities built around this theme. It starts with Liz Lerman and continues in 2015.



Kronos Quartet



Cantus

## **Kronos Quartet, *Beyond Zero: 1914-1918***

*A new work for quartet with film*  
Aleksandra Vrebalov, composer  
Bill Morrison, filmmaker

Saturday, February 7, 7:30 pm  
Englert Theatre

The groundbreaking Kronos Quartet returns to Iowa City to perform a new multimedia work—composed by Aleksandra Vrebalov with a film by Bill Morrison—commemorating the centennial of the outbreak of World War One. The program will also include a new work by Mary Kouyoumdjian, co-commissioned by Hancher as part of the quartet’s Under 30 Project.

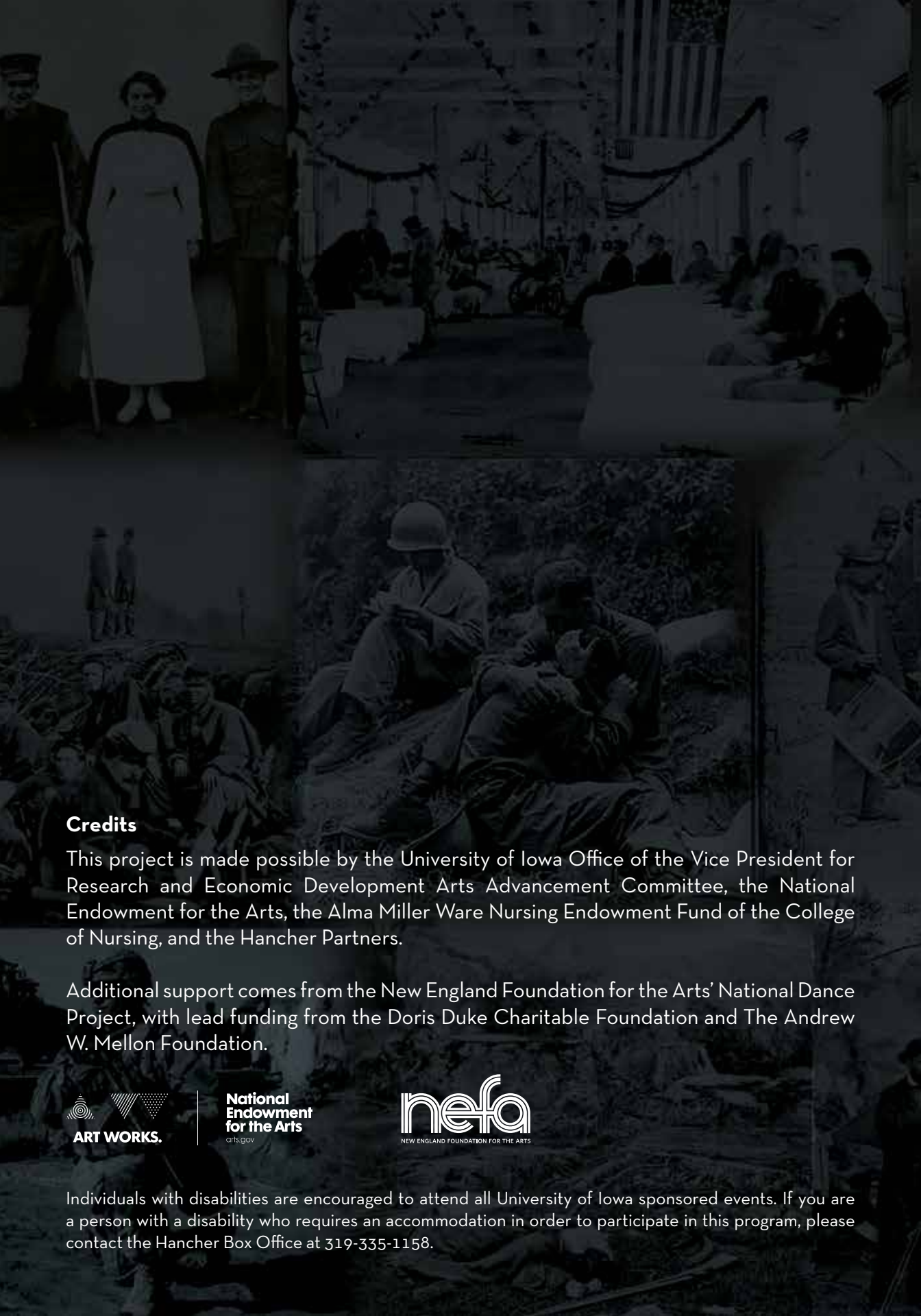
From February 2-6, in conjunction with Hancher’s presentation of the Kronos Quartet, paper artist and military veteran Drew Cameron will be in residence with his Combat Paper Project, in which he transforms military uniforms into sheets of paper and works of art.

## **Cantus, *Anthems***

Thursday, April 30, 7:30 pm  
St. Mary’s Catholic Church

One of the world’s finest male vocal ensembles explores anthems—songs that conjure pride, identity, and unity. *Anthems* will feature songs of work, prayer, protest, ceremony, healing, and more from all around the globe.

Left: Film still from *Beyond Zero: 1924-1918* by Bill Morrison



## Credits

This project is made possible by the University of Iowa Office of the Vice President for Research and Economic Development Arts Advancement Committee, the National Endowment for the Arts, the Alma Miller Ware Nursing Endowment Fund of the College of Nursing, and the Hancher Partners.

Additional support comes from the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Hancher Box Office at 319-335-1158.