CANTUS

CHRISTMAS WITH CANTUS: INTO THE LIGHT

Thursday, December 1, 2022
7:30 pm

HANCHER’S GOLDEN ANNIVERSARY: WE ALL RISE
2022-23 SEASON
THE (BLACK AND) GOLDEN ANNIVERSARY

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Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate “open container” restrictions.

CELEBRATING 50 YEARS 1972 2022
CANTUS

CHRISTMAS WITH CANTUS: INTO THE LIGHT

Thursday, December 1, 2022, at 7:30 pm
Hancher Auditorium, the University of Iowa

JACOB CHRISTOPHER, tenor
ALEXANDER NISHIBUN, tenor
PAUL SCHOLTZ, tenor
MATTHEW SHORTEN, tenor
ROD KELLY HINES, baritone
JEREMY WONG, baritone
CHRIS FOSS, bass
SAMUEL GREEN, bass

PROGRAM

Alleluia! Into the Light (a miner’s carol) Cheryl Camm
River Joni Mitchell
Kujichagulia Zanaida Robles
Little Lamb Joel Phillips
A Soft Place to Land Sara Bareilles
Aguinaldo Carols Traditional Filipino Carols/Jerry Brandy, arr. Saunder Choi
O Magnum Mysterium B.E. Boykin
Noël nouveaulet Traditional French Carol, arr. Sofia Söderberg
Silent Night Franz Gruber, arr. Christopher H. Harris

INTERMISSION

Glory Hallelujah to Duh Newbo’n King Traditional Spiritual, arr. William C. Powell
The Three Kings Healey Willan
Mensaje de Paz Francisco Grau Vegara
Meditation: Think on These Things Adolphus Hailstork
Joys Above His Power Adam Jacob Simon
I Saw Three Ships Traditional, arr. Reginald Bowens
Children Go! Traditional, arr. Joe Gilbert and Eddie Brown
EVENT PARTNERS

Everybody’s Whole Foods
Margaret Neumann
Nancy J. Sereduck
Alleluia! Into the Light (a miner’s carol)
Cheryl Camm

Ring out the bells and bring out the bait!
Whistle a carol of bread and jam and water!
Sound the trumpet for Christmas Eve!
Don’t let the dust settle on it, and we’ll rest awhile.

I shut my eyes to this glare of darkness.
Turn deaf ears to this hush of wooden creaks,
Rapping stores, clattering chains.
And dream instead of winking fairy lights,
And crisp, frosty footsteps.

Ring out the bells and bring out the bait!
Whistle a carol of bread and jam and water!
Sound the trumpet for Christmas Eve!
Don’t let the dust settle on it, and we’ll rest awhile.

I turn my back on this ache of stooping.
Loosen my grasp in the face of this dirge of hewing heat,
Rhythmic toil, grinding sweat.
And dream instead of whooping bairns,
And crisp, frosty air to breathe.

Ring out the bells and gather yer tools!
Rap out a carol of dust and overheating!
Sound the trumpet for Christmas Eve!
Don’t look back, Alleluia! Into the light!

River
Joni Mitchell

It’s coming on Christmas,
They’re cutting down trees.
They’re putting up reindeer
And singing songs of joy and peace.
Oh, I wish I had a river I could skate away on,
But it don’t snow here;
It stays pretty green.
I’m gonna make a lot of money,
Then I’m gonna quit this crazy scene,
Oh, I wish I had a river I could skate away on.

I wish I had a river so long
I would teach my feet to fly,
Oh, I wish I had a river I could skate away on.
I made my baby cry.

He tried hard to help me,
You know, he put me at ease,
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And he loved me so naughty,
Made me weak in the knees,
Oh, I wish I had a river I could skate away on.

I’m so hard to handle,
I’m selfish and I’m sad,
Now I’ve gone and lost the best baby
That I ever had.
Oh, I wish I had a river I could skate away on.

I wish I had a river so long
I would teach my feet to fly
Oh, I wish I had a river I could skate away on,
I made my baby say goodbye.

It’s coming on Christmas,
They’re cutting down trees.
They’re putting up reindeer
And singing songs of joy and peace.
Oh, I wish I had a river I could skate away on.

**Kujichagulia**
Zanaida Robles

“Kujichagulia” is the second principle of Kwanzaa, meaning “self-determination.”

**Little Lamb**
Music by Joel Phillips
Text by William Blake

Little Lamb who made thee
Little Lamb who made thee
Gave thee life & bid thee feed.
By the stream & o’er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I’ll tell thee,
Little Lamb I’ll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
Little Lamb God bless thee.
Little Lamb God bless thee.
A Soft Place to Land
Sara Bareilles

Sugar, butter, flour

Sometimes I still see her
My mother the dreamer
She’d say, “Nothing’s impossible child”
A dream needs believing
To taste like the real thing
Like some stranger you recognize

So pure, so electric.
So sure, so connected
To those little believers inside.
May we all be so lucky.

But dreams are elusive.
The kind we’ve gotten used to is
Nothing I can feel,
Nothing I can hold,
Nothing I can have,
Nothing that I know;
Dreams come and they go.

But hold them and keep them,
And know that you need them.
When your breaking point’s all that you have
A dream is a soft place to land.
May we all be so lucky.

Sugar, butter, flour

Aguinaldo Carols
Music by Saunder Choi (b. 1988)
Text by Jerry Brandy / Traditional Filipino Carols

Sa May Bahay
Sa may bahay ang aming bati
‘Meri Krismas’ na maluwalhati
Ang pag-ibig ‘pag siyang naghara
Araw-araw ay magiging Paskong lagi

Ang sanhi po ng pagparito
Hihingi po ng Aguinaldo
Kung sakaling kami’y perwisyo
Pasensya na kayo’t kami’y namamasko.

Mano po, Ninong
Maliyaya, maligayang Pasko kayo’y bigyan
Masagana, masaganan Bagong Tao’y

In A Home
We’re wishing you in your home
A splendid ‘Merry Christmas’
When love reigns
Christmas will be everyday!

The reason we’re here
Is to ask for a Christmas gift
If it happens that we’re a bother
Please bear with us for we’re just Christmas-ing.

Respect to you, Godparents
May you have a Merry Christmas
And a prosperous new year!
O Magnum Mysterium
B.E. Boykin

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepio!
Beata Virgo, cujus viscera meruerunt portare Dominum Christum.
Alleluia!

O great mystery, and wonderful sacrament, that animals should see the newborn Lord, lying in a manger!
Blessed is the virgin whose womb was worthy to bear the Lord, Christ.
Alleluia!

Noël nouvelet
Traditional French Carol, arr. Sofia Söderberg

Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël, pour le roi nouvelet, Noël nouvelet, Noël chantons ici.

L’ange disait: “Pasteurs, partez d’ici,
L’âme en repos et le cœur réjoui:
En Bethléem trouvez l’agnelet.”
Noël nouvelet, Noël chantons ici.

En Bethléem, étant tous réunis.
Trouvent l’enfant, Joseph, Marie aussi.
La crèche était, au lieu d’un bercelet.
Noël nouvelet, Noël chantons ici.

Christmas comes anew, O let us sing Noel!
Glory to God! Now let your praises swell!
Sing we Noel for Christ, the newborn King, Christmas comes anew, O let us sing Noel!

Silent Night
Music by Franz Gruber; arr. Christopher H. Harris
Text by Joseph Mohr

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!
Silent night! Holy night!
Shepherds quake at the sight!
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ the Savior is born!
Christ the Savior is born!

Alleluia, for this day!
Alleluia, for this night!

Silent night! Holy night!
Son of God, love’s pure light
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth!
Jesus, Lord, at thy birth!

INTERMISSION

Glory Hallelujah to Duh Newbo’n King
Traditional Spiritual, adapted by Rosephanye Powell, arr. William C. Powell

Tell me, who do you call duh Wonduhful Counselor?
Oh, Glory Hallelujah!
Singin’ Glory Hallelujah to duh Newbo’n King!
I call Jesus duh Wonderful Counselor.
Oh, Glory Hallelujah!
Singin’ Glory Hallelujah to duh Newbo’n King!
Jus’ follow duh Star an’ you’ll find’ duh Baby.
Oh, Glory Hallelujah!
Singin’ Glory Hallelujah to duh Newbo’n King!
You’ll find Him in Bethlehem wrapped in duh manger.
Oh, Glory Hallelujah!
Singin’ Glory Hallelujah to duh Newbo’n King!

He’s the King of Kings!
He’s Emmanuel!
He’s the Prince of Peace!
Oh yes, he’s Mary’s little baby bo’n in Bethlehem.

Cryin’ “Peace on earth, goodwill to yo’ neighbuh.”
Oh my Lawd, Yes, Glory Hallelujah!
Singin’ Glory Hallelujah to duh Newbo’n King!
Didn’t Jesus say, “Ev’ry man is yo’ neighbuh.”
Oh my Lawd, Yes, Glory Hallelujah!
Singin’ Glory Hallelujah to duh Newbo’n King!

The Three Kings
Music by Healey Willan, arr. Joseph Running
Text by Laurence Housman

“Who knocks tonight so late?”
the weary porter said.
Three kings stood at the gate, each with a crown on head.
The serving man bowed down, the Inn was full, he knew.
Said he, “In all this town is no fit place for you.”
A light in the manger lit; there lay the Mother meek.
This place is fit.
Here is the rest we seek.
Come, come. They loosed their latchet strings, so stood they all unshod
“Come in, come in, ye kings, and kiss the feet of God.”

Mensage de Paz
Francisco Grau Vegara

Paz, sólo paz.
Esta es la historia de un niño al nacer,
Que un mundo quiso de paz para vivir.
Esta es la historia de un acontecer,
De quien habló al mirar a ti y a mi.

“¿No, porfavor que se acabe el mal, que todo sea verdad y bondad. Que a todos pueda el mensaje llegar, Dulce mensaje, mensajes de paz”

Mensaje de paz que desde Torrevieja invita a cantar las canciones del mar.
Mensaje de paz al ritmo de habaneras,
Que un mundo que canta No sabe de odios y sí de amistad
Quien une sus voces Del niño comprende su mundo a hablar.

Mensaje de paz.

Meditation: Think on These Things
Adolphus Hailstork

Think on these things: whatever is true, whatever is noble, whatever is just, whatever is pure, whatever is lovely, whatever is of good report, if there be any virtue, and if there be any praise, think on these things.
Joys Above His Power
Music by Adam Jacob Simon
Text by Issac Watts

Why should this earth delight us so?
Why should we fix our eyes
On these low grounds where sorrows grow,
And every pleasure dies?

While time his sharpest teeth prepares
Our comforts to devour,
There is a land above the stars,
And joys above his power.

Nature shall be dissolved and die,
The sun must end his race,
The earth and sea forever fly,
Before my Savior’s face.

When will that glorious morning rise!
When the last trumpet sound,
And calls the nations to the skies
From underneath the ground?

I Saw Three Ships
Traditional, arr. Reginald Bowens

I saw three ships come sailing in
On Christmas Day, on Christmas Day;
I saw three ships come sailing in
On Christmas Day in the morning.

And what was in those ships all three,
On Christmas Day, on Christmas Day?
And what was in those ships all three,
On Christmas Day in the morning?

The Virgin Mary and Christ were there,
They sailed into Bethlehem,
And all the bells on earth shall ring,
We will sing our song.

Then let us all rejoice amain,
On Christmas Day, on Christmas Day;
Then let us all rejoice,
Let us rejoice!

Children Go!
Traditional, arr. Joe Gilbert and Eddie Brown

Children, go where I send thee
How shall I send thee?
I’m gonna send thee one by one
One for the little bitty baby
was born, born
Born in Bethlehem.

Children, go where I send thee
How shall I send thee?
I’m gonna send thee two by two
Two for Paul and Silas
One for the little bitty baby
was born, born
Born in Bethlehem.

Children, go where I send thee
How shall I send thee?
I’m gonna send thee four by four,
Four for the four that stood at the door...
Three for the Hebrew children
Two for Paul and Silas
One for the little bitty baby
was born, born
Born in Bethlehem.

Children, go where I send thee
How shall I send thee?
I’m gonna send thee six by six
Six for the six that never got fixed
Five for the gospel preacher
Four for the four that stood at the door
Three for the Hebrew children
Two for Paul and Silas
One for the little bitty baby
was born, born
Born in Bethlehem.

Children, go where I send thee
How shall I send thee?
I’m gonna send thee eight by eight,
Eight for the eight that stood at the gate
Walkin’ and a talkin’ all about
Waitin’ to hear Elijah shout

Elijah rock, shout, shout!
Elijah rock, comin’ up, Lord
Can’t you hear Elijah shout?
Sendin’ them children ten by ten!

Ten for the ten that never got in,
Nine for the nine got left behind,
Eight for the eight that stood at the gate,
Seven for the seven that never got to heaven,
Six for the six that never got fixed,
Five for the gospel preacher,
Four for the four that stood at the door,
Three for the hebrew children,
Two for Paul and Silas,
One for the little bitty baby,
was born in Bethlehem.
ABOUT THE ARTISTS

TENORS

JACOB CHRISTOPHER
Member Since: 2016
Hometown: Chippewa Falls, WI
Education: B.A. Vocal Performance, Luther College

ALEXANDER NISHIBUN
Member Since: 2019
Hometown: Flaherty, KY
Education: M.M. Vocal Performance, New England Conservatory of Music; B.A. Music, Huntingdon College

PAUL SCHOLTZ
Member Since: 2015
Hometown: Waverly, IA
Education: B.A. English, Luther College

MATTHEW SHORTEN
Member Since: 2022
Hometown: Wollongong, New South Wales, Australia
Education: B.M. Composition, Voice, and Violin Performance, Vanderbilt University

BARITONES

ROD KELLY HINES
Member Since: 2021
Hometown: Detroit, MI
Education: M.M. Vocal Performance, Georgia State University; B.A. Vocal Performance, Claflin University

JEREMY WONG
Member Since: 2021
Hometown: Honolulu, HI
Education: M.M. Vocal Performance, University of Hawai‘i at Mānoa; B.M.A. Music, DePauw University

BASSES

CHRIS FOSS
Member Since: 2008
Hometown: Council Bluffs, IA
Education: M.M. Choral Conducting, University of Nebraska; B.M Commercial Music, Millikin

SAMUEL GREEN
Member Since: 2013
Hometown: Webb City, MO
Education: B.M. Music Education, University of Missouri–Kansas City
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Jacob Christopher — Design
Rod Kelly Hines — Tour Manager
Paul Scholtz — Communications

ADMINISTRATIVE STAFF
Joseph Heitz — Executive Director
Zachary Colby — Development Manager
Anne Todey — Concert and Operations Manager

For more information contact:
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Now in its 28th season, the “engaging” (The New Yorker) low-voice ensemble Cantus is widely known for its trademark warmth and blend, innovative programming, and riveting performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making. The Philadelphia Inquirer called the group nothing short of “exquisite.”

As one of the nation’s few full-time vocal ensembles, Cantus has come to prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Cantus enjoys a vigorous schedule of national and international touring, in addition to home concerts in Minneapolis-St. Paul, Minnesota. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta’s Spivey Hall, and Bravo! Vail Valley Music Festival.

In the 2020-21 season, Cantus stayed true to its artistic vision and commitment to innovation in the midst of the coronavirus pandemic, producing seven all-new online programs that reached audiences spanning 50 states and seven countries, and garnering praise for how “the sheer quality of singing somehow melted the barriers of online communication” (Star Tribune). The ensemble adapted its award-winning education programs to the pandemic, working virtually with high schools and universities both locally and nationally. Cantus also released its popular COVID-19 Sessions on the Signum Classics label, followed by Manifesto, an album of world premiere recordings of works by Ysaïe M. Barnwell, David Lang, Sydney Guillaume, Libby Larsen, Sarah Kirkland Snider, and others.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for low voices. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America. In line with Cantus’ ongoing commitment to fostering new works and expanding the repertoire for tenors, baritones, and basses, the ensemble has partnered with composer and former Cantus bass Timothy C. Takach and Graphite Publishing on the Cantus Choral Series, distributing Cantus’ signature arrangements and compositions for ensembles everywhere to perform and enjoy.

Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Boston Pops, Chanticleer, Sweet Honey in the Rock, Lorelei Ensemble, Theater Latté Da, and the James Sewell Ballet. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 20 recordings with Signum Classics as well as on the group’s self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country and has visited 31 Minnesota high schools throughout the 13-year history of its award-winning High School Residency program. Cantus also presents a Young and Emerging Composers’ Competition, to encourage the creation of new repertoire through cash prizes, a performance, and recording and publication of winning compositions.
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