THE SUN WILL COME OUT.

Annie

NOVEMBER 14-16, 2022

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Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022 and 2022-2023 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate “open container” restrictions.
TROIKA ENTERTAINMENT LLC
presents

Annie

Book by THOMAS MEEHAN
Music by CHARLES STROUSE
Lyrics by MARTIN CHARNIN

Original Production Directed by MARTIN CHARNIN
Based on “Little Orphan Annie”®
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Originally Produced at The Goodspeed Opera House, Michael J. Price, Executive President
Presented on Broadway by Mike Nichols

Produced by:
IRWIN MEYER
ALVIN NEDERLANDER ASSOCIATES, INC.

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THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

LEWIS ALLEN
ICARUS PRODUCTIONS

Additional Tour Producer: VASI LAURENCE

Starring
ELLIE PULSIFER      STEFANIE LONDINO      CHRISTOPHER SWAN

with
NICK BERNARDI      KRISTA CURRY      JULIA NICOLE HUNTER      MARK WOODARD

RIGLEE RUTH BRYSON      BRONTE HARRISON      VIVIANNE NEELY
IZZY PIKE      KENZIE REES      VALERIA VELASCO

KOLTEN BELL      BRADLEY FORD BETROS
LAURA ELIZABETH FLANAGAN      JATARIA HEYWARD
LEEANNA RUBIN      ANDREW SCOGGIN
ADDISON

LUTHER BROOKS IV      CARLY ANN MOORE
HARRISON DRAKE      KEVIN IVEY MORRISON

HALEY WERE

Scenic Design WILLIAM CHIN
Costume Design ALEJO VIETTI
Lighting Design PHILIP ROSENBERG
Sound Design KEN TRAVIS

Hair & Wig Design ASHLEY RAE CALLAHAN
Animals by WILLIAM BERLONI THEATRICAL ANIMALS, INC.

Casting HARDT CASTING
Advertising & Social Media PAUL HARDT

Music Coordinator TALITHA FEHR
Orchestrations DAN DELANGE
Music Director ELAINE DAVIDSON

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Executive Producer KORI PRIOR
Booking & Marketing Direction BOND THEATRICAL
General Manager TROIKA ENTERTAINMENT
TEGAN MEYER

Choreographed by PATRICIA WILCOX

Directed by JENN THOMPSON

ANNIE is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY
www.mtishows.com
EVENT PARTNERS

Jo Ann Bell in memory of Jim Bell
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Catherine Zaharis and Robert Michael
CAST

(in order of appearance)

Molly ................................................................. BRONTE HARRISON
Pepper ................................................................. RIGGLEE RUTH BRYSON
Duffy ................................................................. KENZIE REES
July ................................................................. VIVIANNE NEELY
Tessie ................................................................. VALERIA VELASCO
Kate ................................................................. IZZY PIKE
Annie ................................................................. ELLIE PULSIFER
Miss Hannigan .................................................. STEFANIE LONDINO
Bundles McCloskey ............................................ ANDREW SCOGGIN
Apple Seller .................................................. KEVIN IVEY MORRISON
Dog Catcher .................................................. MARK WOODARD
Asst. Dog Catcher ........................................... LUTHER BROOKS IV
Sandy ................................................................. ADDISON
Lt. Ward ............................................................. BRADLEY FORD BETROS
Sophie the Kettle ............................................ LEEANNA RUBIN
Grace Farrell ................................................ JULIA NICOLE HUNTER
Drake ................................................................. HARRISON DRAKE
Mrs. Greer ......................................................... JATARIA HEYWARD
Mrs. Pugh ........................................................ LEEANNA RUBIN
Cecile ................................................................. KALEY WERE
Annette ............................................................ LAURA ELIZABETH FLANAGAN
Oliver Warbucks ........................................... CHRISTOPHER SWAN
Star to Be ........................................................ JATARIA HEYWARD
Rooster Hannigan ......................................... NICK BERNARDI
Lily ................................................................. KRISTA CURRY
Bert Healy ........................................................ ANDREW SCOGGIN
Fred McCracken ............................................ BRADLEY FORD BETROS
Jimmy Johnson ................................................ KEVIN IVEY MORRISON
Sound Effects Man ...................................... LUTHER BROOKS IV
Ronnie Boylan .................................................. JATARIA HEYWARD
Connie Boylan .................................................. KALEY WERE
Bonnie Boylan ................................................ LAURA ELIZABETH FLANAGAN
FDR ................................................................. MARK WOODARD
Ickes ............................................................... BRADLEY FORD BETROS
Perkins ............................................................... LEEANNA RUBIN
Hull ................................................................. KEVIN IVEY MORRISON
Morganthau .................................................. LUTHER BROOKS IV
Howe ................................................................. ANDREW SCOGGIN
Brandeis ........................................................ BRADLEY FORD BETROS

ENSEMBLE
BRADLEY FORD BETROS, LUTHER BROOKS IV, HARRISON DRAKE,
LAURA ELIZABETH FLANAGAN, JATARIA HEYWARD, KEVIN IVEY MORRISON,
LEEANNA RUBIN, ANDREW SCOGGIN, KALEY WERE, MARK WOODARD

DANCE CAPTAIN
KOLTen BELL

ASSISTANT DANCE CAPTAIN
SOPHIE STROMBERG

SWINGS
KOLTEn BELL, CARLY ANN MOORE, SOPHIE STROMBERG

UNDERSTUDIES
For Annie: RIGLEE RUTH BRYSON, VIVIANNE NEELY; for Oliver Warbucks: HARRISON
DRAKE, MARK WOODARD; for Miss Hannigan: LAURA ELIZABETH FLANAGAN, LEEANNA
RUBIN; for Grace Farrell: LAURA ELIZABETH FLANAGAN, KALEY WERE; for Rooster
Hannigan: LUTHER BROOKS IV, ANDREW SCOGGIN; for FDR: BRADLEY FORD BETROS,
HARRISON DRAKE; for Bert: KOLTen BELL; for Lily: CARLY ANN MOORE, KALEY WERE;
for Molly: IZZY PIKE, VALERIA VELASCO; for Sandy: GEORGIE

SETTING
New York City, December 1933
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MUSICAL NUMBERS

ACT I

December 11 - 19, 1933

The New York Municipal Orphanage (Girls’ Annex)

Maybe ................................................................. ANNIE

It’s the Hard Knock Life ........................................... ANNIE, ORPHANS

It’s the Hard Knock Life (Reprise) ......................... ORPHANS

St. Mark’s Place

Tomorrow ............................................................. ANNIE

A Hooverville Under the 59th Street Bridge

We’d Like to Thank You ........................................... ANNIE, ENSEMBLE

The Orphanage

Little Girls ............................................................ MISS HANNIGAN

Little Girls (Reprise) ............................................ MISS HANNIGAN

The Warbucks Mansion at Fifth Avenue and 82nd Street

I Think I’m Gonna Like It Here ............................ ANNIE, GRACE, ENSEMBLE

New York City

N.Y.C ............................................................... OLIVER WARBUCKS, GRACE, ANNIE, LILY, ENSEMBLE

The Orphanage

Easy Street .......................................................... MISS HANNIGAN, ROOSTER, LILY

Warbucks’ Study

You Won’t Be an Orphan for Long ....................... OLIVER WARBUCKS, GRACE, ANNIE, ENSEMBLE

ACT II

December 21 - 25, 1933

The NBC Radio Studio at 30 Rockefeller Center and the Orphanage

You’re Never Fully Dressed Without a Smile ....................... BERT HEALY, THE BOYLAN SISTERS

The Orphanage

You’re Never Fully Dressed Without a Smile ....................... ORPHANS

Easy Street (Reprise) ............................................ MISS HANNIGAN, ROOSTER, LILY

Washington: The White House

Tomorrow (Reprise) ............................................. ANNIE, OLIVER WARBUCKS, F.D.R, CABINET

The Great Hall at the Warbucks Mansion

Something Was Missing ........................................ OLIVER WARBUCKS

I Don’t Need Anything But You* ............................ ANNIE, OLIVER WARBUCKS, GRACE, ENSEMBLE

The East Ballroom of the Warbucks Mansion

Annie ................................................................. GRACE, ENSEMBLE

Maybe (Reprise) ................................................... ANNIE

New Deal for Christmas ...................................... ANNIE, OLIVER WARBUCKS, ORPHANS, ENSEMBLE

THERE WILL BE ONE 15-MINUTE INTERMISSION

ANNE ORCHESTRA

Music Director/Keyboard: ELAINE DAVIDSON
Associate Music Director/Keyboard: JENNIFER CHRISTINA
Violin/Viola: SUSAN FRENCH
Reed 1: T.J. MAYER
Reed 2: KEVIN SAKAI
Cornet/Trumpet/Flugelhorn: MARK OATES
Trombone/Euphonium: SCOTT CHO
Guitar/Banjo/Ukulele: CLAYTON NORDHILL
Acoustic Bass/Sousaphone: SAM KURZONTOWSKI
Drums: AVION WRIGHT

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL

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McGrath Toyota is proud to help Hancher Auditorium celebrate winter with the sounds and traditions that inspire togetherness and unite our community.
WHO’S WHO IN THE CAST

ELLIE ROSE PULSIFER (Annie). This show is dedicated to all the dreamers! To the Annie National Tour, thank you for believing in me! Endless gratitude to Avalon Artist Group, Lisa Calli, Rance Wright, Broadway Bound, Evolution X Performing Arts, Amy Tanner, Slowburn Theatre Co. & my family. @ellie_rose_actor

STEFANIE LONDINO (Miss Hannigan). National tours: A Bronx Tale (Rosina), Fiddler on the Roof (Shaindel). Off-Broadway: Whiskeypants (HERE Arts Center), What Do Critics Know? (The York Theater), Flak House (Actors Temple Theater). Regional: My Name is Asher Lev (Playhouse on Park), Honky Tonk Angels (STONC). BFA University of Utah ATP. Original rock musician @westsidewaltz @thevoxies, opened for Bon Jovi. Love to Hubs, JB, Boo. @stefanielondino

CHRISTOPHER SWAN (Oliver Warbucks) was most recently seen as Wilbur in the highly successful 20th anniversary tour of Hairspray with Nina West. Other national tours include Rodger’s + Hammerstein’s Cinderella (Sebastian), Guys and Dolls (Nathan Detroit), My Fair Lady (Doolittle) and the First National of A Christmas Story: The Musical (The Old Man). Regional: Footloose (The Rev), Dirty Rotten Scoundrels (Theatre by the Sea), Angels in America (Ark Rep). Boston Conservatory graduate and U.S Army veteran. Thank you to TROIKA and Paul Hardt Casting for this opportunity. @chriswanlives

NICK BERNARDI (Rooster Hannigan) has performed all around the globe, from Europe to Australia to all over Asia. Favorite credits include: Tommy DeVito in Jersey Boys, Stacee Jaxx in Rock of Ages Hollywood, Tony Manero in Saturday Night Fever. Forever love to his family, friends, agent Todd, and his dog Indiana Bones. @bernardi_nick

KRISTA CURRY (Lily) is the luckiest to travel the country with this fabulous character. National Tour: PJ Masks (Luna Girl). Regional: Arizona Theatre Co., Village Theatre, Palos Verdes Performing Arts. Favorite roles include Milady (Three Musketeers), Lina (Singin’ in the Rain), Hedy (H2$), Doralie (9 to 5), other high-voiced gals. Hi husband! Kristacurry.me @krista.curry

JULIA NICOLE HUNTER (Grace Farrell) is thrilled to join Annie as Grace. Her previous credits include: In the Heights (Nina) at the Walnut Street Theatre, The Color Purple (Nettie), Principal Vocalist for Burn the Floor and Norwegian Cruise Lines. Endless love to her incredible family and friends for their support! @ju1ia.nico1e

MARK WOODARD (FDR, u/s Oliver Warbucks) is thrilled to be making his TROIKA touring debut! Regional credits: Disney’s Newsies (Gateway Playhouse) Oklahoma! (Ogunquit Playhouse) 42nd Street (The REV) The Producers, Bells Are Ringing, South Pacific (Pittsburgh CLO) A Christmas Carol (Alabama Shakespeare Festival). Television: Guest Star & Co Starring roles on L&O: Criminal Intent, Billions, Neon Joe: Werewolf Hunter, As The World Turns. Thank you Jenn and Paul for this wonderful opportunity! @actnman88

RIGLEE RUTH BRYSON (Pepper, u/s Annie) is so excited for her first National Tour! Kansas City regional: A Christmas Carol, KCRep. Favorite roles: Matilda (Matilda), Annie (Annie). Gratitude to my team, and love to my siblings and parents! @rigleeruth

BRONTE HARRISON (Molly) is thrilled to make her National Tour debut. Bronte was adopted from an orphanage in China as a toddler and is so excited to be playing an orphan. She thanks Carson Adler, Kim Matuka, Madison Stratton, her family and God. @bronte_harrison

VIVIANNE NEELY (July, u/s Annie) is thrilled to make her national tour debut with Annie. Many thanks to God, my family, Ivy Artist Management, Coast to Coast, all of my coaches, and TROIKA Entertainment for believing in me and making my dreams come true! @Vivianne_Neely
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IZZY PIKE (Kate, u/s Molly) is honored to debut in her first national tour! She is grateful for the love and support of her friends and family and would like to thank Ivy Artist Management, NXT LVL Dance Experience, Valerie Gould, and John and Bonnie Ryerson. “Never give up on your dreams!” @theizzybizz

KENZIE REES (Duffy) is grateful and thrilled to be making her National Tour debut! Favorite theatre credits include The Sound of Music (Marta; Dallas Theater Center) and Matilda (Amanda Thripp; The Firehouse Theater) @KenzieReesOfficial

VALERIA VELASCO (Tessie, u/s Molly) is a 12-year-old bilingual kid from Texas. Valeria is honored to be making her debut with the National Tour of Annie. Thank you to all my teachers and family that have supported me throughout my journey. @vvvaleria10

KOLTEN BELL (Swing, Dance Captain) is hyped to be swinging across the country. When it seems like there’s never any light, create it. Love to all the people in my corner. @koltenb

BRADLEY FORD BETROS (Ensemble, u/s FDR). National Tour debut! Off-Broadway: After Happily Ever After. Select Regional: Mamma Mia!, Grease (New London Barn), Annie (Wagon Wheel), Saturday Night Fever (Surflight). Proud alums of Florida State University! @bradleyfordbetros

LUTHER BROOKS IV (Ensemble, u/s Rooster Hannigan) is thrilled to be making his National Tour debut! He would like to thank God, his family and all of his friends that have supported him along the way. What’s for you, won’t miss you! @iamlutherbrooks

HARRISON DRAKE (Ensemble, Drake, u/s Oliver Warbucks). When you wake, ring for (Harrison) Drake! National Tours: Anastasia and A Bronx Tale. Regional: Fables (Lincoln Center); Annie (Ogunquit Playhouse); A Little Night Music and Les Misérables (Lyric Theatre of Oklahoma). @headofharr

LAURA ELIZABETH FLANAGAN (Ensemble, u/s Grace Farrell, u/s Miss Hannigan) is traveling the country with her fiancé. Leapin’ Lizards! National Tours: A Christmas Story (First National Tour), Cabaret, My Fair Lady (China). Thanks to Mom and Dad for letting me play the Annie VHS nonstop. Love to Chris! @lauraelflanagan

JATARIA HEYWARD (Ensemble, Star to Be) is thrilled to be making her National Tour debut with Annie. Jataria’s favorite credits include: Little Shop of Horrors (Chiffon), Rent (Joanne) and Aida (Aida). Many thanks for the unconditional love and support of Mom, friends, family, the LINK Program and the Pantera/Murphy agency! @hey_jataria

CARLY ANN MOORE (Swing, u/s Lily) is thrilled to be making her National Tour debut! Regional: Bright Star (Lyric Theatre of Oklahoma). Oklahoma City University, Music Theatre alumna. Much love to Mom, Dad, and Sissy! @carbarmo, carlyannmoore.com

KEVIN IVEY MORRISON (Ensemble). National Tour debut! Select Regional credits: Theatre by the Sea, City Springs Theatre Company, Syracuse Stage. BFA: Syracuse University. Endless thanks to his family, friends, Jenn, Patti, Paul Hardt Casting and this incredible team for making art that inspires. @kevinivvey

LEEANNA RUBIN (Ensemble, u/s Miss Hannigan). National Tour Debut! NYC/Off-Broadway: A Class Act, Man of La Mancha, Assassins. Recent Regional: La Mancha (Fulton). Education: MFA from USCarolina. Ann Steele Agency. Love to Josh, and mom! @leeannarubin

ANDREW SCOGGIN (Ensemble, Bert Healy, u/s Rooster Hannigan) is from Philadelphia and is a DeSales University graduate. Favorite Regional credits include Ragtime, Evita, Annie, I Love a Piano and Grease. Love and thanks to his family, Elizabeth and Brian from HKA.
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IOWA Stanley Museum of Art
WHO’S WHO IN THE CAST

SOPHIE STROMBERG (Swing, Assistant Dance Captain) is a graduate of the Institute for American Musical Theatre in NYC. She would like to thank her family, friends, and her agents at Boals Winnett and Associates. @sophiesstromberg.

KALEY WERE (Ensemble, u/s Grace Farrell, u/s Lily). Credits: The Wizard of Oz National Tour (TROIKA), Disney Cruise Line (Magic, Fantasy, Dream), Lyric Theatre OKC, Franklin Performing Arts Center. Proud OCU grad. Many thanks to Jenn, TROIKA, and the entire Annie team. For Henry. @kaley_were

ADDISON (Sandy) was adopted by guardian and trainer Bill Berloni in 2017 after an incredible journey. Originally found at the Harnett County Animal Shelter in Lillington, NC., rescue advocates Chris and Bruce Leone saw her photo and reached out to Bill to see if she could be a Sandy. With the help of volunteers and drivers she made her way to NYC thru the Outer Banks SPCA ending up at the Humane Society of New York where she immediately passed her audition and a star was born. Addison dedicates this performance to all the people who believe every animal deserves a loving home.

GEORGIE (u/s Sandy) was adopted in spring 2022 by Bill Berloni from a private owner and his story mimics Sandy’s. One of Bill’s trainers was leaving a kill shelter in Central PA where she volunteers when a man come walking out with Georgie. The trainer asked the man if he was giving up this dog and his reply was, “I tried to leave him here but they said they were full and told me to go the shelter in the next county.” The trainer said, “If you give me 24 hours I may have a home for him.” 24 hours later, he was at the home of Bill and began his new life as an actor. The show marks his theatrical debut.

THOMAS MEEHAN (Book) is a three-time Tony Award winning librettist for the Broadway musicals Annie, 1977; The Producers, 2001 (co-written with Mel Brooks); and Hairspray, 2003 (co-written with Mark O’Donnell). He collaborated on many Broadway musicals including I Remember Mama; Ain’t Broadway Grand; Bombay Dreams (with Meera Syal); Cry Baby (with Mark O’Donnell); Young Frankenstein (with Mel Brooks); Elf, The Musical (with Bob Martin); Chaplin (with Christopher Curtis); Rocky; the upcoming Dave, The Musical (with Nell Benjamin); and the off-Broadway musicals, Annie Warbucks; Death Takes a Holiday (with Peter Stone) and the upcoming The Lady Eve (with Maury Yeston). He was a long-time contributor of humor pieces to The New Yorker, which were published in a collection entitled Yma, Ava, Yma, Abba, Yma, Oona, Yma, Ida, Yma Aga... and Others, by Simon and Schuster. Mr. Meehan, in collaboration with the poet J.D. McClatchy, co-authored the libretto of the opera 1984, composed by Lorin Maazel, first performed at London’s Royal Opera House at Covent Garden in 2005. He was an Emmy Award winning writer of television comedy, and a collaborator on screenplays, including Mel Brooks’ Spaceballs, To Be or Not To Be, The Producers and One Magic Christmas. He was a member of the Council of the Dramatists Guild.

MARTIN CHARNIN (Lyrics). Martin’s career in the entertainment industry began in 1957 when he created the role of Big Deal (one of Jerome Robbins’ authentic juvenile delinquents) in the original company of West Side Story. He played the role for exactly 1,000 performances. Since then, he was involved in over 140 theatrical, television, film, and night club productions as a director, producer, composer, or lyricist. He is one of the dozen people who have won Emmys, Tonys, and Grammys, and the Peabody Award for Broadcasting. Annie, which came to Broadway in 1977, originally ran for 2,377 performances, and has been revived there three times. He directed Annie 19 times (after directing the original production in New York), in London, Montreal, Amsterdam, and Melbourne as
CONGRATULATIONS

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well as Annie’s 14 national U.S. companies. He collaborated with Charles Strouse, Vernon Duke, Marvin Hamlisch, Mary Rodgers, and twice with Richard Rodgers on I Remember Mama and Two by Two. He wrote for, or directed, Fred Astaire, Ethel Merman, Jack Lemmon, Ann-Margaret, Jack Benny, Anne Bancroft, Betty Hutton, Sutton Foster, Sarah Jessica Parker, Catherine Zeta-Jones, Bebe Neuwirth, Barbra Streisand, Johnny Mathis, Larry Kert, Chita Rivera, Jane Lynch, Tony Bennett, Jason Alexander, and Jay-Z, among countless others, and for his wife, Shelly Burch (who originated a leading role in the original company of Nine). Most recently, “Tomorrow” from Annie became one of the 100 most performed musical numbers in the last century.

CHARLES STROUSE (Music). A graduate of New York’s P.S. 87, Townsend Harris H.S., and the Eastman School of Music, Charles has studied composition with Aaron Copland, Arthur Berger, and David Diamond in the US and Nadia Boulanger in Paris. Charles has composed copious chamber music, two piano concertos, a string quartet and two operas. After which, being broke like most composers, he was a rehearsal pianist and dance arranger for many shows, played in bar rooms, ballet classes, at weddings and strip joints (a particular boon for one who was to write the music for the film The Night They Raided Minsky’s). One morning in 1960 he awoke to find he had written (with Lee Adams and Mike Stewart) Bye Bye Birdie (Tony Award), which is still among the most performed musicals in America, followed by Golden Boy with Sammy Davis, Jr. (Tony Nomination). Then came, Applause (Tony Award), It’s a Bird, It’s a Plane, It’s Superman, Rags (Tony Nomination) and Annie (Tony Award). In-between, there have been scores for movies including Bonnie and Clyde and All Dogs Go to Heaven. Throughout his career, Charles has received the Richard Rodgers, Oscar Hammerstein, Frederick Lowe and the Leonard Bernstein Awards for musical achievement. He is married to director/choreographer Barbara Siman and is the father of Benjamin (attorney, author, composer), Nicholas (psychotherapist), Victoria (screen writer) and William (also a screen writer).

JENN THOMPSON (Director) is thrilled to be helming the National Tour of Annie after having appeared as Pepper in the original Broadway run. Recent credits include a World-Premiere musical about another indomitable red-headed orphan; Anne of Green Gables - A New Musical at Goodspeed Opera House, the very same theatre that premiered Annie more than 45 years ago. Other shows at Goodspeed include: Bye Bye Birdie, Oklahoma! And The Music Man. Other recent credits include Diary of a Wimpy Kid - The Musical at Children’s Theatre Company in association with Kevin McCollum and Buena Vista Theatrical as well as Chains for Off-Broadway’s Mint Theatre, where Jenn’s 2016 production of Women Without Men garnered both Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival as well as 5 Drama Desk Award nominations including Outstanding Director and Revival. In addition to extensive productions in NYC, Jenn’s work has been seen at theaters across the country including; Chicago Shakespeare Theatre, Denver Center, Hartford Stage, Repertory Theatre of St. Louis, Portland Stage, City Theatre, Theaterworks Hartford, Hudson Valley Shakespeare Festival and many more. Jenn is married to actor Stephen Kunken, they live in Brooklyn NY with their daughter Naomi. This is for Martin, Charles, Tom and Peter. jennthompsondirector.com

PATRICIA WILCOX (Choreographer). Broadway: Motown the Musical (Astaire Award and the NAACP Award for Best Choreography), and A Night with Janis Joplin. Off-Broadway/National: Little Shop of Horrors, An Officer and a Gentleman, Children’s Letters to God, Bowfire, Blues in the Night (NAACP Nomination), Seussical. Regional: A Swell Party (The
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WHO’S WHO IN THE CAST

Kennedy Center), The Secret Garden (DCPA), The Music Man and Bye Bye Birdie (Goodspeed Opera House-Connecticut Critics Circle Award), Diary of a Wimpy Kid (CTC), Peter and the Starcatcher (Pioneer), Camelot (NSMT), Jesus Christ Superstar (Sacramento Music), Hair (ATC), Guys and Dolls (Paper Mill). Winter Olympics: Choreography for Ice Dancing. PattiWilcox.com

WILSON CHIN (Scenic Design). Broadway and Off-Broadway: Pass Over (Broadway, Lortel Award nomination), Next Fall (Broadway), Cost of Living (Manhattan Theatre Club), A Commercial Jingle for Regina Comet (DR2), Space Dogs (MCC), The Thanksgiving Play (Playwrights Horizons). With director Jenn Thompson: The Secret Garden (Denver Center Theatre), Oklahoma! and Anne of Green Gables (Goodspeed Musicals). Opera: Lucia di Lammermoor (Lyric Opera of Chicago), Eine Florentinische Tragödie/ Gianni Schicchi (Canadian Opera, Dora Award). Film/television: Pass Over (dir. Spike Lee), “Game Theory with Bomani Jones” (HBO), “Blindspot” (NBC). Eastern Region Board member of Local USA 829. @wilsonchindesign

ALEJO VIETTI (Costume Design). Broadway’s Holiday Inn, Beautiful: The Carole King Musical (West End – Olivier Nomination, National Tour, Japan and Australia), and Allegiance (Drama Desk Nomination). Designed for Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensively worked in Regional Theatres across the U.S., commercial projects, operas, and for the Ringling Bros and Barnum & Bailey Circus. He is the recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo_vietti_costume_design

PHILIP ROSENBERG (Lighting Design) is an award-winning New York City based Lighting Designer whose work has been seen on Broadway, Off-Broadway, in regional theaters across the country and on the West End in London. Broadway credits include: Mrs. Doubtfire the Musical, Pretty Woman the Musical, A Gentleman’s Guide to Love and Murder, The Elephant Man, and It’s Only a Play. Regional theatre credits include: Kennedy Center, La Jolla Playhouse, Ford’s Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Hartford Stage, Huntington Theatre Company, Chicago Shakespeare Theatre, Shakespeare Theatre Company, Dallas Theatre Center, The Alley Theatre, Arena Stage, The McCarter Theatre, Manhattan School of Music, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Opera, Two River Theatre Company, George Street Playhouse, and Westport Country Playhouse. Prior to launching his own design career, Philip was Associate Lighting Designer on over 35 Broadway Plays and musicals. Philip is a graduate of the University of Arizona Theatre Arts Program.


ASHLEY RAE CALLAHAN (Hair & Wig Design) is an Emmy-nominated hairstylist. Her design work includes Once Upon a One More Time at Shakespeare Theatre Company, Sweeney Todd at The Muny, Evita at New York City Center, Mamma Mia! and Ebenezer Scrooge’s Big Playhouse Christmas Show at Bucks County Playhouse and Dracula: A Comedy of Terrors at the Maltz Jupiter Theatre. Broadway & Television Associate/Assistant Designer credits include: Beetlejuice, Jersey Boys Live, Ain’t Too Proud, NBC’s Jesus Christ Superstar Live, Summer, Six Degrees of Separation, The Color Purple revival, Holiday Inn, Beautiful and Allegiance. She has over
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The bestselling Christmas artist of all time comes to Hancher Auditorium for the first time! Enjoy Mannheim Steamroller’s beloved renditions of your holiday favorites in a concert that is sure to be the perfect kickoff to your family’s holiday season.

**CANTUS**
Thursday, December 1, 7:30 pm

Cantus has a simple but powerful vision: to give voice to shared human experiences. And what beautiful voices they bring to the task. This low-voice choir is known for its warmth, blend, and innovative approaches to programming and performance. In this holiday concert, the members of Cantus will wrap you in the joyous sounds of the season.

**PATTI LABELLE**
Friday, December 9, 7:30 pm

She is known as the “Godmother of Soul” and her hitmaking career has spanned seven decades—and she's coming to Hancher to help us ring in the holidays. Patti LaBelle's powerhouse vocals are a national treasure—and you and your family will treasure this holiday gift.

**TICKETS ON SALE NOW!**
hancher.uiowa.edu or 800-HANCHER
WHO’S WHO IN THE CAST

30 Off Broadway and regional associate design credits including Jersey Boys (Off-Broadway & Tour), Anything Goes (Arena DC), Amy and the Orphans (Roundabout), Sweet Charity (New Group), Sousatzka (Toronto) and Frozen (Disneyland).

WILLIAM BERLONI (Animal Director and Trainer). 2011 Tony Honoree for Excellence in Theatre. William found and adopted the original Sandy for the original production of Annie. Since then, all the animals he trains are rescues. Broadway: Twenty six shows which include The Ferryman, The Crucible, Bullets Over Broadway, Lady at the Emerson Bar and Grill, Annie (original and all revivals), A Christmas Story The Musical, Legally Blonde, Chitty Chitty Bang Bang, Camelot, Alice in Wonderland, Oliver!, Anything Goes, The Wiz and The Wizard of Oz. Mr. Berloni is the Animal Director of the new musical Because of Winn Dixie with music by Duncan Sheik and book and lyrics by Nell Benjamin. He has trained animals for hundreds of Off-Broadway, regional theatre, tours, television and movies. Recent movies include Marry Me with Jennifer Lopez and Owen Wilson. He provided the dogs to play “Nana” in Peter Pan Live, “Toto” in The Wiz Live and recently “Sandy” in Annie Live. Other television includes “Power,” “Billions,” “Sesame Street,” “High Maintenance,” “The Village,” “Modern Love,” “Little Voice,” “Almost Family,” “Betty,” “Ramy,” “Mr. Robot,” Russian Doll,” “Raising Kanan Ghost,” “The Marvelous Mrs. Maisel,” “Girls5eva,” “Sand Dollar Cove,” “Noel Diary,” “Life and Beth,” “Inside Amy Schumer,” “Fleishman is in Trouble,” “Harlem,” “Three Women” and “And Just Like That.” Mr. Berloni and his family are the subjects of Discovery the docu-series entitled “Wags to Riches with Bill Berloni” in August 2015.

TALITHA FEHR (Music Coordinator) has worked on over 75 national and international productions and tours since 2005. Highlights include: Sister Act, Mamma Mia!, School of Rock, Come Fly Away, Phantom of the Opera, Love Never Dies and Priscilla Queen of the Desert, as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on Annie to the memory of her mentor, Sam Lutfiyya.

DAN DELANGE (Orchestrations) is the resident orchestrator at Goodspeed Musicals, where he has orchestrated over 50 new and newly revived productions. His orchestrations were recently heard in the West End’s production of Show Boat, which was nominated for Best Musical Revival at the 2017 Olivier Awards in London. He has orchestrated for The Jim Henson Company, Julie Andrews, Rosie O’Donnell, Live Theatricals at Universal Studios, Manhattan Concert Productions, and for composers Paul Williams, Jerry Herman, Harvey Schmitt, Mark Hollman, Peter Link, Charles Strouse and Stephen Schwartz. His scores have been heard on Broadway, London’s West End, Carnegie Hall, National and European tours, film, television, and at regional theaters around the world. He’s a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music.


HARDT CASTING, LLC (Casting). Paul has had the honor to have served as Casting Director on the following projects: Broadway: West Side Story, Come Fly...
## NOVEMBER 2022 EVENTS

### HANCHER

**Annie**  
Monday–Wednesday, November 14–16, 7:30 p.m.  

**MUSIC**  
**DMA III Recital: Junhong Zhou, violin**  
Tuesday, November 15, 7:30 p.m.  

**MUSIC**  
**Symphony Band**  
Wednesday, November 16, 7:30 p.m.  

**MUSIC**  
**Johnson County Landmark**  
Thursday, November 17, 7:30 p.m.  

**MUSIC**  
**Masters Recital: Kimberly Hanks, cello**  
Thursday, November 17, 7:30 p.m.  

**MUSIC**  
**DMA Qualifying Recital: R. Nathan Brown, tenor**  
Friday, November 18, 7:30 p.m.  

### HANCHER

**Mannheim Steamroller Christmas by Chip Davis**  
Saturday, November 19, 2:00 p.m. and 7:30 p.m.  

**MUSIC**  
**Recital: Delaney Hajek, horn**  
Sunday, November 20, 1:30 p.m.  

**MUSIC**  
**DMA II Recital: Charlotte Leung, saxophone**  
Monday, November 28, 7:30 p.m.  

**MUSIC**  
**UI Symphony Orchestra & UI Choirs**  
Wednesday, November 30, 7:30 p.m.  

**MUSIC**  
**Gold Combo Concert**  
Wednesday, November 30, 7:30 p.m.

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the sponsoring department or contact person listed in advance of the event.
WHO’S WHO IN THE CAST


HEATHER CHOCKLEY (Director of Production) joined the TROIKA team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at TROIKA.

SUEZAYN MACKENZIE-ROY (Production Stage Manager) is excited to be returning to the orphanage! Favorite touring credits with TROIKA include Tootsie (First National Tour), Escape to Margaritaville (First National Tour), Annie (National and International), Mike Tyson: Undisputed Truth, and Fiddler on the Roof. Knathan and Sosuke—liiyl!


TEGAN MEYER (General Manager) steps into the role of General Manager at TROIKA Entertainment with over 15 years of experience working on Broadway and on Tour. As Company Manager she toured with Elf, We Will Rock You and the First National Tour of Memphis. On Broadway, she was the Associate Company Manager for Bright Star and the 2010 Tony Award-winning production of Memphis. Off-Broadway, her credits include What’s That Smell, Jackie Mason: The Ultimate Jew and Slut. As AGM she worked on Broadway and Off-Broadway on shows such as Guys & Dolls, The Pirate Queen and The Immigrant.


NEURO TOUR (Physical Therapy). Carolyn Lawson PT, founder and CEO. Global leaders in live entertainment, film, and performing arts medicine. We are honored to be part of the amazing company of Annie. Highlights: Broadway: Disney’s The Lion King, Hello, Dolly!, The Music Man, The Cher Show. Tours: Movin’ Out, Tootsie, Hamilton. Concerts: PINK, Lady Gaga, Katy Perry, U2.

MUSIC THEATRE INTERNATIONAL (Licensee). MTI is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don
WHO’S WHO IN THE CAST

Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in NYC with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

TROIKA ENTERTAINMENT, LLC (Producer & Tour Management). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we’re committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include Annie, CATS, Dr. Seuss’ How the Grinch Stole Christmas! The Musical, My Fair Lady, The Phantom Of The Opera, and Tootsie. www.troika.com

Kori has mounted several productions including National Tours, World Tours, and multiple long-running shows in the US and abroad. She has served as Executive Producer for The Phantom of the Opera World Tour and Tootsie the Musical among others. She is a certified executive coach, who brings a wealth of executive management and leadership skills to TROIKA Entertainment.

VASI LAURENCE (Co-Producer). Theater/Film: Passing Strange (Tony Award, Drama Desk Award/Best Musical) and made into an award-winning film directed by Spike Lee. Other credits: Dr. Seuss’ How the Grinch Stole Christmas! The Musical, Tootsie (National Tour), several Off Broadway shows and film projects, including the award-winning play The Housewives of Mannheim. Many thanks to Marcia and Tom Nigro, Linda and Michael Standley, and Lois Barth. We are delighted to be partnering with TROIKA. Mosby78@aol.com

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ANNIE TOUR STAFF

**EXECUTIVE PRODUCER**
TROIKA ENTERTAINMENT LLC
Kori Prior

**GENERAL MANAGEMENT & PRODUCTION MANAGEMENT**
Troika Entertainment

**GENERAL MANAGER**
Tegan Meyer
General Management Assistant ............. Emily Miu

**PRODUCTION MANAGER**
Heather Chockley

**TECHNICAL DIRECTOR**
Dave Burch

**COMPANY MANAGER**
Liz Shapiro
WHO’S WHO IN THE CAST

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DJ Martin
Marc Viscardi
Phillip Aleman   Janiya Wade

CASTING
Hardt Casting
Paul Hardt

PRODUCTION STAGE MANAGER... Suzayn MacKenzie-Roy
Assistant Company Manager... Anna Cortabartate
Assistant Stage Manager........ Kyle Dill
Animal Handler..................... Mel Rocco
Associate Scenic Designer...... Craig Napoliello
Assistant Scenic Designer....... Riw Rakkulchon
Associate Costume Designer..... Joseph Shrope
Associate Lighting Designer..... Joel Shier
Assitant Lighting Designer....... Kelly Martin
Moving Light Programmer........ Scott Tusing
Production Electrician............ Rob Virzera
Associate Sound Designer........ Josh Samuels
Assistant Sound Designer......... Sam Lerner
Production Audio................... Jason O’Neal
Associate Hair & Wig Designer.... Brittany Hains
Production Props.................. Clista Jarrett
Keyboard Programmer............... Matthew Pool
Copyist.................................. Ryan Driscoll
Rehearsal Piano.................... Matthew Smedal
Production Assistant............... Lesley Gonzalez

HEAD CARPENTER........ Gustavo Torres Santiago
Assistant Carpenter............... Emily Taylor
Flyman................................. Phillip Tyler
Head of Props....................... Clista Jarrett
Assistant Props..................... Jody Bogner
Head Electrician.................. Meghan Hong
Assistant Electrician............... Eric Hill
Head of Audio....................... Sarah Speck
Assistant Audio..................... Olivia Girdano
Head of Wardrobe.................. Albert Paez
Assistant Wardrobe............... Maya Patrick
Head of Hair & Makeup........... Lucy Garlich
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Technical Supervisor............ Dave Burch
Assistant Production Manager.... Drew Neltzey
Director of Operations........... Melanie Cahill
Director of Engagements......... Barrett Newman
Senior Production Accountant... Sheila Lewis
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Staff Accountant................. Electra Walker
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Warehouse Manager............... Coree Howard

CREDITS
Scenery fabricated by Empire Technical Fabrication. Scenic Painting by Infinite Studios.
Lighting Equipment provided by G. Scott Designs.
Motors provided by Christie Lites. Sound by Masque Sound. Costumes by Marianne Krotyne,
Siam Costumes, Unlimited Seams/ Kitty Knapp, John Cowles, Christopher Schramm, DC Theatrics, All Stitch/ Valerie Gruner. Millinery by Tommy Cobau. Crafts by Juliann Kroboth, Hochi Asiatico. Trucking by Janco, LTD. Rehearsed at Pearl Studios and Redhouse Arts Center, Syracuse NY. Housing and Travel arranged by Road Rebel. Special thanks: Gail Baldoni, Joe Salasovich and Piort Candelario

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The Director is a member of the STAGE DIRECTORS AND CHOREographers SOCIETY, a national theatrical labor union.

United Scenic Artists · Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre
HANCHER SHOWCASE

The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher’s educational programs.

The Hancher Showcase is open at least one hour before performances, during intermission, and after.

ADDITIONAL HOURS

<table>
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<tr>
<th>September &amp; October; January–May</th>
<th>November &amp; December</th>
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<td>Wednesdays, 11 a.m. – 2 p.m.</td>
<td>Tuesday–Thursdays, 11 a.m. – 2 p.m.</td>
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Shorten your wait at the Stanley Café!

Now you can order refreshments online before you arrive at Hancher Auditorium.

We’ll have dedicated staff members ready to quickly fill your order—and you can order your beverage and snacks for intermission when you pick up your refreshments.

You will save money, too! Each entrée and dessert is $1 less on the pre-order site compared to ordering in-person.
THANK YOU

We thank our 2022-2023 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to university students, staff, our community, and the region.

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