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1972-2022

# ACADEMY OF ST MARTIN IN THE FIELDS

## GARY HOFFMAN, CELLO



**Thursday, March 2, 2023**  
**7:30 pm**

**HANCHER'S GOLDEN ANNIVERSARY: WE ALL RISE**  
**2022-23 SEASON**

Photo: © Benjamin Ealovega

**IOWA**

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Presents

# ACADEMY OF ST MARTIN IN THE FIELDS

**GARY HOFFMAN**, CELLO  
**TOMO KELLER**, DIRECTOR

Thursday, March 2, 2023, at 7:30 pm  
Hancher Auditorium, the University of Iowa

## PROGRAM

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**Franz SCHUBERT**

**Overture in C Minor**

**Robert SCHUMANN**  
arr. **Florian VYGEN**  
and **Alexander KAHL**

**Concerto for Violoncello in A Minor, Op. 129**  
(arr. string orchestra)

I. Nicht zu schnell

II. Langsam

III. Sehr lebhaft

**Gary Hoffman**, cello

INTERMISSION

**Aulis SALLINEN**

**Chamber Music III, Op. 58,**  
***The Nocturnal Dances of Don Juanquixote***

**Piotr Ilyich TCHAIKOVSKY**

**Serenade for Strings in C Major, Op. 48**

I. Pezzo in forma di Sonatina

II. Walzer

III. Élégie

IV. Finale (Tema Russo)

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[www.asmf.org](http://www.asmf.org)

The Academy's work in the U.S. is supported by Maria Cardamone and Paul Matthews together with the American Friends of the Academy of St Martin in the Fields.

Mr. Hoffman appears courtesy of Clarisse de Monredon, Agence Artistique.

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# ACADEMY OF ST MARTIN IN THE FIELDS

**GARY HOFFMAN**, Cello  
**TOMO KELLER**, Director

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Fiona Brett  
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# ABOUT THE ARTISTS

## ACADEMY OF ST MARTIN IN THE FIELDS

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The Academy of St Martin in the Fields (ASMF) is one of the world's finest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest orchestral music.

Formed by Sir Neville Marriner in 1958 from a group of leading London musicians, the ASMF gave its first performance in its namesake church in November 1959.

Through unrivalled live performances and a vast recording output—highlights of which include the 1969 bestseller Vivaldi's *Four Seasons* and the soundtrack to the Oscar-winning film *Amadeus*—the orchestra gained an enviable international reputation for its distinctive, polished, and refined sound. With over 500 releases in a much-vaunted discography and a comprehensive international touring programme, the name and sound of the ASMF are known and loved by classical audiences throughout the world.



Photo: © Benjamin Ealovega

Today the orchestra is led by Music Director and virtuoso violinist **Joshua Bell**, retaining the collegiate spirit and flexibility of the original small, conductor-less ensemble which is an ASMF hallmark. Under Bell's direction, and with the support of Leader/Director **Tomo Keller** and Principal Guest Conductor **Murray Perahia**, ASMF continues to push the boundaries of player-directed performance to new heights, presenting symphonic repertoire and chamber music on a grand scale at prestigious venues around the globe.

When COVID-19 necessitated a national lockdown, the ASMF responded by establishing a digital campaign to fund the production of new performance videos as well as launching a new concert series at its spiritual home of St Martin-in-the-Fields in London's Trafalgar Square. The series—the first of its kind in the orchestra's home city for many years—saw the ensemble collaborate with international artists on concert programmes devised by members of the orchestra.

In June 2022 on Sky Arts UK, ASMF presented *A London Dream*, a musical celebration of Mendelssohn's exquisite interpretation of Shakespeare's beloved comedy *A Midsummer Night's Dream*, conducted by Ryan Wigglesworth. *A London Dream* celebrates and champions music and musicians, placing them at the centre of the production, driving the pulse of the narrative, observing and punctuating key moments with intimate cameos. The film is available on Sky on demand for subscribers, and will be repeated throughout the spring. Please visit [asmf.org/alondondream](https://asmf.org/alondondream) for the most up-to-date screening information.

The rest of the 2022/23 season will see the orchestra appear frequently at London's St Martin-in-the-Fields, including a February concert with acclaimed U.S. cellist Gary Hoffman and a performance of Bach's *St John Passion* with St Martin's Voices on Good Friday. Internationally, the ASMF will tour Europe with Joshua Bell,

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# ABOUT THE ARTISTS

culminating in a performance at Southbank's Queen Elizabeth Hall on 26 January. This precedes a tour to the U.S. alongside cellist Gary Hoffman and mandolinist Avi Avital, and a concert in Ankara with violinist Roman Simovic. The spring brings a series of concerts across Germany and Italy in May with pianist Seong-Jin Cho and violinists Julia Fischer and Lena Neudauer, before a busy festival season with ASMF performing at Bravo! Vail, Bradfield Music Festival, Meckpomm, and Rheingau. The ASMF Wind and String Chamber Ensembles also look forward to an eventful spring, with tours across the U.S. and concerts in the U.K.

This season sees the ASMF continue its dedication to Learning and Participation in a collaboration with Southbank Sinfonia; the players will also join violinist Julia Fischer for a special education project in Baden Baden as part of their summer tour to Germany.

To find out more about the Academy, please visit [asmf.org](http://asmf.org) or connect with the orchestra on Instagram, Facebook, and Twitter.

## **GARY HOFFMAN, CELLO**

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Gary Hoffman is one of the outstanding cellists of our time, combining instrumental mastery, great beauty of sound, and a poetic sensibility in his distinctive and memorable performances. Mr. Hoffman gained international renown upon his victory as the first North American to win the Rostropovich International Competition in Paris in 1986.



Photo: William Beaucardet

A frequent soloist with the world's most noted orchestras, he has appeared with the Chicago, London, Montréal, Toronto, San Francisco, Baltimore, and National symphony orchestras as well as the English, Moscow, and Los Angeles chamber orchestras, the Orchestre National de France, the Orchestre de la Suisse Romande, the Netherlands and Rotterdam Philharmonic, the Cleveland Orchestra for the Blossom Festival, and the Philadelphia Orchestra, among many others. Mr. Hoffman collaborates regularly with such celebrated conductors as André Prévin, Charles Dutoit, Mstislav Rostropovich, Pinchas Zuckerman, Andrew Davis, Herbert Blomstedt, Kent Nagano, Jesús López-Cobos, and James Levine.

Mr. Hoffman performs on major recital and chamber music series throughout the world, as well as in such prestigious festivals as Ravinia, Marlboro, Aspen, Bath, Evian, Helsinki, Verbier, Mostly Mozart, Schleswig-Holstein, and Stresa. He is a frequent guest of string quartets including Emerson, Tokyo, Borromeo, Brentano, and Ysaye.

Mr. Hoffman is a regular guest of the Lincoln Center Chamber Music Society.

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# ABOUT THE ARTISTS

Mr. Hoffman has premiered concertos by Laurent Petitgirard, Joel Hoffman, Renaud Gagneux, Gil Shohat, Graciane Finzi, and Dominique Lemaître, as well as the French premiere of Elliott Carter's Cello Concerto.

Sharing his time and engagements mainly between Europe and America, he also regularly travels for concerts in Asia. He is the guest of main halls such as the Théâtre du Châtelet, Théâtre des Champs Elysées, Amsterdam Concertgebouw, Kennedy Center, and numerous festivals: Ravinia, La Jolla, Schleswig Holstein, Verbier, Festival International de Colmar, Evian, Prades Festival, Hong Kong International Chamber Music Festival, Vancouver, and Storioni. He plays and gives master classes at the Ravinia Festival, Bloomington, Kobé, Manchester Cello Festival, Salzburger Mozarteum, Festival de Prades, and Santa Fe. He is a frequent guest at the Kronberg Academy, intimately involved in the Academy Masters, the festivals, and the master class weeks.

Born in Vancouver, Canada, in 1956, Mr. Hoffman devotes time to teaching as well, having been the youngest faculty appointee in the history of the Indiana University School of Music, where he remained for eight years. He regularly holds master classes world-wide. He studied the cello with János Starker.

In September 2011, Hoffman was appointed as professor at the Musical Chapel in Brussels, opening the cello class.

Residing in Paris, Mr. Hoffman is an active recording artist with the BMG (RCA), Sony, EMI, Le Chant du Monde, and La Dolce Volta labels. La Dolce Volta is now his main label for whom he has recorded the Mendelssohn sonatas with David Selig, the Brahms sonatas with Claire Désert, and Elgar's cello concerto and *Shelomo* by Bloch with the Orchestre Royal Philharmonique de Liège and conductor Christian Arming.

His next recording will be devoted to all Beethoven sonatas and variations, with David Selig (2023.) Gary Hoffman performs on a 1662 Nicolo Amati, the "ex-Leonard Rose."

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# ABOUT THE ARTISTS

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## UPCOMING EVENTS

### MUSIC

**DMA II Recital: Neil Krzeski, piano**  
Friday, March 3, 5:30 p.m.

### MUSIC

**Jazz Repertory Ensemble**  
Friday, March 3, 7:30 p.m.

### THEATRE ARTS

#### ***Something Rotten!***

Book by Karey Kirkpatrick and John O'Farrell  
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Friday–Saturday, March 3–4, 8:00 p.m.  
Sunday, March 5, 2:00 p.m.  
Thursday–Saturday, March 9–11, 8:00 p.m.

### THEATRE ARTS

**Asian American Theatre Night**  
Saturday, March 4, 7:00 p.m.

### MUSIC

**1<sup>st</sup> Annual Cello Dayz Concert**  
Saturday, March 4, 7:30 p.m.

### MUSIC

**Piano Sundays at the Old Capitol:**  
**Uriel Tsachor and Studio**  
Sunday, March 5, 1:30 p.m.

### MUSIC

**Johnson County Landmark**  
Sunday, March 5, 7:30 p.m.

### MUSIC

**Guest Lecture Series:**  
**Music Momentum Mondays**  
Monday, March 6, 5:30 p.m.

### MUSIC

**Faculty Chamber Performance:**  
**"We've Still Got It!" Duet Recital**  
Monday, March 6, 7:30 p.m.

### MUSIC

**Faculty and Guest Artist Recital: Avita Duo: Ksenia Nosikova, piano; and Katya Moeller, violin**  
Tuesday, March 7, 7:30 p.m.

### MUSIC

**Guest Chamber Concert: Gotham Winds**  
Tuesday, March 7, 7:30 p.m.

### HANCHER

**Club Hancher: Alexa Tarantino Quartet**  
Wednesday, March 8, 6:30 p.m. & 9:00 p.m.

### MUSIC

**Guest Artist Recital:**  
**Jean-Yves Fourmeau, saxophone**  
Wednesday, March 8, 7:30 p.m.

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# IOWA

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**January–May:** Wednesdays, 11 a.m. – 2 p.m.



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