

 HANCHER AUDITORIUM **50** YEARS  
1972-2022

# CANTUS

*CHRISTMAS WITH CANTUS:  
INTO THE LIGHT*



Thursday, December 1, 2022  
7:30 pm

**HANCHER'S GOLDEN ANNIVERSARY: WE ALL RISE**  
2022-23 SEASON

**IOWA**

# THE (BLACK AND) GOLDEN ANNIVERSARY HANCHER SEASON CUP!

**JUST \$5**

The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

*Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.*



CELEBRATING **50** YEARS  $\frac{1972}{2022}$

# CANTUS

## *CHRISTMAS WITH CANTUS: INTO THE LIGHT*

Thursday, December 1, 2022, at 7:30 pm  
Hancher Auditorium, the University of Iowa

JACOB CHRISTOPHER, tenor  
ALEXANDER NISHIBUN, tenor  
PAUL SCHOLTZ, tenor  
MATTHEW SHORTEN, tenor  
ROD KELLY HINES, baritone  
JEREMY WONG, baritone  
CHRIS FOSS, bass  
SAMUEL GREEN, bass

### PROGRAM

---

Alleluia! Into the Light (a miner's carol)	Cheryl Camm
River	Joni Mitchell
Kujichagulia	Zanaida Robles
Little Lamb	Joel Phillips
A Soft Place to Land	Sara Bareilles
Aguinaldo Carols	Traditional Filipino Carols/Jerry Brandy, arr. Saunder Choi
O Magnum Mysterium	B.E. Boykin
Noël nouvelet	Traditional French Carol, arr. Sofia Söderberg
Silent Night	Franz Gruber, arr. Christopher H. Harris

### INTERMISSION

Glory Hallelujah to Duh Newbo'n King	Traditional Spiritual, arr. William C. Powell
The Three Kings	Healey Willan
Mensaje de Paz	Francisco Grau Vegara
Meditation: Think on These Things	Adolphus Hailstork
Joys Above His Power	Adam Jacob Simon
I Saw Three Ships	Traditional, arr. Reginald Bowens
Children Go!	Traditional, arr. Joe Gilbert and Eddie Brown

---

## EVENT PARTNERS

---

Everybody's Whole Foods

Margaret Neumann

Nancy J. Sereduck



# TEXTS AND TRANSLATIONS

## **Alleluia! Into the Light (a miner's carol)**

Cheryl Camm

---

Ring out the bells and bring out the bait!  
Whistle a carol of bread and jam and water!  
Sound the trumpet for Christmas Eve!  
Don't let the dust settle on it, and we'll rest awhile.

I shut my eyes to this glare of darkness.  
Turn deaf ears to this hush of wooden creaks,  
Rapping stores, clattering chains.  
And dream instead of winking fairy lights,  
And crisp, frosty footsteps.

Ring out the bells and bring out the bait!  
Whistle a carol of bread and jam and water!  
Sound the trumpet for Christmas Eve!  
Don't let the dust settle on it, and we'll rest awhile.

I turn my back on this ache of stooping.  
Loosen my grasp in the face of this dirge of hewing heat,  
Rhythmic toil, grinding sweat.  
And dream instead of whooping bairns,  
And crisp, frosty air to breathe.

Ring out the bells and gather yer tools!  
Rap out a carol of dust and overheating!  
Sound the trumpet for Christmas Eve!  
Don't look back, Alleluia! Into the light!

## **River**

Joni Mitchell

---

It's coming on Christmas,  
They're cutting down trees.  
They're putting up reindeer  
And singing songs of joy and peace.  
Oh, I wish I had a river I could skate away on,  
But it don't snow here;  
It stays pretty green.  
I'm gonna make a lot of money,  
Then I'm gonna quit this crazy scene,  
Oh, I wish I had a river I could skate away on.

I wish I had a river so long  
I would teach my feet to fly,  
Oh, I wish I had a river I could skate away on.  
I made my baby cry.

He tried hard to help me,  
You know, he put me at ease,

KCRG WELCOMES YOU BACK TO

# Hancher



**kcrg.com**

**YOUR TRUSTED  
LOCAL NEWS SOURCE**

And he loved me so naughty,  
Made me weak in the knees,  
Oh, I wish I had a river I could skate away on.

I'm so hard to handle,  
I'm selfish and I'm sad,  
Now I've gone and lost the best baby  
That I ever had.  
Oh, I wish I had a river I could skate away on.

I wish I had a river so long  
I would teach my feet to fly  
Oh, I wish I had a river I could skate away on,  
I made my baby say goodbye.

It's coming on Christmas,  
They're cutting down trees.  
They're putting up reindeer  
And singing songs of joy and peace.  
Oh, I wish I had a river I could skate away on.

### **Kujichagulia**

Zanaida Robles

---

*"Kujichagulia" is the second principle of Kwanzaa, meaning "self-determination."*

### **Little Lamb**

Music by Joel Phillips

Text by William Blake

---

Little Lamb who made thee  
    Little Lamb who made thee  
Gave thee life & bid thee feed.  
By the stream & o'er the mead;  
Gave thee clothing of delight,  
Softest clothing wooly bright;  
Gave thee such a tender voice,  
Making all the vales rejoice!  
    Little Lamb who made thee  
Dost thou know who made thee

    Little Lamb I'll tell thee,  
    Little Lamb I'll tell thee!  
He is called by thy name,  
For he calls himself a Lamb:  
He is meek & he is mild,  
He became a little child:  
I a child & thou a lamb,  
We are called by his name.  
    Little Lamb God bless thee.  
    Little Lamb God bless thee.

## **A Soft Place to Land**

Sara Bareilles

---

Sugar, butter, flour

Sometimes I still see her  
My mother the dreamer  
She'd say, "Nothing's impossible child"  
A dream needs believing  
To taste like the real thing  
Like some stranger you recognize

So pure, so electric.  
So sure, so connected  
To those little believers inside.  
May we all be so lucky.

But dreams are elusive.  
The kind we've gotten used to is  
Nothing I can feel,  
Nothing I can hold,  
Nothing I can have,  
Nothing that I know;  
Dreams come and they go.

But hold them and keep them,  
And know that you need them.  
When your breaking point's all that you have  
A dream is a soft place to land.  
May we all be so lucky.

Sugar, butter, flour

## **Aguinaldo Carols**

Music by Saunder Choi (b. 1988)

Text by Jerry Brandy / Traditional Filipino Carols

---

### **Sa May Bahay**

Sa may bahay ang aming bati  
'Meri Krismas' na maluwalhati  
Ang pag-ibig 'pag siyang naghari  
Araw-araw ay magiging Paskong lagi

Ang sanhi po ng pagparito  
Hihingi po ng Aguinaldo  
Kung sakaling kami'y perwisyo  
Pasensya na kayo't kami'y  
namamasko.

### **Mano po, Ninong**

Maligaya, maligayang Pasko kayo'y  
bigyan  
Masagana, masaganang Bagong Tao'y

### **In A Home**

We're wishing you in your home  
A splendid 'Merry Christmas'  
When love reigns  
Christmas will be everyday!

The reason we're here  
Is to ask for a Christmas gift  
If it happens that we're a bother  
Please bear with us for we're just  
Christmas-ing.

### **Respect to you, Godparents**

May you have a Merry Christmas  
And a prosperous new year!



kamtan  
Ipagdiwang, ipagdiwang araw ng  
Maykapal  
Upang manatili sa atin ang kapalaran  
At mamuhay na lagi sa kapayapaan

Celebrate the day of our Lord

So that we maintain our good fortune  
And always live in peace.

Mano po Ninong, mano po Ninang  
Narito kami ngayon humahalik sa  
inyong kamay  
Salamat Ninong, salamat Ninang  
Sa aginaldo pong inyong ibibigay

Respect to you, Godfather, Godmother  
We're here right now kissing your  
hands  
Thanks Godfather, Thanks Godmother  
For the gift you're handing to us.

### **O Magnum Mysterium**

B.E. Boykin

---

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
jacentem in praesepio!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum.  
Alleluia!

O great mystery,  
and wonderful sacrament,  
that animals should see the newborn Lord,  
lying in a manger!  
Blessed is the virgin whose womb  
was worthy to bear  
the Lord, Christ.  
Alleluia!

### **Noël nouvelet**

Traditional French Carol, arr. Sofia Söderberg

---

Noël nouvelet, Noël chantons ici.  
Dévotes gens, crions à Dieu merci!  
Chantons Noël, pour le roi nouvelet,  
Noël nouvelet, Noël chantons ici.

Christmas comes anew, O let us sing Noel!  
Glory to God! Now let your praises swell!  
Sing we Noel for Christ, the newborn King,  
Christmas comes anew, O let us sing Noel!

L'ange disait: "Pasteurs, partez d'ici,  
L'âme en repos et le cœur réjoui:  
En Bethléem trouverez l'agnelet."  
Noël nouvelet, Noël chantons ici.

Angels did say, "O shepherds come and see,  
Born in Bethlehem, a blessed Lamb for thee."  
Sing we Noel for Christ, the newborn King,  
Christmas comes anew, O let us sing Noel!

En Bethléem, étant tous réunis.  
Trouvent l'enfant, Joseph, Marie aussi.  
La crèche était, au lieu d'un bercelet.  
Noël nouvelet, Noël chantons ici.

In Bethlehem, all united,  
Were found the child, Joseph, and Mary too.  
Sing we Noel for Christ, the newborn King,  
Christmas comes anew, O let us sing Noel!

### **Silent Night**

Music by Franz Gruber; arr. Christopher H. Harris

Text by Joseph Mohr

---

Silent night! Holy night!  
All is calm, all is bright  
Round yon virgin mother and child!  
Holy infant, so tender and mild,  
Sleep in heavenly peace!  
Sleep in heavenly peace!

Silent night! Holy night!  
Shepherds quake at the sight!  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia!  
Christ the Savior is born!  
Christ the Savior is born!

Alleluia, for this day!  
Alleluia, for this night!

Silent night! Holy night!  
Son of God, love's pure light  
Radiant beams from thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth!  
Jesus, Lord, at thy birth!

## INTERMISSION

### **Glory Hallelujah to Duh Newbo'n King**

Traditional Spiritual, adapted by Rosephanye Powell, arr. William C. Powell

---

Tell me, who do you call duh Wonduhful Counselor?  
Oh, Glory Hallelujah!  
Singin' Glory Hallelujah to duh Newbo'n King!  
I call Jesus duh Wonderful Counselor.  
Oh, Glory Hallelujah!  
Singin' Glory Hallelujah to duh Newbo'n King!  
Jus' follow duh Star an' you'll find' duh Baby.  
Oh, Glory Hallelujah!  
Singin' Glory Hallelujah to duh Newbo'n King!  
You'll find Him in Bethlehem wrapped in duh manger.  
Oh, Glory Hallelujah!  
Singin' Glory Hallelujah to duh Newbo'n King!

He's the King of Kings!  
He's Emmanuel!  
He's the Prince of Peace!  
Oh yes, he's Mary's little baby bo'n in Bethlehem.

Cryin' "Peace on earth, goodwill to yo' neighbuh."  
Oh my Lawd, Yes, Glory Hallelujah!  
Singin' Glory Hallelujah to duh Newbo'n King!  
Didn't Jesus say, "Ev'ry man is yo' neighbuh."  
Oh my Lawd, Yes, Glory Hallelujah!  
Singin' Glory Hallelujah to duh Newbo'n King!

### **The Three Kings**

Music by Healey Willan, arr. Joseph Running  
Text by Laurence Housman

---

"Who knocks tonight so late?"  
the weary porter said.

Three kings stood at the gate,  
each with a crown on head.

The serving man bowed down,  
the Inn was full, he knew.  
Said he, "In all this town  
is no fit place for you."

A light in the manger lit;  
there lay the Mother meek.  
This place is fit.  
Here is the rest we seek.

Come, come. They loosed their latchet strings,  
so stood they all unshod  
"Come in, come in, ye kings,  
and kiss the feet of God."

### **Mensaje de Paz**

Francisco Grau Vegara

---

Paz, sólo paz.  
Esta es la historia de un niño al nacer,  
Que un mundo quiso de paz para vivir.  
Esta es la historia de un acontecer,  
De quien habló al mirar a ti y a mi.

"No, porfavor que se acabe el mal,  
que todo sea verdad y bondad.  
Que a todos pueda el mensaje llegar,  
Dulce mensaje, mensaje de paz"

Mensaje de paz que desde Torrevieja  
invita a cantar las canciones del mar.  
Mensaje de paz al ritmo de habaneras,

Que un mundo que canta  
No sabe de odios y si de amistad  
Quien une sus voces  
Del niño comprende su mundo a hablar.

Mensaje de paz.

Peace, only peace.  
This is the story of a child's birth  
Who wanted a world of peace to live in.  
This is the story of happening,  
Of he who spoke to you and me.

"No, please let evil be banished,  
let everything be real and kind.  
Let everyone receive this message,  
Sweet message, message of peace."

Message of peace that from 'Torrevieja'  
Invites us to sing the songs of the sea.  
Message of peace in the rhythm of  
'habaneras'  
That a world who sings  
Doesn't know of hate, but only of friendship  
Those who unite their voices  
Understand the child's message.

Message of peace.

### **Meditation: Think on These Things**

Adolphus Hailstork

---

Think on these things:  
whatever is true,  
whatever is noble,  
whatever is just,  
whatever is pure,  
whatever is lovely,  
whatever is of good report,  
if there be any virtue, and if there be any praise,  
think on these things.

### **Joys Above His Power**

Music by Adam Jacob Simon  
Text by Issac Watts

---

Why should this earth delight us so?  
Why should we fix our eyes  
On these low grounds where sorrows grow,  
And every pleasure dies?

While time his sharpest teeth prepares  
Our comforts to devour,  
There is a land above the stars,  
And joys above his power.

Nature shall be dissolved and die,  
The sun must end his race,  
The earth and sea forever fly,  
Before my Savior's face.

When will that glorious morning rise!  
When the last trumpet sound,  
And calls the nations to the skies  
From underneath the ground?

### **I Saw Three Ships**

Traditional, arr. Reginald Bowens

---

I saw three ships come sailing in  
On Christmas Day, on Christmas Day;  
I saw three ships come sailing in  
On Christmas Day in the morning.

And what was in those ships all three,  
On Christmas Day, on Christmas Day?  
And what was in those ships all three,  
On Christmas Day in the morning?

The Virgin Mary and Christ were there,  
They sailed into Bethlehem,  
And all the bells on earth shall ring,  
We will sing our song.

Then let us all rejoice amain,  
On Christmas Day, on Christmas Day;  
Then let us all rejoice,  
Let us rejoice!

### **Children Go!**

Traditional, arr. Joe Gilbert and Eddie Brown

---

Children, go where I send thee  
How shall I send thee?  
I'm gonna send thee one by one  
One for the little bitty baby

was born, born  
Born in Bethlehem.

Children, go where I send thee  
How shall I send thee?  
I'm gonna send thee two by two  
Two for Paul and Silas  
One for the little bitty baby  
was born, born  
Born in Bethlehem.

Children, go where I send thee  
How shall I send thee?  
I'm gonna send thee four by four,  
Four for the four that stood at the door...  
Three for the Hebrew children  
Two for Paul and Silas  
One for the little bitty baby  
was born, born  
Born in Bethlehem.

Children, go where I send thee  
How shall I send thee?  
I'm gonna send thee six by six  
Six for the six that never got fixed  
Five for the gospel preacher  
Four for the four that stood at the door  
Three for the Hebrew children  
Two for Paul and Silas  
One for the little bitty baby  
was born, born  
Born in Bethlehem.

Children, go where I send thee  
How shall I send thee?  
I'm gonna send thee eight by eight,  
Eight for the eight that stood at the gate  
Walkin' and a talkin' all about  
Waitin' to hear Elijah shout

Elijah rock, shout, shout!  
Elijah rock, comin' up, Lord  
Can't you hear Elijah shout?  
Sendin' them children ten by ten!

Ten for the ten that never got in,  
Nine for the nine got left behind,  
Eight for the eight that stood at the gate,  
Seven for the seven that never got to heaven,  
Six for the six that never got fixed,  
Five for the gospel preacher,  
Four for the four that stood at the door,  
Three for the hebrew children,  
Two for Paul and Silas,  
One for the little bitty baby,  
was born in Bethlehem.

# ABOUT THE ARTISTS

## TENORS

---



**JACOB CHRISTOPHER**  
**Member Since:** 2016  
**Hometown:** Chippewa Falls, WI  
**Education:** B.A. Vocal Performance, Luther College



**ALEXANDER NISHIBUN**  
**Member Since:** 2019  
**Hometown:** Flaherty, KY  
**Education:** M.M. Vocal Performance, New England Conservatory of Music; B.A. Music, Huntingdon College



**PAUL SCHOLTZ**  
**Member Since:** 2015  
**Hometown:** Waverly, IA  
**Education:** B.A. English, Luther College



**MATTHEW SHORTEN**  
**Member Since:** 2022  
**Hometown:** Wollongong, New South Wales, Australia  
**Education:** B.M. Composition, Voice, and Violin Performance, Vanderbilt University

## BARITONES

---



**ROD KELLY HINES**  
**Member Since:** 2021  
**Hometown:** Detroit, MI  
**Education:** M.M. Vocal Performance, Georgia State University; B.A. Vocal Performance, Claflin University



**JEREMY WONG**  
**Member Since:** 2021  
**Hometown:** Honolulu, HI  
**Education:** M.M. Vocal Performance, University of Hawai'i at Mānoa; B.M.A. Music, DePauw University

## BASSES

---



**CHRIS FOSS**  
**Member Since:** 2008  
**Hometown:** Council Bluffs, IA  
**Education:** M.M. Choral Conducting, University of Nebraska; B.M. Commercial Music, Millikin



**SAMUEL GREEN**  
**Member Since:** 2013  
**Hometown:** Webb City, MO  
**Education:** B.M. Music Education, University of Missouri–Kansas City



### **ARTISTIC COUNCIL**

Jacob Christopher – Design  
Rod Kelly Hines – Tour Manager  
Paul Scholtz – Communications

### **ADMINISTRATIVE STAFF**

Joseph Heitz – Executive Director  
Zachary Colby – Development Manager  
Anne Today – Concert and Operations Manager

### **For more information contact:**

Cantus | (612) 435-0046 | [info@cantussings.org](mailto:info@cantussings.org) | [cantussings.org](http://cantussings.org)

### **Cantus appears by arrangement with:**

IMG Artists, LLC | 7 West 54<sup>th</sup> Street | New York, NY 10019 | (212) 994-3500.

### **Cantus is managed by:**

MKI Artists | (802) 658-2592 | [MKIArtists.com](http://MKIArtists.com)



*Inspired Performances*  
Start Here

Piano | Orchestra | Band | Percussion | Guitar | Lessons | Repair | Music Therapy



**WESTMUSIC**

Play Now, Play for Life  
[westmusic.com](http://westmusic.com)

Coralville | Marion | Davenport | Cedar Falls | Dubuque



# CANTUS: INSPIRING THROUGH SONG

Now in its 28<sup>th</sup> season, the “engaging” (*The New Yorker*) low-voice ensemble Cantus is widely known for its trademark warmth and blend, innovative programming, and riveting performances of music ranging from the Renaissance to the 21<sup>st</sup> century. *The Washington Post* has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making. *The Philadelphia Inquirer* called the group nothing short of “exquisite.”

As one of the nation’s few full-time vocal ensembles, Cantus has come to prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Cantus enjoys a vigorous schedule of national and international touring, in addition to home concerts in Minneapolis-St. Paul, Minnesota. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta’s Spivey Hall, and Bravo! Vail Valley Music Festival.

In the 2020-21 season, Cantus stayed true to its artistic vision and commitment to innovation in the midst of the coronavirus pandemic, producing seven all-new online programs that reached audiences spanning 50 states and seven countries, and garnering praise for how “the sheer quality of singing somehow melted the barriers of online communication” (*Star Tribune*). The ensemble adapted its award-winning education programs to the pandemic, working virtually with high schools and universities both locally and nationally. Cantus also released its popular *COVID-19 Sessions* on the Signum Classics label, followed by *Manifesto*, an album of world premiere recordings of works by Ysaÿe M. Barnwell, David Lang, Sydney Guillaume, Libby Larsen, Sarah Kirkland Snider, and others.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for low voices. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America. In line with Cantus’ ongoing commitment to fostering new works and expanding the repertoire for tenors, baritones, and basses, the ensemble has partnered with composer and former Cantus bass Timothy C. Takach and Graphite Publishing on the Cantus Choral Series, distributing Cantus’ signature arrangements and compositions for ensembles everywhere to perform and enjoy.

Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Boston Pops, Chanticleer, Sweet Honey in the Rock, Lorelei Ensemble, Theater Latté Da, and the James Sewell Ballet. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 20 recordings with Signum Classics as well as on the group’s self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country and has visited 31 Minnesota high schools throughout the 13-year history of its award-winning High School Residency program. Cantus also presents a Young and Emerging Composers’ Competition, to encourage the creation of new repertoire through cash prizes, a performance, and recording and publication of winning compositions.

COMMUNITY


# CHEER

*for all to hear*

Enriching Our Culture for 50 Years



McGrath Toyota is proud to help Hancher Auditorium celebrate winter with the sounds and traditions that inspire togetherness and unite our community.

 **McGrath** Toyota of Iowa City



# THANK YOU

We thank our 2022-2023 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to university students, staff, our community, and the region.

François M. and Doris E. Abboud

Terry and Johanna Abernathy

Kent and Kay Ackerson

Bill and Fran Albrecht

Lee and Kazi Alward

Barrie Anderson

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Artemus Bush-Helen Jones Trust

Dale and Linda Baker

Wayne (1928–2022) and Nora Lee Balmer

Douglas and Linda Behrendt

Jo Ann Bell in memory of Jim Bell

John and Carrie Bernat

Loanna and Orville Bloethe /  
HLV Community School Fund

Warren and Maryellen Boe

Susan and Sandy Boyd

Jeff and Sara Braverman

Mace and Kay Braverman

Carolyn Brown and Jerry Zimmermann

Alicia Brown-Matthes

John and Ellen Buchanan

Deborah K. and Ian E. Bullion

Richard and Ann Burton

Mary K. Calkin

Norma and David Carlson

Wendy Carter and Don Heistad  
in honor of Chuck Swanson

CBI Bank and Trust

Joseph N. Christopher

City of Iowa City

Charles Richard and Barbara S. Clark

Ralph H. and Marcia A. Congdon

Dale and Cyndy Crider

Brad and Peggy Davis

Denise DeLorme in memory of Scott Hagen

Ellie and Peter Densen

The Chris and Suzy DeWolf Family

William Dickinson

David and Sally Dierks

Peggy Doerge

The Dreusicke Family

Edward and Linda Dykstra

Jack and Nancy Evans

Everybody's Whole Foods

Michael S. and Renee Favo

Dan Feldt in memory of Natalie Feldt

Robert and Karlen Fellows

Ed and Patricia Folsom

Charlie and Connie Funk

Bruce Gantz

Pat Gauron



GreenState.org



CONGRATULATIONS



HANCHER AUDITORIUM

Celebrating **50** Years  
of Quality Entertainment



*with gratitude to*  
The International  
Alliance of Theatrical  
Stage Employees,  
Local 690

1972-2022  
THE FIRST 50 YEARS...  
AND MANY MORE TO COME!

International Alliance of Theatrical Stage Employees, Moving Picture  
Technicians, Artists and Allied Crafts of the United States, Its Territories and  
Canada, AFL-CIO Affiliated

THE UNION BEHIND ENTERTAINMENT

Molly and Joseph Gaylord  
The Gazette  
Miriam Gilbert  
Luke and Hillary Granfield  
Daryl K. and Nancy J. Granner  
GreenState Credit Union  
George A. and Barbara J. Grilley  
Mitchell and Melanie Gross  
Peter and Vera Gross  
Brent Hadder  
Leonard and Marlene Hadley  
Hancher Showcase / Hancher Guild  
Hancher Student Alumni  
Kevin and Pat Hanick  
Bruce and Melanie Hauptert  
James P. Hayes  
Vernon Hein Fund  
Donald W. Heineking  
Hills Bank and Trust Company  
Arnold and Darcy Honick  
Albert B. and Jean M. Hood (1931–2022)  
H. Dee and Myrene Hoover  
Jim and Judy Houghton  
Richard and Judith Hurtig  
Cassim and Julie Igram  
Iowa City Community School District Foundation  
Iowa City / Coralville Area  
Convention and Visitors Bureau

Terry and Jone Johnson  
Kris Jones  
William and Susan Jones  
Will and Wendy Keen  
Nancy Kennedy and Family  
The family of Richard E. Kerber  
Kenneth K. Kinsey Family Foundation  
Skip Klintworth in memory of Tim Terry  
Roger and Gayle Klouda  
Jean Koch  
John and Patricia Koza  
Tim and Sarah Krumm  
Jon and Carma Kuhl  
Karl Kundel and Allison Kundel  
Phillip Lainson  
Greg and Meredith Lamb  
Mary Jo and John Langhorne  
Lynne Lanning and Richard Smith  
Robert J. and Sue B. Latham  
Bryan and Jan Lawler  
Michael and Chelle Lehman  
Valdean and Lois Lembke  
Lensing Funeral & Cremation Service  
Gary and Randi Levitz  
Little Village  
Jerry and Carol Litton  
Ed and Ann Lorson  
Lowell A. Luhman, M.D.



# Discover the Power of the Arts



Private Wealth  
Management

We are proud to support Hancher Auditorium.

**The Vander Leest & Wenzel Group**

319-365-3397 . 800-365-3397

thevlwgroup.com | vlwgroup@rwbaird.com

Discover the *Baird Difference*

©2021 Robert W. Baird & Co. Incorporated. Member SIPC. MC-687200.



**TIM CONROY**  
— BLANK & McCUNE —

Representing  
sellers and buyers  
of real estate in  
the Iowa City Area.

TIM CONROY  
M: 319.321.3679  
TIMCONROY.COM

Blank & McCune, The Real Estate Company  
506 E. College Street, Iowa City, IA 52240  
Licensed to Sell Real Estate in Iowa



Mark and Fran Lundy  
Nancy Lynch  
Casey D. Mahon  
Yvonne McCabe  
The McIntyre Foundation  
Meardon, Sueppel & Downer PLC and Security  
Abstract Company  
John Mehegan and Pamela Geyer  
John R. Menninger  
MidWestOne Bank  
Mary Mixdorf  
Kevin and Julie Monson  
Frank and Jill Morriss  
Jerry and Judy Musser  
Ray and Linda Muston  
Margaret Neumann  
Jeffrey and Kristine Nielsen  
Arthur and Ginger Nowak  
Oaknoll Retirement Residence  
Gregg Oden and Lola Lopes  
Michael W. O'Hara and Jane Engeldinger  
Lamont D. and Vicki J. Olson  
OPN Architects, Inc.  
Robert A. Oppliger  
Gary and Nancy Pacha  
Parsons Family  
Dorothy Paul  
Douglas and Linda Paul

Pelli Clarke & Partners  
Chuck Peters  
Mary Ann Peters  
Margaret Polson  
John Raley / American Family Insurance  
Mindy Ramsey  
Robert and Cheryl Reardon  
Alan and Amy Reed  
Mark and Sheila Reed  
Chad and Erica Reimers  
Herm and L. Dianne Reininga  
David and Noreen Revier  
Gretchen Rice in memory of Tim Terry  
Jean E. and Renée Robillard  
Tom Rocklin and Barbara McFadden  
Trudi and Jack Rosazza  
Gerald and Nancy Rose  
Jo Ellen Ross  
Bill Rubright in loving memory  
of Karen G. Rubright and Emilie J. Rubright  
Jeff and Susan Sailors  
Frank and Mary Scamman  
Scheels  
Steve and Janie Schomberg  
Ralph Schultz Family Foundation  
Charlotte and Rudy Schulz Directors Fund  
Marvin and Helen Schumacher  
Julie K. Scott



Pelli Clarke & Partners



**SCHEELS**

*LifeCare is the difference!*



Call me today for your personal tour  
*Steve Roe*  
 Executive Director

319-351-1720  
 Learn more at [www.oaknoll.com](http://www.oaknoll.com)




An active LifeCare Life Plan community since 1995  
 1 Oaknoll Court • Iowa City, IA 52246 • [www.oaknoll.com](http://www.oaknoll.com) • [oaknoll@oaknoll.com](mailto:oaknoll@oaknoll.com) • (319) 351-1720

## DO YOU LOVE HANCHER LIKE WE DO?

Your support makes our work possible! Become a donor to Hancher today—without even leaving your seat. To make a gift now, point your smartphone camera at the image here!



**IOWA**



**HANCHER AUDITORIUM**



Thomas R. Scott  
Nancy J. Sereduck  
Shive-Hattery Architecture + Engineering  
Richard and Vicki Siefers  
John and Dyan Smith  
William and Marlene W. (1933–2021) Stanford  
Daniel R. And Beth Holden Stence  
Anna and Jeff Stone  
Edwin and Mary Stone  
Sue and Joan Strauss  
Lyse Strnad and Tom Leavenworth  
Kristin E. Summerwill  
Suzanne Summerwill and James Flitz  
W. Richard and Joyce Summerwill  
Alan and Liz Swanson  
Chuck and Kim Swanson  
The Chuck Swanson Executive Directorship  
of Hancher Auditorium Fund  
Mary Susan Taylor  
Nancy Delahooke Thayer  
James and Robin Torner

Jeffrey R. and Tammy S. Tronvold  
Douglas and Vance Van Daele  
Rhoda Vernon  
Bill Waldie and Pat Heiden  
Larry and Miechelle Weber  
Stuart L. Weinstein, M.D. and Mrs. Lynn Weinstein  
Paul Weller and Sara Rynes-Weller  
Stephen and Victoria West  
West Music  
LaDonna and Gary Wicklund  
Ellen M. Widiss  
Candace Wiebener  
Derek and Pamela Willard  
Sara and Sherwood Wolfson Educational Fund  
Stephen Wolken, M.D. and Sue Montgomery  
Wolken  
George and Carrol Woodworth  
Patty and Steve Yeater  
Catherine Zaharis and Robert Michael  
Deborah and Rodney Zeitler

# COMING HOME COMING HOME

ON VIEW NOW

Always free and  
open to all  
[stanleymuseum.uiowa.edu](http://stanleymuseum.uiowa.edu)

**IOWA**

Stanley Museum of Art



Glory, 1961. Museum purchase with support from the Joyce P. Summerwill Art Fund, 2022.1. Elizabeth Catlett ©2022 Catlett Mora Family Trust/Licensed by VAGA at Artist Rights Society (ARS), NY.

*I listen to you.*

Serving Iowa City home buyers  
and sellers with creativity  
and attention to detail

Alan Swanson  
319-321-3129  
Blank & McCune Real Estate  
506 E. College Street, Iowa City, IA 52240

Licensed to Sell Real Estate in Iowa



# EMBRACE YOUR BEAUTY

Offering our patients the newest procedures,  
the most advanced technologies,  
and non-surgical options.

## Schedule a consultation today

We are Iowa's leading center for a wide range of cosmetic surgery, aesthetic plastic surgery, dermatology procedures, skin care treatments, and more.

→ 319-384-8100

→ [uihc.org](https://uihc.org)



**m.c. ginsberg**

OBJECTS OF ART  
110 E. Washington St. Iowa City, IA 52240  
319-351-1700 | [www.mcginberg.com](http://www.mcginberg.com)

*only*  
**NATURAL  
DIAMONDS**