

THE (BLACK AND) GOLDEN ANNIVERSARY HANCHER SEASON CUP!

JUST \$5

The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.



CELEBRATING 5 1 YEARS 1972

CANTUS

CHRISTMAS WITH CANTUS: INTO THE LIGHT

Thursday, December 1, 2022, at 7:30 pm Hancher Auditorium, the University of Iowa

> JACOB CHRISTOPHER, tenor ALEXANDER NISHIBUN, tenor PAUL SCHOLTZ, tenor MATTHEW SHORTEN, tenor ROD KELLY HINES, baritone JEREMY WONG, baritone CHRIS FOSS, bass SAMUEL GREEN, bass

PROGRAM

Alleluia! Into the Light (a miner's carol)

River Kujichagulia Little Lamb

A Soft Place to Land

Aguinaldo Carols

O Magnum Mysterium

Noël nouvelet

Silent Night

Cheryl Camm

Joni Mitchell

Zanaida Robles Joel Phillips

Sara Bareilles

Traditional Filipino Carols/Jerry Brandy,

arr. Saunder Choi

B.E. Boykin

Traditional French Carol, arr. Sofia Söderberg

Franz Gruber, arr. Christopher H. Harris

INTERMISSION

Glory Hallelujah to Duh Newbo'n King

The Three Kings Mensaje de Paz

Meditation: Think on These Things

Joys Above His Power

I Saw Three Ships

Children Go!

Traditional Spiritual, arr. William C. Powell

Healey Willan

Francisco Grau Vegara

Adolphus Hailstork

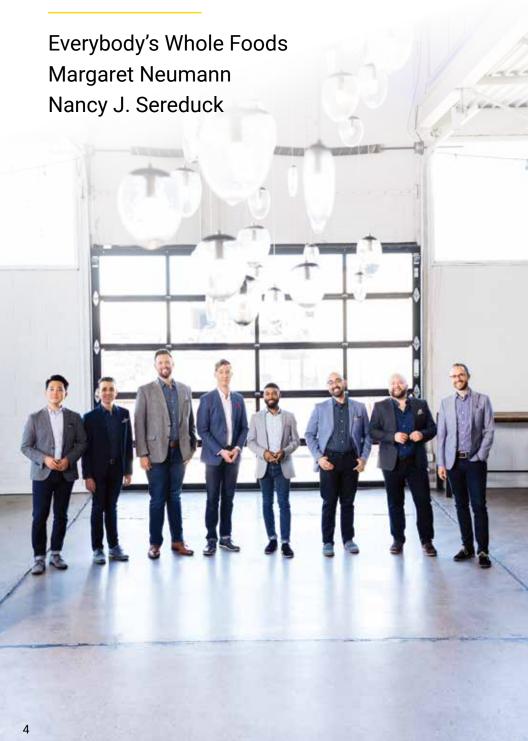
Adam Jacob Simon

Traditional, arr. Reginald Bowens

Traditional,

arr. Joe Gilbert and Eddie Brown

EVENT PARTNERS



TEXTS AND TRANSLATIONS

Alleluia! Into the Light (a miner's carol)

Cheryl Camm

Ring out the bells and bring out the bait! Whistle a carol of bread and jam and water! Sound the trumpet for Christmas Eve! Don't let the dust settle on it, and we'll rest awhile.

I shut my eyes to this glare of darkness. Turn deaf ears to this hush of wooden creaks, Rapping stores, clattering chains. And dream instead of winking fairy lights, And crisp, frosty footsteps.

Ring out the bells and bring out the bait! Whistle a carol of bread and jam and water! Sound the trumpet for Christmas Eve! Don't let the dust settle on it, and we'll rest awhile.

I turn my back on this ache of stooping. Loosen my grasp in the face of this dirge of hewing heat, Rhythmic toil, grinding sweat. And dream instead of whooping bairns, And crisp, frosty air to breathe.

Ring out the bells and gather yer tools! Rap out a carol of dust and overheating! Sound the trumpet for Christmas Eve! Don't look back, Alleluia! Into the light!

River

Joni Mitchell

It's coming on Christmas,
They're cutting down trees.
They're putting up reindeer
And singing songs of joy and peace.
Oh, I wish I had a river I could skate away on,
But it don't snow here;
It stays pretty green.
I'm gonna make a lot of money,
Then I'm gonna quit this crazy scene,
Oh, I wish I had a river I could skate away on.

I wish I had a river so long I would teach my feet to fly, Oh, I wish I had a river I could skate away on. I made my baby cry.

He tried hard to help me, You know, he put me at ease,

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And he loved me so naughty, Made me weak in the knees, Oh, I wish I had a river I could skate away on.

I'm so hard to handle, I'm selfish and I'm sad, Now I've gone and lost the best baby That I ever had. Oh, I wish I had a river I could skate away on.

I wish I had a river so long I would teach my feet to fly Oh, I wish I had a river I could skate away on, I made my baby say goodbye.

It's coming on Christmas, They're cutting down trees. They're putting up reindeer And singing songs of joy and peace. Oh, I wish I had a river I could skate away on.

Kujichagulia Zanaida Robles

"Kujichagulia" is the second principle of Kwanzaa, meaning "self-determination."

Little Lamb

Music by Joel Phillips Text by William Blake

Little Lamb who made thee
Little Lamb who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee, Little Lamb I'll tell thee! He is called by thy name, For he calls himself a Lamb: He is meek & he is mild, He became a little child: I a child & thou a lamb, We are called by his name. Little Lamb God bless thee. Little Lamb God bless thee.

A Soft Place to Land

Sara Bareilles

Sugar, butter, flour

Sometimes I still see her My mother the dreamer She'd say, "Nothing's impossible child" A dream needs believing To taste like the real thing Like some stranger you recognize

So pure, so electric. So sure, so connected To those little believers inside. May we all be so lucky.

But dreams are elusive.
The kind we've gotten used to is
Nothing I can feel,
Nothing I can hold,
Nothing I can have,
Nothing that I know;
Dreams come and they go.

But hold them and keep them, And know that you need them. When your breaking point's all that you have A dream is a soft place to land. May we all be so lucky.

Sugar, butter, flour

Aguinaldo Carols

Music by Saunder Choi (b. 1988) Text by Jerry Brandy / Traditional Filipino Carols

Sa May Bahay

Sa may bahay ang aming bati 'Meri Krismas' na maluwalhati Ang pag-ibig 'pag siyang naghari Araw-araw ay magiging Paskong lagi

Ang sanhi po ng pagparito Hihingi po ng Aguinaldo Kung sakaling kami'y perwisyo Pasensya na kayo't kami'y namamasko.

Mano po, Ninong

Maligaya, maligayang Pasko kayo'y bigyan Masagana, masaganang Bagong Tao'y

In A Home

We're wishing you in your home A splendid 'Merry Christmas' When love reigns Christmas will be everyday!

The reason we're here Is to ask for a Christmas gift If it happens that we're a bother Please bear with us for we're just Christmas-ing.

Respect to you, Godparents

May you have a Merry Christmas

And a prosperous new year!

kamtan Ipagdiwang, ipagdiwang araw ng Maykapal Upang manatili sa atin ang kapalaran At mamuhay na lagi sa kapayapaan

Mano po Ninong, mano po Ninang Narito kami ngayon humahalik sa inyong kamay Salamat Ninong, salamat Ninang Sa aguinaldo pong inyong ibibigay Celebrate the day of our Lord

So that we maintain our good fortune And always live in peace.

Respect to you, Godfather, Godmother We're here right now kissing your hands Thanks Godfather, Thanks Godmother For the gift you're handing to us.

O Magnum Mysterium

B.E. Boykin

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepio! Beata Virgo, cujus viscera meruerunt portare Dominum Christum. Alleluia! O great mystery, and wonderful sacrament, that animals should see the newborn Lord, lying in a manger! Blessed is the virgin whose womb was worthy to bear the Lord, Christ. Alleluia!

Noël nouvelet

Traditional French Carol, arr. Sofia Söderberg

Noël nouvelet, Noël chantons ici. Dévotes gens, crions à Dieu merci! Chantons Noël, pour le roi nouvelet, Noël nouvelet. Noël chantons ici.

L'ange disait: "Pasteurs, partez d'ici, L'âme en repos et le coeur réjoui: En Bethléem trouverez l'agnelet." Noël nouvelet. Noël chantons ici.

En Bethléem, étant tous réunis. Trouvent l'enfant, Joseph, Marie aussi. La crèche était, au lieu d'un bercelet. Noël nouvelet. Noël chantons ici. Christmas comes anew, O let us sing Noel! Glory to God! Now let your praises swell! Sing we Noel for Christ, the newborn King, Christmas comes anew, O let us sing Noel!

Angels did say, "O shepherds come and see, Born in Bethlehem, a blessed Lamb for thee." Sing we Noel for Christ, the newborn King, Christmas comes anew, O let us sing Noel!

In Bethlehem, all united, Were found the child, Joseph, and Mary too. Sing we Noel for Christ, the newborn King, Christmas comes anew, O let us sing Noel!

Silent Night

Music by Franz Gruber; arr. Christopher H. Harris Text by Joseph Mohr

Silent night! Holy night! All is calm, all is bright Round yon virgin mother and child! Holy infant, so tender and mild, Sleep in heavenly peace! Sleep in heavenly peace! Silent night! Holy night! Shepherds quake at the sight! Glories stream from heaven afar, Heavenly hosts sing Alleluia! Christ the Savior is born! Christ the Savior is born!

Alleluia, for this day! Alleluia, for this night!

Silent night! Holy night! Son of God, love's pure light Radiant beams from thy holy face With the dawn of redeeming grace, Jesus, Lord, at thy birth! Jesus, Lord, at thy birth!

INTERMISSION

Glory Hallelujah to Duh Newbo'n King

Traditional Spiritual, adapted by Rosephanye Powell, arr. William C. Powell

Tell me, who do you call duh Wonduhful Counselor?
Oh, Glory Hallelujah!
Singin' Glory Hallelujah to duh Newbo'n King!
I call Jesus duh Wonderful Counselor.
Oh, Glory Hallelujah!
Singin' Glory Hallelujah to duh Newbo'n King!
Jus' follow duh Star an' you'll find' duh Baby.
Oh, Glory Hallelujah!
Singin' Glory Hallelujah to duh Newbo'n King!
You'll find Him in Bethlehem wrapped in duh manger.
Oh, Glory Hallelujah!
Singin' Glory Hallelujah!

He's the King of Kings! He's Emmanuel! He's the Prince of Peace! Oh yes, he's Mary's little baby bo'n in Bethlehem.

Cryin' "Peace on earth, goodwill to yo' neighbuh." Oh my Lawd, Yes, Glory Hallelujah! Singin' Glory Hallelujah to duh Newbo'n King! Didn't Jesus say, "Ev'ry man is yo' neighbuh." Oh my Lawd, Yes, Glory Hallelujah! Singin' Glory Hallelujah to duh Newbo'n King!

The Three Kings

Music by Healey Willan, arr. Joseph Running Text by Laurence Housman

"Who knocks tonight so late?" the weary porter said.

Three kings stood at the gate, each with a crown on head.

The serving man bowed down, the Inn was full, he knew. Said he, "In all this town is no fit place for you."

A light in the manger lit; there lay the Mother meek. This place is fit. Here is the rest we seek.

Come, come. They loosed their latchet strings, so stood they all unshod "Come in, come in, ye kings, and kiss the feet of God."

Mensaje de Paz

Francisco Grau Vegara

Paz, sólo paz.

Esta es la historia de un niño al nacer, Que un mundo quiso de paz para vivir. Esta es la historia de un acontecer, De quien habló al mirar a ti y a mi.

"No, porfavor que se acabe el mal, que todo sea verdad y bondad. Que a todos pueda el mensaje llegar, Dulce mensaje, mensaje de paz"

Mensaje de paz que desde Torrevieja invita a cantar las canciones del mar. Mensaje de paz al ritmo de habaneras,

Que un mundo que canta No sabe de odios y si de amistad Quien une sus voces Del niño comprende su mundo a hablar.

Mensaje de paz.

think on these things.

Meditation: Think on These Things Adolphus Hailstork

Think on these things:
whatever is true,
whatever is noble,
whatever is just,
whatever is pure,
whatever is lovely,
whatever is of good report,
if there be any virtue, and if there be any praise,

Peace, only peace.
This is the story of a child's birth
Who wanted a world of peace to live in.
This is the story of happening,
Of he who spoke to you and me.

"No, please let evil be banished, let everything be real and kind. Let everyone receive this message, Sweet message, message of peace."

Message of peace that from 'Torrevieja' Invites us to sing the songs of the sea. Message of peace in the rhythm of 'habaneras' That a world who sings

That a world who sings Doesn't know of hate, but only of friendship Those who unite their voices Understand the child's message.

Message of peace.

Joys Above His Power

Music by Adam Jacob Simon Text by Issac Watts

Why should this earth delight us so? Why should we fix our eyes On these low grounds where sorrows grow, And every pleasure dies?

While time his sharpest teeth prepares Our comforts to devour, There is a land above the stars, And joys above his power.

Nature shall be dissolved and die, The sun must end his race, The earth and sea forever fly, Before my Savior's face.

When will that glorious morning rise! When the last trumpet sound, And calls the nations to the skies From underneath the ground?

I Saw Three Ships

Traditional, arr. Reginald Bowens

I saw three ships come sailing in On Christmas Day, on Christmas Day; I saw three ships come sailing in On Christmas Day in the morning.

And what was in those ships all three, On Christmas Day, on Christmas Day? And what was in those ships all three, On Christmas Day in the morning?

The Virgin Mary and Christ were there, They sailed into Bethlehem, And all the bells on earth shall ring, We will sing our song.

Then let us all rejoice amain, On Christmas Day, on Christmas Day; Then let us all rejoice, Let us rejoice!

Children Go!

Traditional, arr. Joe Gilbert and Eddie Brown

Children, go where I send thee How shall I send thee? I'm gonna send thee one by one One for the little bitty baby was born, born Born in Bethlehem.

Children, go where I send thee How shall I send thee? I'm gonna send thee two by two Two for Paul and Silas One for the little bitty baby was born, born Born in Bethlehem.

Children, go where I send thee
How shall I send thee?
I'm gonna send thee four by four,
Four for the four that stood at the door...
Three for the Hebrew children
Two for Paul and Silas
One for the little bitty baby
was born, born
Born in Bethlehem.

Children, go where I send thee
How shall I send thee?
I'm gonna send thee six by six
Six for the six that never got fixed
Five for the gospel preacher
Four for the four that stood at the door
Three for the Hebrew children
Two for Paul and Silas
One for the little bitty baby
was born, born
Born in Bethlehem.

Children, go where I send thee How shall I send thee? I'm gonna send thee eight by eight, Eight for the eight that stood at the gate Walkin' and a talkin' all about Waitin' to hear Elijah shout

Elijah rock, shout, shout! Elijah rock, comin' up, Lord Can't you hear Elijah shout? Sendin' them children ten by ten!

Ten for the ten that never got in,
Nine for the nine got left behind,
Eight for the eight that stood at the gate,
Seven for the seven that never got to heaven,
Six for the six that never got fixed,
Five for the gospel preacher,
Four for the four that stood at the door,
Three for the hebrew children,
Two for Paul and Silas,
One for the little bitty baby,
was born in Bethlehem.

ABOUT THE ARTISTS

TENORS



JACOB CHRISTOPHER Member Since: 2016 Hometown: Chippewa Falls, WI Education: B.A. Vocal Performance, Luther College



ALEXANDER NISHIBUN Member Since: 2019 Hometown: Flaherty, KY Education: M.M. Vocal Performance, New England Conservatory of Music; B.A. Music, Huntingdon College



PAUL SCHOLTZ Member Since: 2015 Hometown: Waverly, IA Education: B.A. English, Luther College



MATTHEW SHORTEN Member Since: 2022 Hometown: Wollongong, New South Wales, Australia Education: B.M. Composition, Voice, and Violin Performance, Vanderbilt University

BARITONES



ROD KELLY HINES Member Since: 2021 Hometown: Detroit, MI Education: M.M. Vocal Performance, Georgia State University; B.A. Vocal Performance, Claflin University



JEREMY WONG Member Since: 2021 Hometown: Honolulu, HI Education: M.M. Vocal Performance, University of Hawai'i at Mānoa; B.M.A. Music, DePauw University

BASSES



CHRIS FOSS
Member Since: 2008
Hometown:
Council Bluffs, IA
Education: M.M. Choral
Conducting, University
of Nebraska; B.M
Commercial Music,
Millikin



SAMUEL GREEN
Member Since: 2013
Hometown:
Webb City, MO
Education: B.M. Music
Education, University of
Missouri–Kansas City



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Joseph Heitz — Executive Director Zachary Colby — Development Manager Anne Todey — Concert and Operations Manager

For more information contact:

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CANTUS: INSPIRING THROUGH SONG

Now in its 28th season, the "engaging" (*The New Yorker*) low-voice ensemble Cantus is widely known for its trademark warmth and blend, innovative programming, and riveting performances of music ranging from the Renaissance to the 21st century. *The Washington Post* has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. *The Philadelphia Inquirer* called the group nothing short of "exquisite."

As one of the nation's few full-time vocal ensembles, Cantus has come to prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Cantus enjoys a vigorous schedule of national and international touring, in addition to home concerts in Minneapolis-St. Paul, Minnesota. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta's Spivey Hall, and Bravo! Vail Valley Music Festival.

In the 2020-21 season, Cantus stayed true to its artistic vision and commitment to innovation in the midst of the coronavirus pandemic, producing seven all-new online programs that reached audiences spanning 50 states and seven countries, and garnering praise for how "the sheer quality of singing somehow melted the barriers of online communication" (Star Tribune). The ensemble adapted its award-winning education programs to the pandemic, working virtually with high schools and universities both locally and nationally. Cantus also released its popular COVID-19 Sessions on the Signum Classics label, followed by Manifesto, an album of world premiere recordings of works by Ysaÿe M. Barnwell, David Lang, Sydney Guillaume, Libby Larsen, Sarah Kirkland Snider, and others.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for low voices. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America. In line with Cantus' ongoing commitment to fostering new works and expanding the repertoire for tenors, baritones, and basses, the ensemble has partnered with composer and former Cantus bass Timothy C. Takach and Graphite Publishing on the Cantus Choral Series, distributing Cantus' signature arrangements and compositions for ensembles everywhere to perform and enjoy.

Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Boston Pops, Chanticleer, Sweet Honey in the Rock, Lorelei Ensemble, Theater Latté Da, and the James Sewell Ballet. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 20 recordings with Signum Classics as well as on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country and has visited 31 Minnesota high schools throughout the 13-year history of its award-winning High School Residency program. Cantus also presents a Young and Emerging Composers' Competition, to encourage the creation of new repertoire through cash prizes, a performance, and recording and publication of winning compositions.



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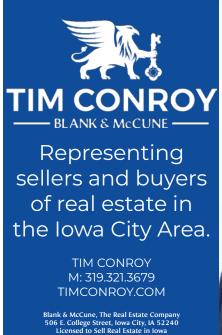
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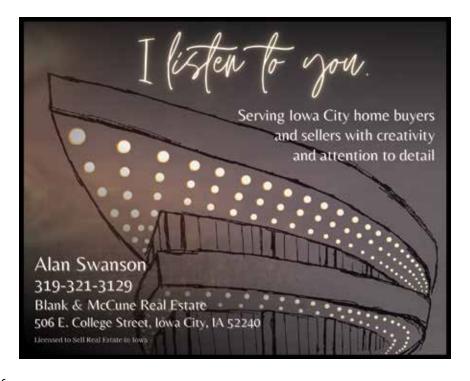
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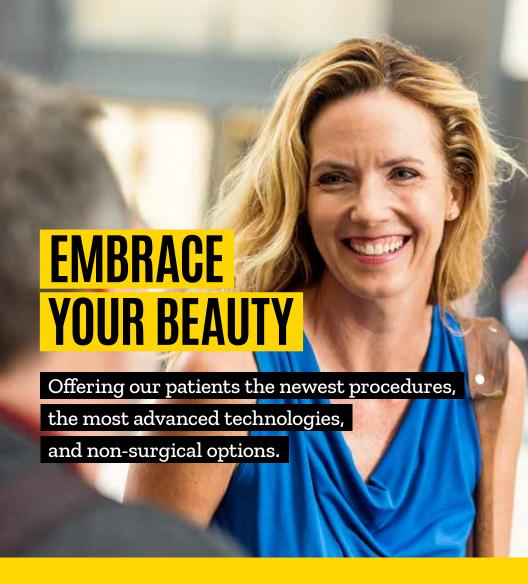
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