



HANCHER AUDITORIUM 50 YEARS

SATURDAY, JANUARY 21, 2023 2:00 & 7:30 PM



THE (BLACK AND) GOLDEN ANNIVERSARY HANCHER SEASON CUP!

JUST \$5

The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.



CELEBRATING 5 1 YEARS 1972

HANCHER AUDITORIUM AT THE UNIVERSITY OF IOWA SATURDAY, JANUARY 21, 2023 2:00 PM AND 7:30 PM

BANG! THEATRICALS

HARRIET NEWMAN LEVE SCHUSTER/MAXWELL

JAMES D. STERN

MORTON WOLKOWITZ GALLIN/SANDLER MARKLEY/MANOCHERIAN

present



Created and Directed by LUKE CRESSWELL and STEVE MCNICHOLAS

JORDAN BROOKS SIMI EGBEJUMI-DAVID JOSE FILGUEIRA, DECLAN HAYDEN MADELINE JAFARI ZAHNA JOHNSON, JASMINE JOYNER RILEY KORRELL MAX MEYER. SEAN PERHAM CADE SLATTERY

Lighting by STEVE MCNICHOLAS and NEIL TIPLADY

US Rehearsal Director FIONA WILKES

Production Manager RICARDO DE ARRUDA CAMARGO

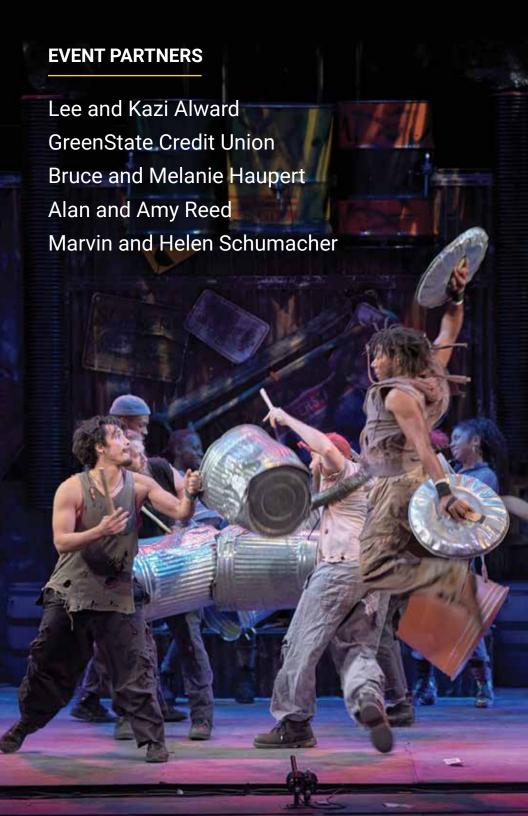
General Manager ROBERTA ROBERTS **Associate Producer** FRED BRACKEN

Executive Producers RICHARD FRANKEL PRODUCTIONS MARC ROUTH ALAN SCHUSTER ALDO SCROFANI

STOMP IS PERFORMED WITHOUT INTERMISSION.

THE USE OF ANY CAMERA, RECORDING DEVICES OR LASER POINTERS IS STRICTLY PROHIBITED.

STOMP WEBSITE: stomponline.com



ABOUT THE ARTISTS

STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band Pookiesnackenburger and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a UK TV series, and extensive touring throughout Europe, Pookiesnackenburger also produced the highly acclaimed "Bins" commercial for Heineken lager.

The piece was originally written and choreographed by Luke as part of the band's stage show; it proved to be the starting point for *STOMP*'s climactic dustbin dance.

In 1986, Luke and Steve created an eight-minute 'percussive movie' for Bette Midler's HBO special *Mondo Beyondo*. Between 1987 and 1990, Luke staged, as artistic and musical director, four large-scale outdoor events, including "Beat the Clyde," which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, "The Heineken Hove Lagoon Show," involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created *STOMP*, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became *The Guardian*'s "Critics' Choice" and won *The Daily Express* "Best of the Fringe Award."

Between 1991 and 1994, the original cast of *STOMP* played to capacity audiences around the world: from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where *STOMP* received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of *STOMP*, involving up to 30 cast members, was originally created for the Brighton Festival, UK, and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995, two more American productions were created for the sole purpose of US touring, which continues to this day. U.S. casts have also debuted *STOMP* in Chile, Brazil, and Korea. Meanwhile, a fifth *STOMP* company, also touring from the UK, was formed in 1997 and has consistently toured the world ever since. This company presented *STOMP* for the first time in Scandinavia and South Africa,

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ABOUT THE ARTISTS

and has been a regular visitor to Germany, Holland, and France. Another STOMP production opened in San Francisco in May 2000, running for two and a half years.

The original cast of *STOMP* have recorded music for the *Tank Girl* movie soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Steve and Luke for the Showtime movie *Riot* was released in the spring of 1997. *STOMP* has also featured in a number of commercials, including Coca-Cola's "Ice Pick" and numerous spots for both Target stores in the U.S. and Toyota in Japan.

STOMP also created the Mr Frears' Ears series of short films created for Nickelodeon, whilst Brooms, a 15-minute short based around the opening routine, was nominated for an Academy Award. Brooms was also selected for screening at Robert Redford's Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March 1996, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997, Steve and Luke created and directed *STOMP OUT LOUD*, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the U.S. in December 1997 and subsequently received four Emmy nominations, for direction, sound mixing, multicamera editing, and art direction. 1998 saw the release of the *STOMP OUT LOUD* video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy Awards, in which *STOMP* effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln Memorial at U.S. President Clinton's millennium celebrations. During 2000, a Sesame Street special, "Let's Make Music," a collaboration between STOMP and the Muppets, was released on TV and video in North America.

Luke and Steve began production of their IMAX movie *Pulse*: A STOMP Odyssey in Brazil during Carnival 2000 and completed it in the summer of 2002. *Pulse* takes the IMAX audience on a spectacular global journey, featuring performances from Kodo, Timbalada, and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002, and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002, *STOMP* finally entered London's West End at the Vaudeville Theatre, and later that year *STOMP* performed as part of The Royal Variety Show for the second time.

2003 saw a new *STOMP* production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring *STOMP* performances debuted in cinemas across the globe.

In 2004, New York celebrated 10 years of continuous performances of *STOMP* at the Orpheum Theatre by renaming 2^{nd} Avenue at 8^{th} Street Stomp Avenue.

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ABOUT THE ARTISTS

In addition to the European tour, in 2005 STOMP returned to Tokyo for three weeks and also toured to Hong Kong, Singapore, and Kuala Lumpur.

In 2006, STOMP's New York production passed its 5,000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called "Stomp Out Litter" which featured the cast 'sweeping up' at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce The Lost and Found Orchestra, which takes the ideas behind *STOMP* to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007, was seen at the Royal Festival Hall in London at Christmas 2008, and the Theater Carré in February 2009.

In 2007, STOMP OUT LOUD opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed inside a new \$28 million theatre, specifically created for the production. The West End entered its 6th consecutive year with a move from the Vaudeville to the Ambassadors Theatre.

In 2008, STOMP returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the STOMP world. For the first time, the entire show has been captured in high-definition sound and video. 2008 also saw Steve and Luke expand into new areas with the release of their IMAX 3D nature documentary Wild Ocean, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, Wild Ocean won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York.

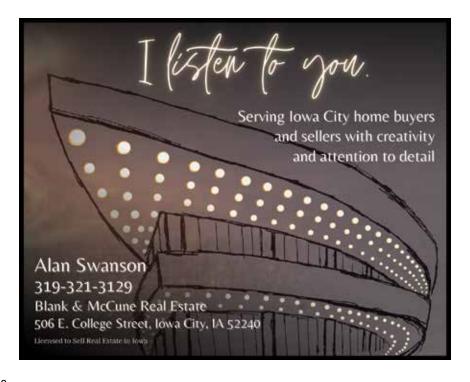
The Lost and Found Orchestra reunited in 2010 for a new show, *PANDEMONIUM*, which appeared in several U.S. cities throughout the autumn.

In 2011 the New York production of *STOMP* entered its eighteenth year, trouncing the Orpheum house record set by *Little Shop of Horrors*. It also entered its tenth year in the West End at the Ambassadors Theatre, whilst at the same time Steve and Luke continued with their 3D film work. 2012 has seen the release of *The Last Reef 3D*, a film about the beauty and the plight of reefs worldwide. As with *Wild Ocean*, Luke and Steve composed the film's orchestral soundtrack, recording it at The Old Market Theatre in their hometown of Brighton & Hove in the UK. They have also celebrated the one year anniversary of The Old Market Theatre, which, having renovated it back in 2011, they now run as a full-time venue, bringing music, theatre, dance, comedy, and visual arts to the UK's south coast.

Most recently, in August 2012, the largest ever assembly of *STOMP* performers (40 performers from two different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games

STOMP was created with the original U.K. cast: Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard, Fraser Morrison, David Olrod, Carl Smith, and Fiona Wilkes.





JORDAN BROOKS (Performer) was born and raised in Dallas, TX, Jordan fell in love with music at an early age. He toured the U.S. with the Santa Clara Vanguard and Blue Knights Drum and Bugle Corps where he refined his rudimental drumming while studying classical, jazz, contemporary, world music genres at Berklee College of Music. He went on to earn a master's degree at NYU which propelled him to work with notable artists and productions as a performer, producer, and studio musician. He would like to thank his loving family and many teachers for their unwavering support of his dreams. Find him @jbrooksmusic.

SIMI EGBEJUMI-DAVID (Performer) In 2013, Simi graduated from East 15 Acting School in Physical Theatre and received a scholarship for Academic Excellence. Theatre credits include: Curtis in War of the Worlds (Stage), Mercutio in Romeo and Juliet (Stage), and Captain Speedy in Around the World in 80 Days (UK Tour).

JOSE FILGUEIRA (Performer) is a Spanish musician and actor. He's been doing street music and performing in comedy shows throughout his adolescence and professional career. He worked for 10 years at Al Tran Tran Impro, an improvisation musical theater company and then formed Swingdigentes, a music, dance, and comedy company that has performed in 30 countries around the world. Since then, he's performed with Cirque du Soleil and other circus shows. He's super happy to be part of STOMP, a company he has loved since childhood. If you want to know more you can find him on social networks under Jose Filaueira.

DECLAN HAYDEN (*Performer*) is a musician from Cincinnati, Ohio, who holds a BM in percussion performance and music education from UC-CCM. He

has had past engagements with groups such as the Kentucky and Springfield Symphony Orchestras, and at events like PASIC and SICPP. Performing with STOMP is a dream achieved, and he is incredibly grateful to his family, friends, and teachers for their unwavering support. Find him at declanhayden. com.

MADELINE JAFARI (Performer) is a contemporary dancer based in New York City. She was raised in Austin, Texas, and found her love of rhythm and movement at Tapestry Dance Company. As a freelance dance artist, her work has included dancing for Netta Yerushalmy, Steeledance, Shannon Gillen, and Giada Matteini. She holds a BFA in dance from NYU's Tisch School of the Arts. This is for you, Grandma.

ZAHNA JOHNSON (Performer) is a dance artist and performer based in Dallas, Texas. She earned a BFA in dance at Sam Houston State University in 2021 and is so excited to embark on her journey as a professional. A New Jersey native, her training spans across the country and across styles. Tap has always been her favorite; she can't keep her feet still! Zahna feels blessed that God gave her a passion for the arts and has her friends and family to thank for supporting her every step of the way.

JASMINE JOYNER (Performer) is a performer from Queens, New York, who has studied dance all of her life. She started out in her hometown family dance studio called Jenn's Studio 1. She received a bachelor's degree in dance from SUNY Fredonia. As a professional dancer, she has performed in many dance ensembles, a production of Cabaret, and Debbie Allen's Dance Academy summer intensives. She is grateful STOMP has given her opportunities to fulfill her hopes and dreams. Special thanks to her family and friends for being her biggest supporters.



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RILEY KORRELL (*Performer*) is a dancer, performer, singer, and actor from Frederick, Maryland, who has been dancing for over 17 years in many different disciplines, primarily tap. He represented the United States at the IDO world tap championship in Riesa, Germany, from 2015-2018 as part of the American Tap Company as a Male Soloist, Duo, Trio, Small Groups. and Formation. Having seen STOMP when he was a child, Riley has always dreamed of being able to perform the very show he saw all those years ago. He would like to thank his family and friends for all of their continued love and support.

MAX MEYER (Performer) was raised in Chester, New Jersey, where he fell in love with music at an early age. He moved to NYC to attend New York University, where he received a bachelor's degree in percussion performance in 2021. While at NYU, Max traveled to Ghana to study West African percussion and dance, and to perform with the National Symphony Orchestra of Ghana. He is also a preschool music and movement teacher with Music Together, a worldrenowned company. Max would like to thank his family, who never batted an eve when he said he wanted to become a musician

SEAN PERHAM (Performer) comedian, drummer, and actor from New York. He attended the College for Music Education at Fredonia State University and received a bachelor's degree in music education, continuing on to get a master's degree in music performance at New York University. During that time, he traveled the world playing music and was fortunate enough to play the stages of Lincoln Center, Carnegie Hall, and others. After graduating, Sean was a full-time music teacher while also pursuing his acting/comedy career. It's a dream come true to be a cast member of STOMP. @Seanperhamisme.

CADE SLATTERY (Performer) Originally from San Diego, Cade joined a percussion motivational performance group called Jr. Crew in 2006 run by Chris Rubio, formerly of STOMP, which sparked his love for the show. He is extremely grateful to be part of the STOMP family. He thanks Sophie, Mom and Dad, Chris, his best friends Alex and Suco, and Uncle Paul. Outside of STOMP, Cade creates electronic music. Find out more at soundcloud.com/cade-slattery.

LUKE CRESSWELL (Director) is a selftaught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International. Bette Midler, Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created STOMP in 1991. He has directed, with Steve McNicholas. several award-winning commercials and short films. He received an Oscar nomination for the film Brooms, an Emmy nomination for STOMP OUT LOUD, and co-directed the award-winning IMAX movie, Pulse: A STOMP Odyssey. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke co-created the Lost and Found Orchestra and the Vegas production of STOMP OUT LOUD and also co-directed the 3D IMAX movie Wild Ocean. Luke occasionally performs with STOMP, and is currently conductor of the LFO.

STEVE McNICHOLAS (Director), from Yorkshire, has worked as an actor/ singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburger. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in *Mr.*



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Bean, Steve no longer performs. He shares directorial credits with Luke Cresswell on STOMP-based films and commercials, and their new show, the Lost and Found Orchestra. With Luke, he composed the soundtrack to the Showtime movie, Riot, and shares the Oscar and Emmy nominations for his work on Brooms and STOMP OUT LOUD, and co-directed the award-winning IMAX movie, Pulse: A STOMP Odyssey. Steve also co-created the LFO and co-directed the 3D IMAX movie Wild Ocean, released worldwide in 2008

FGTM / ROBERTA ROBERTS (General Management). Richard Frankel and Roberta Roberts have been working together for the past eight years in New York and on tour in the U.S. Shows general managed by Richard Frankel **Productions** and include STOMP, Smokey Joe's Café, The Sound of Music, The Weir, Swing!, The Producers, Hairspray, Little Shop of Horrors, Sweeney Todd, Company, Young Frankenstein, Gypsy, The Norman Conquests, Finian's Rainbow, Burn the Floor, A Little Night Music, The Rocky Horror Show, Forever Tango, Standing on Ceremony: The Gay Marriage Plays, Necessary Targets, Old Jews Telling Jokes, Murder Ballad, Los Monólogos de la Vagina, Lennon: Through a Glass Onion, and Flashdance. Richard and his partners Tom Viertel and Steve Baruch own and operate Feinstein's/54 Below, Broadway's supper club.

BANG! THEATRICALS (*Producer*) is a company whose principals are Richard Frankel, Gary McAvay, Alan Schuster and Aldo Scrofani who have been the producers, managers, and touring executives of *STOMP* since they premiered the show in North America in 1994. Their collective professional experience in the theatre totals 187 years.

HARRIET NEWMAN LEVE (Producer) four-time Broadway: Tonv winning producer: Anastasia; Beautiful: The Carole King Musical; An American in Paris; Hedwig and the Angry Inch; Of Mice and Men; Ann; One Man Two Guvnors; War Horse; Norman Conquests; Mountaintop; La Cage Aux Folles; A Little Night Music; 39 Steps; Diary of Anne Frank: Crucible: Hedda Gabler; Lieutenant of Inishmore; Ma Rainey's Black Bottom. Off Broadway: Brinker Chronicles: Beebo Family Secrets: Shockheaded Peter: Necessary Targets: Communicating Doors. She is a member of The Broadway League and was on the Board of Directors of New York Stage and Film for four years.

JAMES D. STERN (Producer) CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: A Little Night Music, Hairspray, The Producers, Legally Blonde, and STOMP. Film: An Education, Every Little Step, It's the Rage, Pulse: A STOMP Odyssey, Michael Jordan to the Max, Proof, Harold and Kumar Go to White Castle, I'm Not There.

MORTON WOLKOWITZ (Producer) Theatrical producing credits: Donnybrook, music and lyrics by Johnny Burke; The Enemy Is Dead starring Linda Lavin; My Astonishing Self, starring Donal Donally; The Unexpected Man, by Yasmina Reza starring Alan Bates and Eileen Atkins: From Door to Door by James Sherman: One Shot One Kill by Richard Vetere: Tryst by Karoline Leach. directed by Joe Brancato: STOMP OUT LOUD in Las Vegas. He is managing part of "Suitz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former chairman and current director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL (*Producer*) has produced six Broadway shows, twenty-one off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards, and his long-running off-Broadway hit, *Dinner With Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for drama.

SUSAN QUINT GALLIN / SUKI SANDLER PRODUCTIONS (Producer) include Desperately Seeking Susan (London, opening November 2007); Spamalot; STOMP (NY and tour); Woman Before a Glass; The Retreat From Moscow; Man Of La Mancha (2002 revival); The Shape Of Things: Hedda Gabler (2001 Broadway); Fully Committed; Cowgirls; Angels In America; From The Mississippi Delta; The Rothschilds (revival); Other People's Money; Burn This; The Cryptogram (London).

DAN MARKLEY (Producer) Producing credits include Irving Berlin's White Christmas, High Fidelity, Family Secrets (revival), The Vagina Monologues, Lifegame, Damn Yankees, On The Waterfront, Oleanna, and Jeffrey (film), with Alison Sheehy, Sarah, Hayden, and Sander

JENNIFER MANOCHERIAN (Producer) Broadway credits include Spring Awakening; The Little Dog Laughed; Caroline, or Change; Ma Rainey's Black Bottom; Thoroughly Modern Millie; The Crucible; Jane Eyre; and The Kentucky Cycle. Off-Broadway: Berkshire Village Idiot; STOMP; Hello Muddah, Hello Fadduh; Showing Off; Palace of Amateurs. Film: Family Blues, which she also co-wrote.

FRED BRACKEN (Associate Producer) first saw STOMP in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS / MARC ROUTH (Executive Producers) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include Young Frankenstein, Hairspray, Gypsy, and STOMP in New York, and STOMP OUT LOUD in Las Vegas, Sweeney Todd on tour, Little Shop of Horrors in London as well as a UK tour of The Producers and The King and I and SpongeBob SquarePants Live in Asia. With their partners Tom Viertel and Steve Baruch they have produced some 60 additional musicals and plays in New York, London, and in Asia, including Company, Sweeney Todd, Little Shop of Horrors, Swing, A Funny Thing Happened on the Way to the Forum, Penn and Teller, Driving Miss Daisy, Love Letters, Smokey Joe's Cafe, and Angels in America.

ALAN J. **SCHUSTER** (Executive Producer) has operated the Orpheum, Minetta Lane, Union Square, Second Avenue, and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts, the home to the Barvshnikov Arts Center and the Orchestra of St. Luke's. He has produced over 25 productions including STOMP OUT LOUD, Key Exchange, Mamet's Oleanna, Marvin's Room, Jeffrey, Vita and Virginia, and Shockheaded Peter.

ALDO SCROFANI (Executive Producer) is currently the chief operating officer of the Apollo Theater Foundation which includes the iconic Apollo Theater. Founding producer of STOMP. President and CEO of Theatre Management Associates, Inc. COO of Columbia Artists Theatricals (18 years). Executive VP of Jujamcyn Theatres (13 years). Over 100 productions including: Gone With The Wind, Dirty Rotten Scoundrels, Chita Rivera: The Dancer's Life, Lovemusik, Elaine Stritch At Liberty, Noise/Funk, Tap Dogs, Sunset Boulevard,

Carousel, Cat On A Hot Tin Roof, City of Angels, Grand Hotel, M. Butterfly, Jelly's Last Jam, Into The Woods, Gypsy, Big River, My One and Only, and Dracula.

STAFF FOR STOMP

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COMPANY MANAGER

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ACKNOWLEDGMENTS

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CREDITS

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SPECIAL THANKS

More Merchandising/George Fenmore; Brad Bauner; Paul J. Botchis; David W. Caldwell; Sarah Eddy; E. Maria Flotta; Theseus Gerard; Fraser Morrison; Niclas Nagler; Jason Pelusio; Carl Smith; Fiona Wilkes; Derek Worley

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SPRING 2023 CELEBRATING 5 1 YEARS 1972

Jan 24	Lake Street Dive SOLD OUT Gather Round Sounds Tour
29	Chicago Symphony Orchestra and Riccardo Muti
Feb 4	Pilobolus Big Five-Oh!
11	Kronos Quartet At War With Ourselves – 400 Years of You
18	Dan + Claudia Zanes Let Love Be Your Guide
19	HANCHER AND UNIVERSITY LECTURE COMMITTEE PRESENT Joy Reid
Mar 2	Academy of St Martin in the Fields Gary Hoffman (cello)
8	CLUB HANCHER Alexa Tarantino Quartet LIMITED TICKETS REMAIN
23	club намснек Isaiah J. Thompson Quartet sold out
25	CLUB HANCHER Vuyo Sotashe Group LIMITED TICKETS REMAIN
28	Yo-Yo Ma and Kathryn Stott SOLD OUT
30	Danilo Pérez, John Patitucci, & Brian Blade Children of the Light
Apr 1	SPRING LEVITT LECTURE James Carville and Mary Matalin
6	MISSION CREEK FESTIVAL Cat Power, Michelle Zauner, Black Belt Eagle Scout
14	Conor Hanick (piano) with Keir GoGwilt (violin) and Jay Campbell (cello)
21	Emerson String Quartet
28	Buddy Guy Damn Right Farewell
Marz 6	American Pollet Theatre

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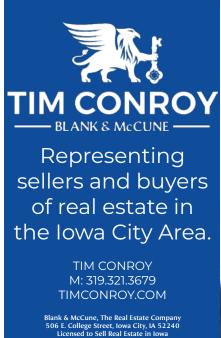
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PERFORMING ARTS AT IOWA

SELECTED UPCOMING UNIVERSITY OF IOWA MUSIC, THEATRE, AND DANCE EVENTS!

SCHOOL OF MUSIC

Feb 15 | WEDNESDAY | 7:30 P.M. Guest Chamber Recital: Harlem Quartet* Voxman Music Building, Concert Hall

Mar 26 | SUNDAY | 1:00 P.M. Donor Recognition Concert* Voxman Music Building, Concert Hall

Apr 18-23 | TUESDAY-SUNDAY Jerusalem Academy of Music and Dance Conference* Voxman Music Building, Concert Hall

DEPARTMENT OF THEATRE ARTS

Feb 3-11 Braided Sorrow[†] By Marisela Treviño Orta Theatre Building, David Thayer Theatre

Mar 3-11 Something Rotten!†

Book by Karey Kirkpatrick and John O'Farrell Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick Conceived by Karey Kirkpatrick and Wayne Kirkpatrick Theatre Building, E.C. Mabie Theatre

Apr 21-29 Ugly Lies the Bone[†] by Lindsey Ferrentino Theatre Building, E.C. Mabie Theatre

DEPARTMENT OF DANCE

Feb 23-25 | THURSDAY-SATURDAY | 8:00 P.M. The University of Iowa Dance Company Home Concert[†] Space Place Theater

Mar 30-Apr 1 | THURSDAY-SATURDAY | 8:00 P.M. MFA Dance Thesis Concert: Avers + Hallinan* Space Place Theater

Apr 6-7 | THURSDAY-FRIDAY | 7:30 P.M. MFA Dance Thesis Concert: Zoe Miller* Performing Arts Annex (Old Museum of Art)

Apr 27-29 | THURSDAY-SATURDAY | 8:00 P.M. BFA Concert*

Space Place Theater

- * These events are free: no tickets required
- † Tickets required purchase through the Hancher Box Office 1-800-HANCHER







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Go to the emergency room if you have serious or life- threatening condition. If a person could die or be permanently disabled, it is an emergency.



Head Injury
Stroke
Severe Bleeding
Chest Pain
Abdominal Pain
Difficulty Breathing
Severe Pain
Newborn Fever
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