



HANCHER AUDITORIUM **50** YEARS
1972-2022

P I L
O B O
L U S

BIG FIVE/CH!



**SATURDAY,
FEBRUARY 4, 2023
7:30 PM**

IOWA

THE (BLACK AND) GOLDEN ANNIVERSARY HANCHER SEASON CUP!

JUST \$5

The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.



CELEBRATING **50** YEARS $\frac{1972}{2022}$

**PIL
OBOLUS** **BIG FIVE OH!**

Saturday, February 4, 2023, at 7:30 pm
Hancher Auditorium, the University of Iowa

Executive Director
RENÉE JAWORSKI

Artistic Directors
RENÉE JAWORSKI MATT KENT

Dancers
NATHANIEL BUCHSBAUM QUINCY ELLIS MARLON FELIZ
HANNAH KLINKMAN PAUL LIU ZACK WEISS

Dance Captains
NATHANIEL BUCHSBAUM QUINCY ELLIS

General Managers
ANNA BATE KIRSTEN LEON

Senior Advisor
RICHARD BELL

Director of Education
EMILY KENT

Development Associate
CHRISTINE HARRIS

Administrative Coordinator
RYA GREENE

Stage Manager
DANIELLE DE VITO

Lighting Supervisor
YANNICK GODTS

Deck Manager
MAX JABARA

*Major support for Pilobolus Artistic Programming provided by the National Endowment for the Arts,
which believes that a great nation deserves great art, and by The Shubert Foundation.*

HANCHER EVENT PARTNERS

Peter and Vera Gross

Arnold and Darcy Honick

Karl Kundel and Allison Kundel

Little Village

John R. Menninger

Gregg Oden and Lola Lopes

Robert A. Oppliger

Douglas and Vance Van Daele





MEGAWATT (2004)

Choreographed by Jonathan Wolken in collaboration with Mark Fucik, Andy Herro, Renée Jaworski, Matt Kent, Jennifer Macavinta, Manelich Minniefee, and Matthew Thornton

Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

MUSIC: Primus, Radiohead, and Squarepusher

COSTUMES: Liz Prince

LIGHTING: Neil Peter Jampolis

Megawatt has been re-staged for the *Big Five-OH!* in memory of Jonathan Wolken, in part by ADF with support from the SHS Foundation and an award from the National Endowment for the Arts.

BEHIND THE SHADOWS (2021)

Created by Renée Jaworski, Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

MUSIC: David Poe

LIGHTING: Yannick Godts

Behind the Shadows is inspired by work from *Shadowland* (2009), and the contributions of Steve Banks, David Poe, Robby Barnett, Renée Jaworski, Matt Kent, Michael Tracy, Neil Peter Jampolis, Neil Patel, Liz Prince, and the original cast of *Shadowland*.

ON THE NATURE OF THINGS (2014)

Created by Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, and Mike Tyus

Performed by Nathaniel Buchsbaum, Quincy Ellis, and Marlon Feliz OR Hannah Klinkman, Paul Liu, and Zack Weiss

MUSIC: Vivaldi; Michelle DiBucci and Edward Bilous;

Mezzo Soprano, Clare McNamara; Violin Solo, Krystof Witek

LIGHTING: Neil Peter Jampolis

On The Nature Of Things was commissioned by The Dau Family Foundation in honor of Elizabeth Hoffman and David Mechlin; Treacy and Darcy Beyer; The American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund; and the National Endowment for the Arts.

INTERMISSION

KCRG WELCOMES YOU BACK TO

Hancher



kcrg.com

**YOUR TRUSTED
LOCAL NEWS SOURCE**

THE BALLAD (2022)

Created by Darlene Kascak, Renée Jaworski, and Matt Kent in collaboration with Eryn Barnes, Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

Performed by Nathaniel Buchsbaum, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

STORYTELLING: Darlene Kascak of the Schaghticoke Tribal Nation
SOUNDSCAPE: Ben Sollee
COSTUMES: Valerie St. Pierre Smith
LIGHTING: Brian Tovar
PROPS: Yannick Godts

The Ballad was commissioned by the American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works. Additional support provided by the Institute of American Indian Studies and The Ballet Foundation.

BRANCHES (2017)

Created by Renée Jaworski and Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan, Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Jean Favretto, and Jacob Michael Warren

Performed by Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

MUSIC: David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen, Stuart Bogie
SOUND DESIGN: David Van Tieghem
COSTUMES: Liz Prince
LIGHTING: Thom Weaver

BRANCHES premiered at Jacob's Pillow Dance Festival Inside/Out Series, June 21, 2017, and was commissioned by Jacob's Pillow Dance Festival and the National Endowment for the Arts, which believes a great nation deserves great art.

 **McGrath Toyota of Iowa City**

IS PROUD TO

RISE UP

in celebration of Hancher Auditorium's Golden Anniversary. Here's to 50 years of enriching our community through the performing arts.



Get *More*
with  **McGrath**

 **McGrath**
Toyota of Iowa City

(319) 351-1501

ToyotaIowaCity.com

ABOUT THE ARTISTS

Pilobolus is a rebellious dance company. Since 1971, it has tested the limits of human physicality to explore the beauty and the power of connected bodies creating awe-inspiring and accessible performances. In the five decades since, Pilobolus has continued to propel the seeds of expression through their collaborations with some of the greatest influencers, thinkers, and creators in the world and its unique educational programming. The company offers classes serving all ages and movement abilities. Pilobolus classes use movement to teach dancers and non-dancers alike to harness the creative potential of groups. Bespoke leadership workshops for corporate executives, employees, and business schools teach teams how to maximize creativity, solve problems, create surprise, and generate joy through the power of nonverbal communication. Pilobolus continues to bring the beauty of movement to the world, growing and changing each year while reaching new audiences and exploring new visual and physical planes. Learn more at pilobolus.org.

RENÉE JAWORSKI (*Executive Director/Co-Artistic Director*) has had an extensive creative career working with Pilobolus since 2000 and in 2011 was honored to have been chosen by the founding artistic directors to lead Pilobolus into and beyond its post-succession evolution. She served as choreographer and creator for exciting projects and collaborations for stage, film, and video such as the 79th Annual Academy Awards, the Grammy-nominated video for OKGo's "All is Not Lost," *Radiolab Live: In the Dark*, World Science Festival, *Time* and *the Creative Cosmos*, and works with myriad outside artists through the International Collaborators Project, as well as overseeing the daily functioning and long-term planning for the company's creative endeavors. As a teacher, she facilitates workshops and group projects in diverse communities with dancers and non-dancers alike. In 2010, her alma mater honored her with the University of the Arts Silver Star Alumni Award for her work as an artist in the field of dance. She has performed and toured the world with MOMIX and Carolyn Dorfman Dance Company. Renée lives in Connecticut with her husband and a menagerie of animals.

MATT KENT (*Co-Artistic Director*) began his career with Pilobolus as a dancer in 1996, helping create many pieces, including classics like *Gnomen* and *Selection*, a collaboration with Maurice Sendak. In 2011, Matt was chosen by the founding artistic directors to lead Pilobolus in its post-succession evolution. He has directed for the stage and screen, choreographing on horses, Chinese acrobats, giant Michael Curry puppets, zombies on the *The Walking Dead*, jugglers, break dancers, actors, LED umbrellas, and dancers. He was nominated for Best Choreography by the L.A. Drama Critics Circle for *The Tempest*, directed by Aaron Posner and Teller. Matt loves exploring and executing the ever evolving work of Pilobolus as it reaches out to an expanding group of artists, audiences, and populations in ever unexpected ways.

NATHANIEL BUCHSBAUM (*Dance Captain*) Manipulator of Light and Shadow, Harnesser of Momentum, Shepherd of Saccharomyces, Student of the Ephemeral, Walker of the Prime Material plane. He is known amongst the Planeswalkers as Tragic the Blathering and is rumored to be known in the Northeast as "He's Alright." When he isn't wandering the lands, delighting both young and old with his nimble, scantily-clad acts of physical storytelling, he dwells in Connecticut, brewing beer in his garage under the watchful eyes of his feline familiars. Nate was absorbed into Pilobolus in 2012.

COMING HOME COMING HOME

ON VIEW NOW

Always free and
open to all
stanleymuseum.uiowa.edu

IOWA

Stanley Museum of Art



Glory, 1961. Museum purchase with support from the Joyce P. Summerwill Art Fund, 2022.1. Elizabeth Catlett ©2022 Catlett Mora Family Trust/Licensed by VAGA at Artist Rights Society (ARS), NY.

I listen to you.

Serving Iowa City home buyers
and sellers with creativity
and attention to detail

Alan Swanson
319-321-3129
Blank & McCune Real Estate
506 E. College Street, Iowa City, IA 52240

Licensed to Sell Real Estate in Iowa

ABOUT THE ARTISTS

QUINCY ELLIS (*Dance Captain*) began training as a gymnast and figure skater in Maine before earning an acting degree from Emerson College. He has been performing and teaching for the past ten years with companies such as The MoveShop, DeFunes Dance, and Theatre Raleigh. Outside of traditional theatre, Quincy also dances for a variety of NYC drag artists, including Juicy Liu and Miz Cracker. Quincy joined Pilobolus in 2017 and does not dye his hair grey...it grows that way.

MARLON FELIZ (*Dancer*) has danced with Pilobolus since 2014, touring *Shadowland* productions around the world, and now presenting repertory and artistic programming wherever possible. Additional credits include a Broadway debut in the new *West Side Story*, and other musicals, cruiseships, and NYC-based companies. She received her foundational training in ballet and modern dance at New World School of the Arts, and completed a BFA in dance at NYU's Tisch School of the Arts. She is originally from Miami, Florida.

HANNAH KLINKMAN (*Dancer*) was born and raised in Dexter, Michigan, where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence, Dance The Yard, Rhode Island Women's Choreography Project, and MOMIX, collaborating on her own choreographic projects when not traveling. Hannah is a Mindfulness Meditation teacher, Pilates instructor, dance teacher, and houseplant enthusiast. Hannah joined Pilobolus in 2021.

PAUL LIU (*Dancer*) Paul grew up in New Jersey training in traditional Chinese dance and acrobatics as well as breaking. He has studied with the Nai-Ni Chen Youth Dance Company, the Academy of Dance Arts New Jersey, the Central Academy of Drama in Beijing, and the Boston Conservatory. He has worked with Avary Gerhardt, Fukudance, and Hybridmotion Dance Theatre and is a collaborator with Motlee Party. He is almost always upside-down doing floorwork except while eating or getting tattoos. Paul joined Pilobolus in 2019.

ZACHARY WEISS (*Dancer*) grew up in Chapel Hill, North Carolina, and began his formal dance training at age eight. He has always been a performer, whether it be playing the saxophone, singing, acting, or dancing. Zack studied contemporary dance at UNC School of the Arts for a year before transferring to Swarthmore College. He graduated in 2020 with a major in engineering and a minor in dance. After working as a data engineer in D.C. for a year, Zack joined Pilobolus in 2021. Outside the studio, Zack can be found riding/fixing bikes, finding high places to climb, and reading science fiction (but not all at the same time).

ROBBY BARNETT (*Co-Founder, Choreographer*) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

ALISON CHASE (*Co-Founder, Choreographer*) is a choreographer, director, master teacher, and theatrical artist. Her work explores emotional terrain through innovative movement, multidimensional storytelling, fusions of film and dance, and site-specific works. During her three decades with Pilobolus, she built an eclectic repertoire of choreography with unorthodox partnering and aerial techniques.

GreenState.org



CONGRATULATIONS



HANCHER AUDITORIUM

Celebrating **50** Years
of Quality Entertainment



with gratitude to
The International
Alliance of Theatrical
Stage Employees,
Local 690

1972-2022
*THE FIRST 50 YEARS...
AND MANY MORE TO COME!*

International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts of the United States, Its Territories and
Canada, AFL-CIO Affiliated

THE UNION BEHIND ENTERTAINMENT

ABOUT THE ARTISTS

Alison founded Alison Chase/Performance in 2009 to pursue her creative vision in bold collaborations. She has commissions from Wolf Trap, La Scala Opera, the Rockettes, and the Fête de l'Humanité, among others.

MARTHA CLARKE (*Co-Founder, Choreographer*) is a founding member of Pilobolus and Crowsnest, noted for her multidisciplinary approach to theater, dance, and opera. She has choreographed for Nederlands Dans Theater, La Scala Ballet, the Martha Graham company, and is a resident artist for Signature Theatre, with works including *Garden of Earthly Delights*, *Chéri*, and *Angel Reapers*. Awards include a MacArthur fellowship, Drama Desk Award, two Obies, the Scripps/ADF Award for Lifetime Achievement, and two Lortels.

MOSES PENDLETON (*Co-Founder, Choreographer*) has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for inventive and illusionistic choreography. Mr. Pendleton has also worked extensively in film, TV, and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

MICHAEL TRACY (*Co-Founder, Choreographer*) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an artistic director after graduating magna cum laude in 1973. Michael toured with Pilobolus for 14 years and choreographed and directed the company until his retirement. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona Ballets, and with Pilobolus choreographed a production of Mozart's *Magic Flute*. Michael taught at Yale University for two decades and lives in northwestern Connecticut.

JONATHAN WOLKEN (1949–2010) (*Co-Founder, Choreographer*) co-founded Pilobolus and remained an artistic director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and the Royal Danish Ballet's *Oneiric*. Mr. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

DARLENE KASCAK (*Collaborator*), of the Schaghticoke Tribal Nation, is education director and traditional Native American storyteller of the Institute of American Indian Studies in Washington, Connecticut. Darlene's experience as an educator, tour guide, museum assistant, and traditional Native American storyteller has taught her the importance of educating both young and old about the many misconceptions and stereotypes about her ancestors. Her style of teaching from a Native American's point of view allows children and adults the opportunity to have a new understanding of Connecticut's indigenous peoples' lives, both in the past and in the present.

NEIL PETER JAMPOLIS (1943–2019) (*Lighting Designer*) designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a fifty-year active career as a set, lighting, and costume designer for Broadway—where he received four Tony nominations and a Tony

ABOUT THE ARTISTS

Award—and for off-Broadway, dance, regional theater, and opera, which he also directed. His designs appeared on every continent. Neil was a distinguished professor of theater at UCLA.

BRIAN TOVAR (*Lighting Designer*) is an award-winning and Drama Desk-nominated lighting designer who has created original work for major off-Broadway and regional theaters, everywhere. His body of work spans theater, dance, installations, and live events. As a creative director and producer, Brian has developed and collaborated on multiple groundbreaking and award-winning live experiences, earning multiple Clio Awards. Brian is a frequent collaborator with the City of New York and has created and designed multiple art installations in New York City. BrianTovarDesign.com

THOM WEAVER (*Lighting Designer*) studied at Carnegie Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In New York, his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute, and SPF. Thom has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre, and Yale Rep. Thom has received three Barrymore Awards (21 nominations), four Helen Hayes nominations, and two AUDELCO Awards.

KITTY DALY (*Costume Designer*) created costumes for Pilobolus's *Molly's Not Dead*, *The Detail of Phoebe Strickland*, *Bonsai*, *The Empty Suitor*, *Moonblind*, *Lost in Fauna*, *Mirage*, *What Grows in Huygen's Window*, *Stabat Mater*, and *Elegy for the Moment*. She has designed for the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Crowsnest, and Parker/Pucci. Ms. Daly lives in northern Vermont, creating custom evening gowns and beautiful tracks in the snow.

LIZ PRINCE (*Costume Designer*) designs costumes for dance, theater, and film, and has designed costumes for numerous Pilobolus productions. Her costumes have been exhibited at The Cleveland center for Contemporary Art, The New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts, and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

VALERIE ST. PIERRE SMITH (*Costume Designer*), White Earth Ojibwe-kwe, mischief-maker, scholar, and author, has an eclectic design background including stage, fashion, dance, film, opera, and themed entertainment. Her designs have been seen at The Kennedy Center, Woolly Mammoth Theatre, Mixed Blood Theatre, Sea World: San Diego, the National Museum of the American Indian, and more. Valerie's scholarly work on cultural appropriation, inspiration, and representation in design has her presenting for a variety of institutions and conferences, including Central Saint-Martins Fashion Programme in London, England, and writing for a variety of publications.

ABOUT THE ARTISTS

DANIELLE DEVITO (*Stage Manager*) grew up just outside of NYC and was introduced to the production side of the performing arts at her high school's performing arts curriculum program, PACE. She continued her studies at The American University in Washington DC, majoring in both film and dance production. Danielle has worked summers at the American Dance Festival, and has worked with dance companies such as Parsons Dance, Dorrance Dance, and Passion Fruit Dance Company. Danielle has also worked for The Broadway Education Alliance, putting together kids ensemble programs at locations such as Carnegie Hall and The Macy's Day Parade.

YANNICK GODTS (*Lighting Supervisor*) joined Pilobolus as a production intern in 2013 and has since toured with the company to eighteen countries across four continents, in addition to designing multiple works for the company. He received a BA from Vassar College in 2013 and now resides in Washington, D.C., where he designs lighting for several theater and dance companies. When not on the road, he draws, hikes, bakes, and enjoys the company of his thirty or forty houseplants.

MAXWELL JABARA (*Deck Manager*) hails from southeastern Michigan and went on to study technical theatre at Kent State University in Ohio. Just out of college, Max worked with Pilobolus as a production intern and recently, he worked as a prop hand for the Blue Man Group. He's very excited to be back on tour with Pilobolus!

Exclusive North American Representation

IMG Artists

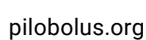
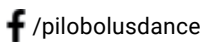
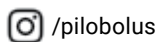
7 West 54th Street, New York, NY 10019

Phone: +1.212.994.3500 · Fax: +1.212.994.3550

imgartists.com

General inquiries: +1.860.868.0538 · info@pilobolus.org

Tour Marketing and Publicity: C Major Marketing, Inc.



*Keep in contact with Pilobolus and receive exclusive discounts
by scanning this QR code:*





Inspired Performances
Start Here

Piano | Orchestra | Band | Percussion | Guitar | Lessons | Repair | Music Therapy



WESTMUSIC

Play Now, Play for Life
westmusic.com

Coralville | Marion | Davenport | Cedar Falls | Dubuque

THANK YOU

We thank our 2022-2023 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to university students, staff, our community, and the region.

François M. and Doris E. Abboud

Terry and Johanna Abernathy

Kent and Kay Ackerson

Bill and Fran Albrecht

Lee and Kazi Alward

Barrie Anderson

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Artemus Bush-Helen Jones Trust

Dale and Linda Baker

Wayne (1928–2022) and Nora Lee Balmer

Douglas and Linda Behrendt

Jo Ann Bell in memory of Jim Bell

John and Carrie Bernat

Loanna and Orville Bloethe /
HLV Community School Fund

Warren and Maryellen Boe

Susan and Sandy Boyd

Jeff and Sara Braverman

Mace and Kay Braverman

Carolyn Brown and Jerry Zimmermann

Alicia Brown-Matthes

John and Ellen Buchanan

Deborah K. and Ian E. Bullion

Richard and Ann Burton

Mary K. Calkin

Norma and David Carlson

Wendy Carter and Don Heistad
in honor of Chuck Swanson

CBI Bank and Trust

Joseph N. Christopher

City of Iowa City

Charles Richard and Barbara S. Clark

Ralph H. and Marcia A. Congdon

Dale and Cyndy Crider

Brad and Peggy Davis

Denise DeLorme in memory of Scott Hagen

Ellie and Peter Densen

The Chris and Suzy DeWolf Family

William Dickinson

David and Sally Dierks

Peggy Doerge

The Dreusicke Family

Edward and Linda Dykstra

Jack and Nancy Evans

Everybody's Whole Foods

Michael S. and Renee Favo

Dan Feldt in memory of Natalie Feldt

Robert and Karlen Fellows

Ed and Patricia Folsom

Charlie and Connie Funk

Bruce Gantz

Pat Gauron



Discover the Power of the Arts



Private Wealth
Management

We are proud to support Hancher Auditorium.

The Vander Leest & Wenzel Group

319-365-3397 . 800-365-3397

thevlwgroup.com | vlwgroup@rwbaird.com

Discover the *Baird Difference*

©2021 Robert W. Baird & Co. Incorporated. Member SIPC. MC-687200.



TIM CONROY
— BLANK & McCUNE —

Representing
sellers and buyers
of real estate in
the Iowa City Area.

TIM CONROY
M: 319.321.3679
TIMCONROY.COM

Blank & McCune, The Real Estate Company
506 E. College Street, Iowa City, IA 52240
Licensed to Sell Real Estate in Iowa



Molly and Joseph Gaylord
The Gazette
Miriam Gilbert
Luke and Hillary Granfield
Daryl K. and Nancy J. Granner
GreenState Credit Union
George A. and Barbara J. Grilley
Mitchell and Melanie Gross
Peter and Vera Gross
Brent Hadder
Leonard and Marlene Hadley
Hancher Showcase / Hancher Guild
Hancher Student Alumni
Kevin and Pat Hanick
Bruce and Melanie Hauptert
James P. Hayes
Vernon Hein Fund
Donald W. Heineking
Hills Bank and Trust Company
Arnold and Darcy Honick
Albert B. and Jean M. Hood (1931–2022)
H. Dee and Myrene Hoover
Jim and Judy Houghton
Richard and Judith Hurtig
Cassim and Julie Igram
Iowa City Community School District Foundation
Iowa City / Coralville Area
Convention and Visitors Bureau

Terry and Jone Johnson
Kris Jones
William and Susan Jones
Will and Wendy Keen
Nancy Kennedy and Family
The family of Richard E. Kerber
Kenneth K. Kinsey Family Foundation
Skip Klintworth in memory of Tim Terry
Roger and Gayle Klouda
Jean Koch
John and Patricia Koza
Tim and Sarah Krumm
Jon and Carma Kuhl
Karl Kundel and Allison Kundel
Phillip Lainson
Greg and Meredith Lamb
Mary Jo and John Langhorne
Lynne Lanning and Richard Smith
Robert J. and Sue B. Latham
Bryan and Jan Lawler
Michael and Chelle Lehman
Valdean and Lois Lembke
Lensing Funeral & Cremation Service
Gary and Randi Levitz
Little Village
Jerry and Carol Litton
Ed and Ann Lorson
Lowell A. Luhman, M.D.



LifeCare is the difference!



Call me today for your personal tour
 Steve Roe
 Executive Director

319-351-1720
 Learn more at www.oaknoll.com




An active LifeCare Life Plan community since 1995
 1 Oaknoll Court • Iowa City, IA 52246 • www.oaknoll.com • oaknoll@oaknoll.com • (319) 351-1720

DO YOU LOVE HANCHER LIKE WE DO?

Your support makes our work possible! Become a donor to Hancher today—without even leaving your seat. To make a gift now, point your smartphone camera at the image here!



IOWA



HANCHER AUDITORIUM

Mark and Fran Lundy
 Nancy Lynch
 Casey D. Mahon
 Yvonne McCabe
 The McIntyre Foundation
 Meardon, Sueppel & Downer PLC and Security
 Abstract Company
 John Mehegan and Pamela Geyer
 John R. Menninger
 MidWestOne Bank
 Mary Mixdorf
 Kevin and Julie Monson
 Frank and Jill Morriss
 Jerry and Judy Musser
 Ray and Linda Muston
 Margaret Neumann
 Jeffrey and Kristine Nielsen
 Arthur and Ginger Nowak
 Oaknoll Retirement Residence
 Gregg Oden and Lola Lopes
 Michael W. O'Hara and Jane Engeldinger
 Lamont D. and Vicki J. Olson
 OPN Architects, Inc.
 Robert A. Oppliger
 Gary and Nancy Pacha
 Parsons Family
 Dorothy Paul
 Douglas and Linda Paul

Pelli Clarke & Partners
 Chuck Peters
 Mary Ann Peters
 Margaret Polson
 John Raley / American Family Insurance
 Mindy Ramsey
 Robert and Cheryl Reardon
 Alan and Amy Reed
 Mark and Sheila Reed
 Chad and Erica Reimers
 Herm and L. Dianne Reininga
 David and Noreen Revier
 Gretchen Rice in memory of Tim Terry
 Jean E. and Renée Robillard
 Tom Rocklin and Barbara McFadden
 Trudi and Jack Rosazza
 Gerald and Nancy Rose
 Jo Ellen Ross
 Bill Rubright in loving memory
 of Karen G. Rubright and Emilie J. Rubright
 Jeff and Susan Sailors
 Frank and Mary Scamman
 Scheels
 Steve and Janie Schomberg
 Ralph Schultz Family Foundation
 Charlotte and Rudy Schulz Directors Fund
 Marvin and Helen Schumacher
 Julie K. Scott



Pelli Clarke & Partners



Thomas R. Scott
Nancy J. Sereduck
Shive-Hattery Architecture + Engineering
Richard and Vicki Siefers
John and Dyan Smith
William and Marlene W. (1933–2021) Stanford
Daniel R. And Beth Holden Stence
Anna and Jeff Stone
Edwin and Mary Stone
Sue and Joan Strauss
Lyse Strnad and Tom Leavenworth
Kristin E. Summerwill
Suzanne Summerwill and James Flitz
W. Richard and Joyce Summerwill
Alan and Liz Swanson
Chuck and Kim Swanson
The Chuck Swanson Executive Directorship
of Hancher Auditorium Fund
Mary Susan Taylor
Nancy Delahooke Thayer
James and Robin Torner

Jeffrey R. and Tammy S. Tronvold
Douglas and Vance Van Daele
Rhoda Vernon
Bill Waldie and Pat Heiden
Larry and Miechelle Weber
Stuart L. Weinstein, M.D. and Mrs. Lynn Weinstein
Paul Weller and Sara Rynes-Weller
Stephen and Victoria West
West Music
LaDonna and Gary Wicklund
Ellen M. Widiss
Candace Wiebener
Derek and Pamela Willard
Sara and Sherwood Wolfson Educational Fund
Stephen Wolken, M.D. and Sue Montgomery
Wolken
George and Carrol Woodworth
Patty and Steve Yeater
Catherine Zaharis and Robert Michael
Deborah and Rodney Zeitler

“

BRINGING WORLD- CLASS HEART CARE

TO YOUR BACKYARD.

**Because when minutes matter,
trust the experts close to home.”**

As Iowa's only center for advanced cardiac care, patients come to us not only because we're nearby but because we're leaders in providing specialized heart treatment. Treatments like less-invasive surgery to keep you comfortable and recovery therapies to get you on your feet faster. Full-service heart care right next door. Because your heart matters. Schedule your appointment with a specialist.

→ Open appointments
available at uihc.org

Mohammad Bashir, MBBS

CARDIOTHORACIC SURGEON



m.c. ginsberg

OBJECTS OF ART
110 E. Washington St. Iowa City, IA 52240
319-351-1700 | www.mcginberg.com

only
**NATURAL
DIAMONDS**