Celebrate the Season with Patti Labelle

Friday, December 9, 2022
7:30 pm

Hancher’s Golden Anniversary: We All Rise
2022-23 Season
The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate “open container” restrictions.
PATTI LABELLE

CELEBRATE THE SEASON WITH PATTI LABELLE

Friday, December 9, 2022, at 7:30 pm
Hancher Auditorium, the University of Iowa

with

STAN LEWIS, music director, keyboards
DANNY NIXON, keyboards
KEITH PHELPS, keyboards
ERIC SEATS, drums
ALEX EVANS, bass
ANDRÉ FRAPPIER, guitar
JEFF BRADSHAW, trombone
MIKE BURTON, saxophone
MELVIN JONES, trumpet
BRENDA ROY, vocals
DEBBIE HENRY RAMSEY, vocals
AJA GRANT, vocals
ANTHONY WILLIAMS, vocals
DJ AKTIV, DJ

Songs will be announced from the stage.

Zuri Edwards — Artist Manager
William Washington — Artist Security
Kim Alexander — Artist Assistant
Shakeya Miles — Artist Hair Stylist
Masooda Nasir — Artist Makeup Artist
Whitney Thomas — Artist Videographer

Pamela Hobson — Road Manager
Joe Falcon — Production Manager
Dwayne Jones — Front of House Sound Engineer
Michael Williams — Monitor Engineer
Brandon Snell — Keyboard Tech/Teleprompter
Jesse Diaz — Drum Tech
Andrew Williford — Bass/Guitar Tech
Anthony Trovato — Lighting Director
Gabriel Falcon — Truck Driver
EVENT PARTNERS

Douglas and Linda Paul
Mary Susan Taylor
ABOUT THE ARTIST

Beautiful, simply does not describe the incomparable force known to the world as Patti LaBelle. As time continues to evolve, the soulful songbird’s name has become synonymous with grace, style, elegance, and class. Belting out classic rhythm and blues renditions, pop standards, and spiritual sonnets have created the unique platform of versatility that she is known and revered for.

It’s a small wonder that Patti has time for anything else in between recording and touring, but she makes time and the world is oh so happy that she does! She has written six books, Don’t Block the Blessings, LaBelle Cuisine: Recipes to Sing About, Patti’s Pearls, Patti LaBelle’s Lite Cuisine, Recipes for the Good Life, and Desserts LaBelle. Recently, Patti released a 20th anniversary edition of her New York Times bestselling cookbook, LaBelle Cuisine, featuring three new recipes.

Additionally, Patti has been featured in popular films and television programs including A Soldier’s Story, A Different World, American Horror Story, Empire, Star, and The Kominsky Method, and starred in her own TV series, Out All Night. She’s also wowed television audiences with unforgettable performances on the hit shows Dancing with the Stars and The Masked Singer and starred in Broadway productions of Your Arms are Too Short to Box with God, Fela, and After Midnight.

In 2007, she introduced Patti’s Good Life, a successful food and lifestyle brand that offers a variety of frozen comfort foods, breakfast items, and desserts, including her world-famous sweet potato pie. The Patti’s Good Life brand is available at retailers across the United States including Walmart and Target. Always a person to take on new challenges, in 2017 Patti launched a record label, GPE Records, and released her first jazz album, Bel Hommage.

Although she is an award-winning entertainer, author, and entrepreneur, Patti’s work as a humanitarian is just as noteworthy. She remains an advocate for adoption, diabetes, cancer, HIV / AIDS, and many other causes and non-profit initiatives. While she has reached the heights of success throughout her 60 plus year career, Patti has also endured and survived personal strife. Within a ten-year period, she lost her mother, three sisters, and best friend to diabetes and cancer. In 1994, she was diagnosed with diabetes and shortly thereafter became a spokesperson for the American Diabetes Association.

The same motivation that had Patricia Louise Holte blossom from a choir member to lead vocalist for Patti LaBelle & The Bluebelles and later Labelle, to a solo artist, is the same energy that keeps her fire burning at seventy-eight years young. “Each year I grow, and that’s a blessing from God. I do what I can do. I do what I feel God has given me the energy to do, so I just go out there and I do it...it’s not about making money because I don’t need money, but I need to sing. With a voice or without, I’ve got to get on that stage.” And the world is thankful that Patti’s voice sounds so good to our ears.
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January 29

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February 4

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At War With Ourselves—400 Years of You
February 11

Dan + Claudia Zanes
Let Love Be Your Guide
February 18

Academy of St Martin in the Fields
Johannes Moser, Cello
March 2

Yo-Yo Ma and Kathryn Stott
March 28

Conor Hanick with Keir GoGwilt and Jay Campbell
April 14

Emerson String Quartet
April 21

Buddy Guy
Damn Right Farewell
April 28

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May 6

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The Hancher Showcase is open one hour before performances, during intermission, and after.

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