HANCHER GUILD
YOUTH ART SHOW

February 15–March 31, 2019
Hancher Auditorium

Great Artists.
Great Audiences.
Hancher Performances.

THE UNIVERSITY OF IOWA
YOUTH ART SHOW
FEBRUARY 15–MARCH 31, 2019
THE SMITH LOBBY, HANCHER AUDITORIUM
Presented by Hancher, the Hancher Guild, and the Iowa City Community School District
Sponsored by the University of Iowa Community Credit Union

PARTICIPATING SCHOOLS

Alexander Elementary School
Borlaug Elementary School
City High School
Coralville Central Elementary School
Garner Elementary School
Hills Elementary School
Hoover Elementary School
Horn Elementary School
Kirkwood Elementary School
Lemme Elementary School
Liberty High School
Lincoln Elementary School
Longfellow Elementary School
Lucas Elementary School
Mann Elementary School
North Central Junior High School
Northwest Junior High School
Penn Elementary School
Regina Elementary School
Regina Junior High School
Regina High School
Shimek Elementary School
South East Junior High School
Tate High School
Mark Twain Elementary School
Van Allen Elementary School
Weber Elementary School
West High School
Wickham Elementary School
Grant Wood Elementary School

ART TEACHERS

Christian Aanestad
Rachael Arnone
Rebekah Ash
Cindy Baldwin
Kaitlyn Bohan
Michael Close
Michelle Cox
John Demory
Kara Dickel

Heidi Goeken
Uli Goerlich
Jill Harper
Kyle Holderness
April Kelly
Delaney Keitel
Dan Kinney
Heather Lasansky
Amanda Lovetinsky

Mr. E. Malone
Joel Mixdorf
Dan Peterson
Buffy Quintero
Jenny Saylor
Tina Scandrett
Cerina Wade
Anne Wyrick
Margaret Yocius

Cover: Artwork by Genevieve Lally, 3rd grader at Lincoln Elementary School, Jill Harper, art teacher.
OPENING RECEPTION MARCH 11, 2019

4:30–5:00 pm  Art opening
5:00–5:15 pm  Short performance by Voices of Soul
5:15–5:30 pm  Remarks by Chuck Swanson, Executive Director of Hancher

Presentation of Awards:
Candy Carmichael Award for Outstanding Elementary Art
Hancher Award for Outstanding Junior High Art
Hancher Award for Outstanding High School Art

5:30–6:00 pm  Reception in the Stanley Café

Voices of Soul is the gospel choir at The University of Iowa. Also known as "Voices," we are an organization dedicated to maintaining the heritage of gospel music. The purpose of Voices of Soul is to provide a means by which the gospel musical culture can be nurtured and enhanced. Often times associated with African American churches and people, we believe in its musical enrichment, which creates an atmosphere that not only allows students to share their musical awareness with each other, but also helps students to expand their cultural awareness of the rich traditions of African American music. Voices is an important part of the musical experience at the University of Iowa, and it extends its role to the surrounding Iowa City community.

THANK YOU

Tracy Kueter, Special Projects Coordinator, Hancher Guild
Anne Matthes, President of Hancher Guild
Volunteers from Hancher Guild
Kim Datchuk, Dale Fisher, Brady Plunger, Joshua Siefkan, Vero Rose Smith, Judges for this year’s art show and Curators from the Stanley Museum of Art
Christian Aanestad, Jennifer Saylor,
and all the aspiring artists and their art teachers

Sponsored by the University of Iowa Community Credit Union
ALEXANDER ELEMENTARY SCHOOL

1st Grade:  
Zoey Aranday  
Donovan Bennion  
Candice Chen  
Edith Cummings  
Ebenezer Kasongo  
Enoch Kasongo  
Mila Lo  
Yanahi Lopez  
Joseph Mambo  

Jordan Matamura  
Sarah Mbuebue  
Malia Miller  
Micah Mitchell  
Eleanor Mortiz  
Jostin Rivera Cruz  
Diamond Sefu  
Austin Welch  
Katherine Wombacher

Teacher: Kara Dickel  
Teacher’s Note: Artists learned about Henri Rousseau and his famous jungle paintings. Artists learned to draw a tiger using the elements and principles of art; line, shape, color, form, texture, and value.

BORLAUG ELEMENTARY SCHOOL

6th Grade:  
Amit Bhatt  
Haneen Eltyeb  
Emily Hagiwara  
Kaho Hoshi  

Gianna Liu  
Tessa Pitcher  
Junze Sun  
Flora Zhu

Teacher: Michelle Cox  
Teacher’s Note: Sixth-grade students exercised an important skill in life drawing, draw what you see, not what you know. Each of the mannequins drawn were a timed five-minute sketch to develop drawing skills. Students then selected a medium of choice, which would best represent their drawings. Some artists chose watercolor, others colored pencil. Regardless of their medium, these artists were able to capture their unique style in these compositions.
CORALVILLE CENTRAL ELEMENTARY SCHOOL

1st Grade:  
Vivian Almazan Greedy  
Isaiah Booth  
Brittnee Davis  
Paxton DellaBetta  
Clavie Gembo Moseka  
Lily Hussein  
Wei Qi Lin  
Michael Makanda  
Maddox Moore  
Tess O’Leary  
Jory Oleson  
Rienn Oleson  
Kai Rysdam  
Awa Sinayoko  
Emily Tirgardoun  
Emmeline Whiting

Teacher: Heather Lasansky  
Teacher’s Note: First-grade students made their own monotype flowers and vases after learning basic printmaking processes and studying a number of still life flower arrangements.

GARNER ELEMENTARY SCHOOL

1st Grade:  
Robin Elliott  
3rd Grade:  
Katie Bartachek  
Kaelyn Clark  
6th Grade:  
Jenna Noel  
Addison Pirkl  
5th Grade:  
Trevor Petersen  
Genesis Reyes  
Kaelyn Rickels  
Avery Riehl

Teacher: Cerina Wade  
Teacher’s Note: In October, we did a lesson and learned about Día de los Muertos, or Day of the Dead. It is a holiday celebrated on November 1st and 2nd in Mexico and other Central and South American countries. The Day of the Dead is a huge and joyous two-day party that celebrates loved ones and friends who have passed. They are remembered with ofrendas, or special altars filled with photographs, the loved ones favorite foods and beverages, marigolds (these are the flower of the Day of the Dead), sugar skulls, special bread made for the occasion, called Bread of the Dead, mole, and other traditional favorites. There is music, dancing, firewoks, games, parades, and costumes. Families gather in cemeteries with candles and music and feast with their loved ones who they believe have come back to celebrate with them. Please enjoy our Day of the Dead art work!
HILLS ELEMENTARY SCHOOL

Kindergarten:  
Marty Agustin-Salas  
Jayha Briones  
Deondre Butler  
Katie Cisneros  
Alexis Davies-Richards  
Aiche Diakite  
Dylan Dull  
Kathy Lopez  
Tralyn Miller  
Hope Mukiza  
Jack Putney  
Edgar Reynoso  
Mateo Segura  
Theresa Serrano  
Bryn Smith  
Elizabeth Utchudi

Teacher: Cindy Baldwin  
Teacher’s Note: Kindergarten self-portraits; crayon/watercolor.

HOOVER ELEMENTARY SCHOOL

3rd Grade:  
Cole Campbell

4th Grade:  
Aurora Jeddeloh  
Joey Napoli  
Atticus Von Behren

6th Grade:  
Ellie Eisenberg  
Emi Estudillo  
Greta Hayek  
Will Karr  
Janie Owens  
Noe Richman

Teacher: Cindy Baldwin

HORN ELEMENTARY SCHOOL

3rd Grade:  
Eric Broffitt  
Ella Ding  
Rayan Elfaki  
Alexander Gibson  
Charlotte Hansen  
Raghd Kirja  
Lorelei Miller  
Lilly Noeller  
Alice Rogers  
Lisa Soka  
Ayana Strier

Teacher: April Kelly  
Teacher’s Note: Third-grade students painted poppy fields to demonstrate their understanding of foreground, middle ground, and background. Students learned that objects in the foreground appear larger and are more detailed, while objects in the background appear smaller and tend to have less detail. Those objects in the middle are “medium sized” with “medium” amounts of detail. Upon completing their painting, students added paper “pop out” poppies in the appropriated size and location to create dimension in their paintings.
KIRKWOOD ELEMENTARY SCHOOL

2nd Grade:
Furqan Butali
Julia Gatewood
Israel Kazadi
Otis Maclin
Karrington McCann

Teacher: Kaitlyn Bohan
Teacher’s Note: Second graders at Kirkwood Elementary studied the artist Sandra Silberzweig and her colorful works of art. They created their own abstract Silberzweig “selfies” with glue and chalk pastels, choosing colors that were analogous on the color wheel. To finish the project, they added patterns and line designs to their “selfies.”

LEMME ELEMENTARY SCHOOL

6th Grade:
Ava Abdagic
Audrey Andrade
McKenzie Brown
Mason Cassabaum
Aylan Guerra-Campos
Norah Kauper
Anora Klauke
Johnathon Montes Almendarez
Ashley Palacios
Alison Tejada-Sarita
Dari’yon Waller

Teacher: April Kelly
Teacher’s Note: The sixth graders spent a good deal of time studying Mandalas and learning about radial symmetry. Students then designed one quarter of their overall design on a printing plate. Each student then printed their printing plate four times to create their full Mandala.
LINCOLN ELEMENTARY SCHOOL

3rd Grade:
Zoe Addis
Reem Babekir
Alex Bellinger
Felix Cook
Santos Coreas
Kinley Donovan
Oliver Erickson
Hailey Hansen
Sean Hansen
Shiven Harper
Charlotte Hoover
Jackson LaBreque
Genevieve Lally
Jack Litton
August Sander
Abraham Tijerina
Eleanor Toomey
Chase Williams

Teacher: Jill Harper
Teacher’s Note: Alma Woodsey Thomas (September 22, 1891-February 24, 1978) was an African-American Expressionist painter and art educator best known for her colorful abstract paintings. She lived and worked primarily in Washington, D.C. The Wall Street Journal describes her as a previously “underappreciated artist” who is more recently recognized for her “exuberant” works, noteworthy for their pattern, rhythm, and color.

Third-grade students at Lincoln learned about Abstract Expressionism, Black History, and studied the art and life of Alma Woodsey Thomas. Students explored techniques in color blending, mark making, and use of pattern and space to create these inspired works.

LONGFELLOW ELEMENTARY SCHOOL

5th Grade:
Sasha Ackerman
Elena Adams
Grayce Anderson
Nora Cole
Joey Daulfeldt
Mira Gollnick
Silas Gollnick
Carver Grifhorst
Alex Jacobus
Gideon Levine
Thisbe Lewis
Tamise Lucas
Rebecca Matiyabo
Linus McRoberts
Jackson Montgomery
Cal O’Brien
Cosette Parsons
Grace Pongo
Madison Schuchert
Nithin Shankara

Teacher: Buffy Quintero
Teacher’s Note: Students studied the work of Amedeo Modigliani for inspiration for their self-portraits. We noticed his use of elongated forms, sculptural quality, and abstraction in his work. This translated into their expressive pieces.
LUCAS ELEMENTARY SCHOOL

2nd Grade: Assetou Balde

5th Grade: Kymberly Alvarado-Perez
Preston Blake
Jacelyn Cheyney

Teacher: Amanda Lovetinsky
Teacher’s Note: Lucas students celebrate Pop Art. Robert Indiana inspired second graders. They used styrofoam printmaking techniques to create their own LOVE pictures. For their Gratitude Hearts, fifth graders played with masking techniques to create positive and negative space. Then they shared some of the things that they love most and for which they are most grateful.

MANN ELEMENTARY SCHOOL

3rd Grade: Sarah Albaghdadi
Gracie Albright
Katherine Asencio-Paiz
Gabriel Bales
Joshua Burrus
Stanley Byerly
Yubeily Cardenas
Eliza Doster

Teacher: Jill Harper
Teacher’s Note: Third-grade students studied the paintings of Vincent van Gogh. They learned about Impressionism and experimented with color in using oil pastel for their backgrounds. Students learned about the proportions of the face in drawing a portrait, and used collage materials to create a likeness of themselves.
Teacher: Heidi Goeken

Teacher's Note: Fifth-grade students were introduced to the artwork of Georgia O’Keeffe. In particular, we focused on her flower paintings. Students were instructed to draw a close up of a flower, focusing on repeating simple shapes and using chalk pastel to create value, shadows, and highlights. Kindergarten students were introduced to the artwork of Vincent van Gogh. We focused on his sunflower paintings. Students used a mixed-media process to complete their projects. There was an emphasis on drawing and painting techniques, as well as color theory.

REGINA ELEMENTARY SCHOOL

Kindergarten:
August Ginter
Mollie Madsen
Zoey Smith

5th Grade:
Isabel Alvarez
Caitlin Bell
Carlee Budny
John Paul Couch
Edwin Gangba
Angel Garcia Castro

5th Grade (continued):
Violette Gibson
Andrew Greve
Laird Holden
Noah Horner
Madison Jurgens
Ella Keune
Thea Larragoite

Gianna Martini
Howie O’Rourke
Amelia Pilkington Smith
Acacia Sloan
Lydia Valiga
James Whisler

Teacher: Kyle Holderness

Teacher's Note: Mrs. Rudolph’s class was supposed to use this project as a practice and introductory lesson to a future project, but they all did really well, so I figured why not show it off.
Teachers: Joel Mixdorf and Heather Lasansky
Teachers' Note: Second-grade and fifth-grade students looked at the collage artwork of illustrator Bryan Collier. Second-grade students designed a collage of a place important to them using construction paper, while fifth-grade students learned to make tesserae (individual pieces of a mosaic). The class then used construction paper to design and build mosaics.

MARK TWAIN ELEMENTARY SCHOOL

4th Grade: Tiffany Barzola Elizabeth Dhazili Archie Fisher Amelia Gillespie Matthew Gleason
5th Grade: Shaniya Hart Janiya Howard Lyra Hulsing Ruth Kassa Sebastian Matias Sele Mbingazo
5th Grade (continued): Kyler McNeese Janice Mesina Jacqueline Millan Dex Plews Gwendolyn Raab

Teacher: Mr. E. Malone

VAN ALLEN ELEMENTARY SCHOOL

6th Grade: Reese Andersen Asta Hildebrand Elaina McDonald Olivia Mehaffy Aubrey Meyer
6th Grade: Madeline Schieltz Sophia Smith Sienne Soride Katie Stolz Alexander Tran

Teacher: Joel Mixdorf
Teacher's Note: Sixth-grade students at Van Allen elementary looked at different three-dimensional drawings using 1 point perspective. The students practiced making a room using orthogonal lines which are lines that go to a vanishing point. Students created the room of a building using one point perspective drawing.
WEBER ELEMENTARY SCHOOL

4th Grade: Maddux Nuekirch
Lara Abdelfatah Eleanor Paulsen
Sophie Brown Shrainya Sankepally
Gavin Clouthier-Proud Mwenbato Tcheo
Ella Haim Lily Tentinger
Waleed Haroun Ila Vittetoe
Max Nolte

Teacher: Bekah Ash

Teacher’s Note: Art flourished during the Ming Dynasty in China. This included literature, painting, music, poetry, and porcelain. Ming vases made of blue and white porcelain were prized at the time throughout the world. Fourth-grade artists created their own symmetrical vase, making a homemade scratchboard using blue oil pastels with white paint on top. Artists studied the decorative and narrative designs from the Ming era and scratched away their own images. To complete our compositions, cherry blossom branches were blown using straws and ink, tints and shades were added for flowers.

WICKHAM ELEMENTARY SCHOOL

6th Grade: Tyler Frank
Chloe Albright Santiago Perez
Ava Bruxvoort Jaden Randhir
Declan Bunn Rana Saba
Eve Buresh Ella Slattery
Andrew Chen Jordan Smith
Kyle Cherry Anna Song
Carl Christianson Sidney Tranel
Sasha Cruce

Teacher: Delaney Keitel

Teacher’s Note: Sixth graders were inspired by POP artists, such as Roy Lichtenstein and Andy Warhol, to create POP ART self-portraits. Students had their pictures taken, striking a pose, for the focus of their portraits. Please notice the different styles and personalities of our artists based on the compositions they created!

Next, they used a sharpie to trace, focusing on the most important details, and moved into acrylic paints to fill in their hair, clothing, and backgrounds. Lastly, students used either newspaper or benday dots to fill in their skin tone and finalize these masterpieces!
GRANT WOOD ELEMENTARY SCHOOL

5th Grade:
Eliana Brooks
Ramatou Diallo
Elhalo Elmak
Amal Eltayib
Vee Harrington
Christelle Mampuya

Katie Nguyen
Alondra Perdomo
Marcos Sura
Marriana Vandenberg
Nathan Voudhivong

Teacher: Mr. E. Malone
Teacher’s Note: Students artwork was inspired by Zentangle art Method.

NORTH CENTRAL JUNIOR HIGH SCHOOL

7th Grade:
Delaney Ball
Colton Dawson
Elly Grimes
Amy Hernandez
Ruth Luyeye
Jolie Nordell
Jonathan Slattery
Julia Willette

8th Grade:
Llinely Carrasco
Olivia Hendricks
Shelby Kimm
Abby McNeely
Madeline Palva
Alison Stalkfleet

Teacher: Tina Scandrett
Teacher’s Note: Seventh-grade students learned about the artist Hans Arp and then created a work of art that was inspired by randomness. They dropped black string soaked in glue onto their paper and then were challenged to fill the space in a variety of ways and use a variety of materials. They also did a second project that was a “Mystery Drawing.” Students developed a list of 75-100 random things and then were to fill the space in an interesting way with ideas from their list.

Eighth-grade studio class created a still life drawing. Students were encouraged to create an interesting composition and use a complete range of value in their work.
NORTHWEST JUNIOR HIGH SCHOOL

7th Grade:
Zein Abu-Hijleh
Justin Buettner
Michael Comellas
Kendy Cristobal
Amelia Douglas
Hawa Elola
Carly Ephraim
Kiera Holtcamp
Lia Keranen
Anson Li
Zavier Marchik

7th Grade (continued):
Mohamed Musa
Tony Rodriguez
Maggie Shin
Courtney Vest
Alex Yao

8th Grade:
Hana Abou Alaiwa
Lienah Ali
Teagan Clothier-Proud
Jesus Carbajal

8th Grade (continued):
Sila Duran
Sachiko Gato
Audrey Lowman
Howaida Musa
Ava Reed
Bryn Russell
Loren Wolf
Anna Zhang

Teacher: Anne Wyrick
Teacher’s Note: Northwest’s panels feature a variety of artwork from Art and Studio Art classes.

STUDIO ART (Eighth-grade art elective)

Color Scheme paintings. Students chose from several different color schemes to enhance their artwork, including; monochromatic, using one hue (color) and adding different amounts of black (shades), white (tints), and gray (tones) to that hue, contrasting warm and cool color schemes, complementary colors (colors that are opposite on the color wheel), etc. Then they mixed their own color palettes. Students chose their own subject matter and worked with the positive and negative space.

Crests. Students created personal crests to represent themselves and/or their family. They used symbols and imagery to individualize their crest.

Mandalas. “Mandala is a Sanskrit word that means circle.” Students used radial balance (emanating from a center point) and either harmonized or contrasted their imagery and color schemes. Then they chose the medium that would best convey the meaning of their mandala; paint, markers, chalks, oil pastels, pen, and/or pencil, etc.

ART CLASS (Seventh-grade required course)

Utopias. Students created their own perfect world in the future. They used optical perspective to make their 2D artwork look more 3D. Optical perspective considers how the relationship of items in the real world can be translated in a drawing to make a “flat artwork” look more realistic. Students started to perceive how to make their drawings look more like the real world, by overlapping, changing sizes of objects, position, amount of detail, and changes in value. Some linear perspective (1- or 2-point perspective) was also used.

Surrealism. Students created dreamlike imagery. They learned about the Surrealism art movement and how Surrealism is still relevant today. They created their artwork by using transformation, levitation, transparency, scale change, substitution, juxtaposition, and their imaginations.
REGINA JUNIOR HIGH SCHOOL

7th Grade:
Catalina Armstrong  Rachel Eckhoff  Edward Petersen
Addyson Burchert  William Farnsworth  Elizabeth Poe
Allison Clark  Grace Gavin  Lars Scholze
Sara Comer  Alex Jensen  Abigail Schuessler
Guido Cundari  Anna Kalnins  Sofia Sedlacek

Teachers: Kyle Holderness and John Demory
Teachers' Note: Still life and pop culture were used for seventh-grade students first attempt at drawing with black and white charcoal.

SOUTH EAST JUNIOR HIGH SCHOOL

7th Grade:
Lisa Acherkan  Corinna Kovach  Joshua Boyd
Greyson Alatalo  Shay LaVelle  Alyssa Harris
Jessica Barta  Chloe McKay  Pamela Hills
Astrid Carlson  James Meggitt  Skye Vance
Althea Downing-Sherer  Regan Primer
Cade Dyson  Azhari Saeed
Elmak Elmak  Oliver Schmidt
Kenia Escobar  Leo Thomas
Ada Gilchrist  Sylvia Woolums

8th Grade:
Joshua Boyd
Alyssa Harris
Pamela Hills
Skye Vance

Teacher: Rachael Arnone
Teacher's Note:
12x18 MIXED MEDIA WORKS (Art Required)
Students chose an artist to research. Students created a parody or guts assignment with the knowledge about their artist's style they gained during research. Parody: Students chose one of their artist's work. They copied the composition and added in something from popular culture to create a parody. Guts: Students drew their artist's head as best they could, then drew the chest open as if they were having an autopsy done. Students then drew the guts of the artist either in the style of the artist or substituting the work of the artist.

SHOES AND T-SHIRTS (Art Elective)
Students chose an artist to research. Students created a T-shirt design or painted on shoes with the knowledge about their artist's style they gained during research.

For both assignments, students could re-create the artist's actual work, or create work influenced by the artist.
CITY HIGH SCHOOL

10th Grade: Celeste Obara
11th Grade: Reese Hill
Cameron Hornbeck
Daphne Knoop
Leo McFarlin

12th Grade: Benji Brashers-Krug
Zoe Butler
Isabella Epstein
Kate Goodvin
Aly Hecker
Lydia Hecker
Ella Hennager
Olivia Lusala

12th Grade (continued):
Lucy Rohlman
Annalise Rummelhart
Irene Samuelson
Avery Shrader
Rocio Stejskal
Bella Wolfe
Rylee Zuniga

Teachers: Dan Peterson and Michael Close
Teachers' Note: This is a collection of work from students enrolled in AP Studio Art at City High. Students work independently through the year developing a portfolio that shows a breadth of approaches, as well as a concentration on a single technique, medium, or concept. Displayed here is cross-section showcasing some of the more experimental approaches taken on by students this year.

LIBERTY HIGH SCHOOL

10th Grade: Lauren Strausser

11th Grade: Josie Aubrey
Clay Greazel
Bailey Green
Jovany Mwamba
Isaac Ortiz
Plamedi Otiom
Yader Rodriguez

12th Grade: Arely Carrasco
Marc Childs
Marc Childs
Emma Dochterman
Meira Martinez
Kade Meierotto
Carley Spading

Teacher: Jenny Saylor
Teacher's Note: The Liberty High School panels feature the artwork of AP Art Studio students. Each of the students is working on completing a Drawing, 2D Design, or 3D Design Portfolio. At the end of the year, each student will submit 24 images to the College Board’s Advanced Placement program.
REGINA HIGH SCHOOL

**11th Grade:**
Will Colony
Nic Hein
Mya Kerschen
Henry May
Rowan Udell

**12th Grade:**
Bree Balke
Katie Bracken
Caitlyn Connell
Mary Katherine Graf
Madeline Hamilton

**11th Grade (continued):**
Will Colony
Nic Hein
Mya Kerschen
Henry May
Rowan Udell

**12th Grade:**
Bree Balke
Katie Bracken
Caitlyn Connell
Mary Katherine Graf
Madeline Hamilton

**12th Grade (continued):**
Josie Krueger
Alana Munoz
Tatiana Ochoa
Alisa Pursley
Molly Vittetoe
Ada Zhai

**Teacher:** John Demory

**Teacher’s Note:** These are the works of high school juniors and seniors. The biggest joy of teaching high school art is being present to observe and help facilitate growth in the visual arts. From the first time they put pencil to paper as freshmen, through hard work and passion, they gain the experience and sensitivity to be able to create the beautiful work that you see here.

TATE HIGH SCHOOL

**9th Grade:**
Jaryn Willis

**11th Grade (continued):**
Adeline Murray-Cadwallader
Madelyn Reschly-Krasowski

**10th Grade:**
Jacqueline Rodriguez

**12th Grade:**
Nicholas Applen
Jeiden Fair
Madison Molina
Safi Racine
Tonya Rickette

**11th Grade:**
Parrish Forrest
Austin Hogan
Grace Melver

**Teachers:** Dan Kinney and Uli Goerlich

**Teachers’ Note:**

**Kinney:** Students in Art Studio were given the assignment of creating a silhouette composition or high-contrast image featuring the sunset, sunrise, moonlight, or darkness. Students selected their image from an online search and printed it to use in the foreground. A separate lighting condition for the background was chosen. Materials assigned were acrylic paint and chalk pastel.

**Goerlich:** Students explore a variety of 2D and 3D art forms. Students choose from lessons and topics presented in class. Over time, students refine their focus and choice of media to compile a portfolio, and instruction is individualized to match their interests.
WEST HIGH SCHOOL

9th Grade:
Cassie Michaels

10th Grade:
Olivia Bailey
Anniyah Bismillah
Jillian Prescott

11th Grade:
Austyn Goodale
Erin Moses
Maddie Thompson
Kora West

12th Grade:
Eliana Cheng
Cristina Cinotto
Nick Fleckenstein
Kiel McBriery

Teachers: Christian Aanestad and Maggie Yocius

Teachers’ Note: AP Studio Arts is a year-long course designed for students who are seriously interested in the visual arts. Students work individually to submit a portfolio for evaluation at the end of the school year. These portfolios require the student to show an advanced level of technique and in-depth range of understanding in visual art concepts and methods. These pieces represent the work of current and future AP studio art students. The work represents a range of interests, styles, and media being worked with at Iowa City West High.
Above: POP ART self-portraits by sixth-graders at Wickham Elementary School (art teacher, Delaney Keitel) and other artwork by elementary school students.

Below: Artwork by high school students