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HANCHER AUDITORIUM
2019/2020 SEASON



2019/2020 Season

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Tickets

Please note:

- Always be sure that you are on our Hancher site, hancher.uiowa.edu, before making an online purchase. Sites with other addresses are operated by resellers who may charge you well above the actual face value of the tickets.
- Location of seats by zone, and size of zones, vary by performance.

Donor pre-sale, May 8–May 28

Patrons who have made a gift of \$100 or more to Hancher since July 1, 2018, have the opportunity to participate in this year's donor pre-sale. Beginning May 29, all donors will be seated in the following order: Donors who have given \$1,000 or more since July 1, 2018, will be seated first in order of lifetime giving to Hancher. Next, all other donors who have given \$100 or more since July 1, 2018, will be seated in order of lifetime giving to Hancher. Confirmations will be sent before July 1. Donor orders received after May 28 will be seated before the general public, after all other donor orders. If you have specific seat requests, please note them on your order form (it may not be possible to honor all requests). For more information or to donate, please contact the University of Iowa Center for Advancement by phone at (800) 648-6973 and ask for the Hancher team. You can also donate directly at hancher.uiowa.edu/support.

Public on-sale, Monday, July 1

Tickets for Hancher's 2019/2020 season go on sale to the general public at 10 am on Monday, July 1, 2019. Tickets can be purchased in person at the Hancher Box Office, by phone at 800-HANCHER or (319) 335-1160, or online at hancher.uiowa.edu.

Discounted tickets for college students and youth

Hancher offers discounts for college students (University of Iowa and other colleges) and for children ages 17 and under for most events. College students must present a valid university ID card at all events when using one of these discounted tickets. Each college student may bring a guest at the student rate. UI students can receive additional discounts during the *Hancher is for Hawkeyes* event on August 29, 2019. More information is available at the Hancher website.

Discounted tickets for groups

Discounted group prices are available for many performances when a block of tickets is purchased at the same time with a single payment. Tickets are held until three weeks before the chosen performance, at which time final count and full payment is due. Contact the Hancher Box Office for group prices and to arrange for your group.

Hancher is committed to accessibility

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158. Hancher is committed to offering a wide range of accessibility services—including hearing augmentation, ASL interpretation, audio description, accessible seating, accessible restrooms, large-print playbills, and more. To learn more, please contact the Hancher Box Office or visit the Hancher website.

Hancher Box Office

LOCATION

141 East Park Road, Iowa City, IA 52242

HOURS

Monday–Friday, 10:00 am–5:30 pm

and at least one hour prior to each performance at Hancher Auditorium

CONTACT

hancher-box-office@uiowa.edu

(319) 335-1160 | 1-800-HANCHER



From the Hancher Staff

The 2019/2020 season marks an important milestone for all of us at Hancher. This will be our fourth season in the new Hancher Auditorium—which means this year’s University of Iowa seniors were freshmen when the facility opened.

We were keenly aware of the challenges we faced as we worked to continue to serve students during our period without a facility. Our return to campus as a place where students can experience world-class performances, work alongside our full-time staff, and perform on our stage (and where some even receive their diplomas) has been a true cause for celebration. We’re delighted to have been a central part of campus life over the last few years, and we’re eager to continue welcoming students—and our entire community—for many years to come.

Once again this season, we are committed to a spirit of collaboration, working with partners across campus and beyond to create projects that bring artists and audiences together for performances and for engaging residency events that explore everything from virtuosic craft to opportunities for empathy and understanding. We believe the arts can be at the very heart of efforts to learn about the world.

This year’s lineup includes a diverse array of amazing female artists and artists of color. We’re excited for these performers to share their stories and their imaginative and exceptional artistry.

And, of course, we’re thrilled to bring the campus and community—including hundreds and hundreds of K-12 students—together for wonderful shared experiences. From Broadway shows to interactive family events to next summer’s river-centric celebration *The Big Splash!*, Hancher performances and events build community and provide memories that last a lifetime.

The whole Hancher staff is ready for our senior year. We hope you’ll join us!

Pictured: First row: Danielle Wilbanks, Stage Manager; Devin van Holsteijn, Associate Director of Development; Chuy Renteria, Public Engagement Coordinator; Second row: Paul Brohan, Programming Director; Hannah Walters, Custodian; Zoë Woodworth, Graphic Design Director; Micah Ariel James, Education Manager; Marilyn Grover, Program Coordinator I, University of Iowa Center for Advancement; Third row: Leslie Anstedt, Assistant Box Office Manager; Chuck Swanson, Executive Director; Bill Dawkins, Custodian; Rob Cline, Director of Marketing and Communications; Fourth row: Connie Tipsword, Director of Patron Services; Elizabeth Barnes, Assistant Box Office Manager; Sean Moore, Custodian, Emily Sedlacek, Custodial Supervisor; Mark North, Operations Director; Fifth row: Stephanie Miller, Senior Accountant; Tim Meier, Secretary; Gary Sanborn, Audio Engineer; Brian Anstedt, Production Manager; Dan Roberson, Custodian; Derek Shonrock, Lighting and Rigging Supervisor. Not pictured: Janis Hauenstein, Administrative Accountant; Zach Chaplain, A/V Lighting Specialist. Photo: Miriam Alarcón Avila

About the cover

Artist Luisa Caldwell created *Curtain Call*, an installation made from candy wrappers and thread, to hang in Hancher’s Stanley Café during the April 2019 performances of *Whipped Cream* by American Ballet Theatre. Caldwell, a UI alumna, was inspired by ABT’s ballet as well as by Hancher Auditorium. Current University of Iowa students helped Caldwell install *Curtain Call* and its companion piece, *Folly*, connecting the past and the present—and creating sweet memories for everyone who encountered this whimsical, engaging artwork.

Photo: Miriam Alarcón Avila

Diana Ross

SPECIAL SUMMER
SEASON OPENER

Friday, July 19, 7:30 pm
The Auditorium, Hadley Stage

Diana Ross is one of the most successful recording artists and entertainers of all time. The 2019 year-long Diamond Diana Celebration marks a milestone in her history—the 75th birthday of this iconic superstar. Hancher is honored to be a part of the festivities!

From her early days as the leader of The Supremes to her landmark solo career, Ross helped shape the sound of popular music, changing the landscape and paving the way for contemporary music. Don't miss the concert event of the summer at Hancher.

TICKETS:

ADULT \$95
COLLEGE STUDENT \$95
YOUTH \$95

EVENT SPONSORS:

The Chris & Suzy DeWolf Family

Storm Large

FREE AND OUTDOORS

Friday, September 6, 7:00 pm
Hancher Green



When Storm Large came to Club Hancher last season, she blew the doors off the place—so we're taking the tempest outside. Bursting onto the scene on *Rock Star: Supernova* and then forging her own eclectic career, Large is a force of nature. From jazz standards to driving rock-n-roll, Large can do it all.

This is one fall Storm you'll be happy to be drenched in.

NO TICKETS REQUIRED

EVENT SPONSORS:

Roger and Gayle Klouda
Tom Rocklin and Barbara McFadden
Mindy Ramsey
Douglas and Vance Van Daele

Van Jones

Protest & Politics in the Age of Twitter

Tuesday, September 10, 7:30 pm

The Auditorium, Hadley Stage

A collaboration with the University of Iowa College of Law

Van Jones is the president and founder of Dream Corps, a justice incubator with an overarching goal to close prison doors and open doors of opportunity. A Yale-educated attorney, author of three *New York Times* nonfiction bestsellers, and a CNN contributor, Jones worked as the green jobs adviser to the Obama White House, overseeing \$80 billion in green energy recovery spending. He's collected honors from *Rolling Stone*, *Fast Company*, and *Time*, the last of which named him among the 100 Most Influential People in the World.

This lecture will feature an American Sign Language interpreter. Audio Description is also available if requested in advance.



TICKETS:

Free tickets (limit four) will be available from the Hancher Box Office beginning Thursday, August 1.

EVENT SPONSORS:

Richard Levitt Family
Law Lectureship Fund

Audra McDonald

Saturday, September 14, 7:30 pm
The Auditorium, Hadley Stage

The numbers alone are impressive: six Tonys, two Grammys, and an Emmy. And the honors are remarkable: a spot on *Time*'s 100 most influential people list and a National Medal of the Arts awarded by President Obama. But the numbers and the honors are just reflections of what really matters: the talent. Supported by her trio, Audra McDonald will share her luminous soprano in an unmissable performance.



TICKETS:

ADULT \$80 | \$70 | \$60
COLLEGE STUDENT \$72 | \$10 | \$10
YOUTH \$40 | \$10 | \$10

EVENT SPONSORS:

Terry and Johanna Abernathy
Douglas and Linda Behrendt
Ann Burton
Bryan and Jan Lawler
Jeffrey R. and Tammy S. Tronvold
Lynn and Stuart Weinstein

Photo © Allison Michael Orenstein

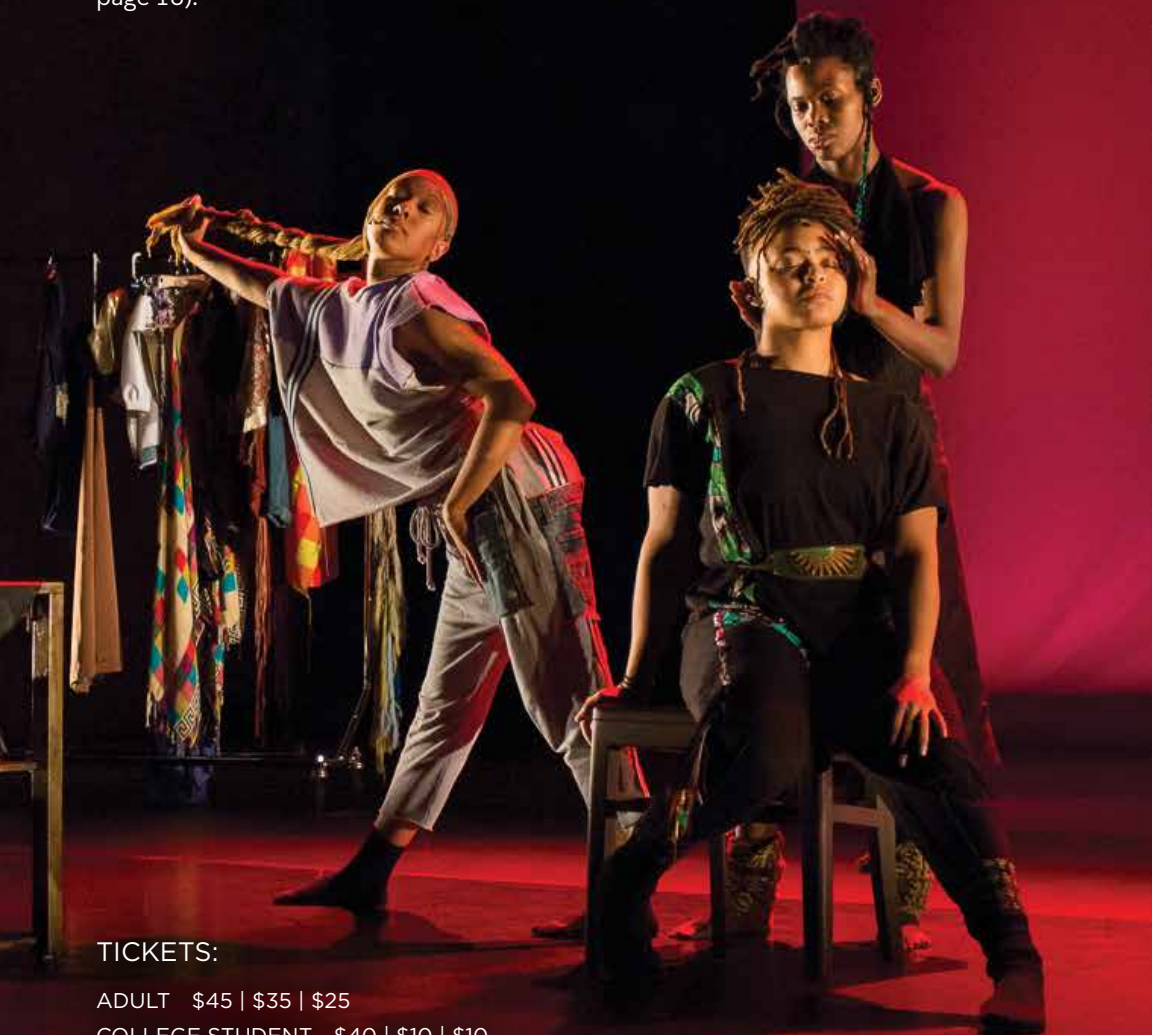
Urban Bush Women

Hair & Other Stories

Saturday, September 21, 7:30 pm
The Auditorium, Hadley Stage

Drawn from personal and public narratives centered on individual identity in a collective culture, *Hair & Other Stories* investigates issues of body image, race, gender identity, economic inequity, and more. With humor, poignancy, and thoughtfulness, Urban Bush Women—a stirring contemporary dance company committed to pushing the boundaries of storytelling through spoken word, movement, and singing—enacts the everyday pursuit of the extraordinary.

Urban Bush Women will also create work for the UI Department of Dance's Dance Gala, *In Motion*, which will be presented on the Hancher stage on November 15 and 16 (See page 18).



TICKETS:

ADULT \$45 | \$35 | \$25
COLLEGE STUDENT \$40 | \$10 | \$10
YOUTH \$22 | \$10 | \$10

EVENT SPONSORS:

Everybody's Whole Foods

Photo © Morgan & Owens/Morgan Owens Photo

Los Angeles Guitar Quartet *American Guitar Masters*

Wednesday, September 25, 7:30 pm
The Auditorium, Hadley Stage

The Grammy-winning Los Angeles Guitar Quartet (LAGQ) returns with a concert featuring music by American composers and guitar virtuosos. Front and center: *Road to the Sun*, a new work by the incomparable Pat Metheny written for LAGQ. Performing music by the likes of Atkins, Hendrix, Zappa, and Flatt & Scruggs, the quartet will also perform compositions by Sousa and Copland as well as pieces by Fred Hand, Robert Beaser, and Julian Lage.



TICKETS:

ADULT \$45 | \$35 | \$25
COLLEGE STUDENT \$40 | \$10 | \$10
YOUTH \$22 | \$10 | \$10

EVENT SPONSORS:

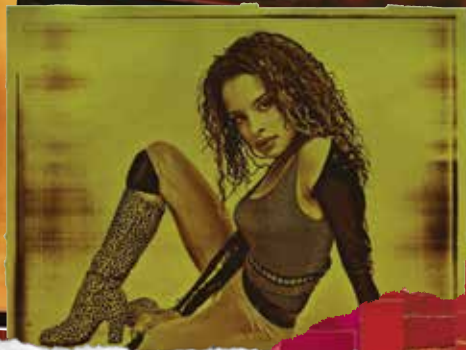
Douglas and Linda Behrendt
John R. Menninger

Photo: Jiro Schneider

RENT

20TH ANNIVERSARY
TOUR

Photo: Amy Gulp



Friday, October 4, 7:30 pm
Saturday, October 5, 1 pm and 6:30 pm
The Auditorium, Hadley Stage

In 1996, an original rock musical by a little-known composer opened on Broadway and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini's La Bohème, RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

The performance on Saturday, October 5 at 1 pm will feature an American Sign Language interpreter. Audio Description is also available for this performance.

TICKETS

Adult \$80/\$70/\$50
College Student \$80/\$70/\$50
Youth \$80/\$70/\$50

EVENT SPONSORS

Iowa House Hotel
Mark and Fran Lundy
L. Dianne and Herm Reininga
Toyota/Scion of Iowa City
and ABRA Auto and Body Glass

Chick Corea *Trilogy*

with Christian McBride & Brian Blade

Friday, October 11, 7:30 pm

The Auditorium, Hadley Stage

Chick Corea's 2014 triple-disc set, *Trilogy*, added a live masterwork to the venerated pianist's discography. Featuring bassist Christian McBride and drummer Brian Blade, the recording was a triumph. Now, Corea, McBride, and Blade are bringing the music from *Trilogy* back to live audiences. This trio is nothing short of a supergroup—and the music they make together is top-shelf jazz.

TICKETS:

ADULT \$65 | \$55 | \$45
COLLEGE STUDENT \$58 | \$10 | \$10
YOUTH \$32 | \$10 | \$10

EVENT SPONSORS:

The Gazette
Gary and Randi Levitz
OPN Architects, Inc.
Sara Wolfson

Photo: Andrew Elliott, courtesy Chick Corea Prod.

Chamber Music Society of Lincoln Center

New World Spirit

Sunday, October 13, 3:00 pm
The Auditorium, Hadley Stage

An ensemble of 13 exceptional musicians—including David Finckel on cello and David Shifrin on clarinet—celebrate the intrepid (and diverse) American spirit in a performance highlighting two pairs of composers who helped shape classical music in the twentieth century. Harry T. Burleigh was a star student of Dvořák who exposed the Czech composer to American spirituals and was in turn encouraged by Dvořák to perform African American folk music. Two generations later, Copland and Bernstein conceived a clean, clear American sound conveying the wonder of open spaces and endless possibilities.

PROGRAM (subject to change):

Burleigh: *Southland Sketches*, for violin and piano

Dvořák: Quintet in E-flat Major, Op. 97 ("American")

Bernstein: Sonata for clarinet and piano

Copland: *Appalachian Spring Suite*

TICKETS:

ADULT \$60 | \$50 | \$40

COLLEGE STUDENT \$54 | \$10 | \$10

YOUTH \$30 | \$10 | \$10

EVENT SPONSORS:

Mace and Kay Braverman

Bill Rubright

in loving memory of Karen G. Rubright

William and Marlene W. Stanford

Photo: Tristan Cook

Sankai Juku

Utsushi

Tuesday, October 22, 7:30 pm
The Auditorium, Hadley Stage

For the first time in 20 years, Sankai Juku, Japan's internationally renowned butoh dance troupe, returns to Hancher. *Utsushi* has been crafted from restaged excerpts of choreography by company founder Ushio Amagatsu. Butoh, which has been called Japan's most startling cultural export, is enthralling, surprising, and often deeply moving. *Utsushi* is the perfect introduction to the mesmerizing work of Sankai Juku.



TICKETS:

ADULT \$50 | \$40 | \$30

COLLEGE STUDENT \$45 | \$10 | \$10

YOUTH \$25 | \$10 | \$10

EVENT SPONSORS:

Dale and Linda Baker

Gary A. and LaDonna K. Wicklund

Photo © Sankai Juku

SITI Company

The Bacchae

Directed by Anne Bogart

Saturday, October 26, 7:30 pm

The Auditorium, Hadley Stage

In this new English translation and innovative take on one of the Western world's greatest dramas, SITI Company invites us to Thebes where Dionysus—god of wine, ritual madness, fertility, and theater (and in this production imagined as a rock star of the first order)—is opposed and imprisoned by King Pentheus. The struggle between wildness and order (and frivolity and seriousness) is at the heart of this play, which still resonates all these centuries later—and perhaps at this moment in particular.

SITI Company's famed co-artistic director Anne Bogart will be on hand to participate in a variety of residency events, including a post-performance conversation with the audience.

Audio Description is available for this performance.

TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10 | \$10

YOUTH \$22 | \$10 | \$10

EVENT SPONSORS:

The Cosmo Catalano Family

Miriam Gilbert

Photo © Craig Schwartz Photography

CLUB HANCHER

Tomeka Reid Quartet

Saturday, November 2, 6:30 pm and 9:00 pm
Strauss Hall in Hancher Auditorium

If you're in the mood for adventuresome jazz, the Thirsty Ear label offers plenty of options to quench your cravings—and one of the tastiest is cellist Tomeka Reid's hard grooving quartet. Featuring guitarist Mary Halvorson (one of the hottest players to emerge in jazz in recent years), Jason Roebke on bass, and Tomas Fujiwara on drums, the quartet offers up a menu of musical flavors, many of which flow from the spigot of Reid's compositional and improvisational imagination. Imbibe the intoxicating brew in this intimate Club Hancher appearance.



TICKETS:

ADULT \$25 (6:30 pm) | \$15 (9:00 pm)
COLLEGE STUDENT \$10 (6:30 pm) | \$10 (9:00 pm)
YOUTH \$10 (6:30 pm) | \$10 (9:00 pm)

EVENT SPONSORS:

John and Kim Callaghan

.....
Club Hancher has new
features this season!
See page 41 to learn more.
.....

Dance Gala

In Motion

Friday and Saturday, November 15 and 16, 8:00 pm
The Auditorium, Hadley Stage

Presented by the University of Iowa Department of Dance

Dance Gala 2019 celebrates its 38th anniversary with *In Motion*, featuring new work created by distinguished Department of Dance faculty and guest artists of Urban Bush Women, a dance company that encourages civic engagement and social accountability through art. The program will also include an appearance by the University of Iowa's enigmatic Laptop Orchestra.

Urban Bush Women performs at Hancher on September 21 (see page 10).



TICKETS:

Tickets will be available from
the Hancher Box Office
beginning Monday, August 26.

Photo © Miranda Meyer

CONTRA-TIEMPO & Las Cafeteras

joyUS, justUS

Thursday, November 21, 7:30 pm
The Auditorium, Hadley Stage

Hardship doesn't preclude joy. In fact, a wellspring of joy is a powerful weapon of resistance in the face of injustice. The urban Latin dancers of CONTRA-TIEMPO and the musicians of Las Cafeteras—all grounded in the communities of color in South Los Angeles—celebrate this fact in an evening-length work grounded in social dance and live music that flips the script on the usual narratives about minority communities in the United States. Instead, they offer stories of hope, faith, family, and, yes, joy as we work together to build a more joyous, more just society.

Following the performance, Las Cafeteras will invite the audience on stage for a sabor session—a community dance that will keep the party in full swing.



TICKETS:

ADULT \$40 | \$30 | \$20

COLLEGE STUDENT \$36 | \$10 | \$10

YOUTH \$20 | \$10 | \$10

EVENT SPONSORS:

Ed and Ann Lorson

Photo © Steve Wylie

BeauSoleil avec Michael Doucet *A Cajun Christmas*

Saturday, December 7, 7:30 pm
The Auditorium, Hadley Stage

It will be a spicy holiday celebration as the beloved music icons of BeauSoleil avec Michael Doucet heat up a winter evening. Get ready for swamp-pop takes on classic holiday tunes as well as a heaping portion of music from the long career of these multiple Grammy winners. Unwrap the music of the bayou and share this concert with your family and friends.



TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10 | \$10

YOUTH \$22 | \$10 | \$10

EVENT SPONSORS:

KDAT

Lamont D. and Vicki J. Olson

Tim Terry and Gretchen Rice

Patty and Steve Yeater

Photo © Travis Gauthier

Jazz at Lincoln Center with Wynton Marsalis *Big Band Holidays*

Featuring vocalists Denzal Sinclair
and Alexis Morrast

Saturday, December 14, 7:30 pm
The Auditorium, Hadley Stage

Think of it as our present to you and yours. The Jazz at Lincoln Center Orchestra with Wynton Marsalis returns to inject the jazz into your holidays. This winter, the band will be joined by smooth-as-silk baritone Denzal Sinclair and teenaged phenom Alexis Morrast, winner of the nationally broadcast *Showtime at the Apollo*. It's a one-of-a-kind holiday celebration for the whole family.



TICKETS:

ADULT \$75 | \$65 | \$55

COLLEGE STUDENT \$67 | \$10 | \$10

YOUTH \$37 | \$10 | \$10

EVENT SPONSORS:

Country Bancorp/Bill and Nancy Bernau
Jeff and Sara Braverman
Daryl K. and Nancy J. Granner
Arnold and Darcy Honick
Albert B. and Jean M. Hood
Michael and Chelle Lehman
Meardon, Sueppel & Downer P.L.C.
in memory of Margaret T. Lainson

Arthur and Ginger Nowak
Lamont D. and Vicki J. Olson
Alan and Amy Reed
University Housing & Dining
Stephen and Victoria West
West Music
Derek and Pamela Willard
Catherine Zaharis and Robert Michael

Photo: Piper Ferguson

THE COLOR PURPLE THE MUSICAL

FRIDAY, JANUARY 24, 8:00 PM

SATURDAY, JANUARY 25, 1 PM AND 6:30 PM

THE AUDITORIUM, HADLEY STAGE

THE COLOR PURPLE is the 2016 Tony Award® winner for Best Musical Revival! Hailed as “a direct hit to the heart” (*The Hollywood Reporter*), this joyous American classic about a young woman’s journey to love and triumph in the American South has conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (*The New York Times*).

The performance on Saturday, January 25 at 1 pm will feature an American Sign Language interpreter. Audio Description is also available for this performance.

TICKETS

Adult \$85 | \$75 | \$55
College Student \$70 | \$50 | \$50
Youth \$70 | \$50 | \$50

EVENT SPONSORS:

Graduate Iowa City



Miró Quartet and Kiera Duffy, soprano *Personal Revolution*

Wednesday, January 29, 7:30 pm
The Auditorium, Hadley Stage

A collaboration with the University of Iowa String Quartet Residency Program

The Miró Quartet and soprano Kiera Duffy will explore the revolutionary music of one of Beethoven's middle quartets—as well as music by composers he inspired. Schubert was part of an innovative group of artists, poets, and musicians in Vienna after Beethoven; Berg emerged from the post-Freudian psychological revolution of the 1910s and 1920s; and George Crumb was immersed in the radical climate of the 1960s and 1970s.

PROGRAM (subject to change):

Schubert: Quartettsatz in C Minor, D703

Schubert: "Gretchen am Spinnrade," "Im Frühling," and "Der Tod und das Mädchen"

Berg: Lyric Suite

Crumb: *Three Early Songs*

Beethoven: Quartet in E Minor, Op. 59, No. 2



TICKETS:

ADULT \$40 | \$30 | \$20

COLLEGE STUDENT \$36 | \$10 | \$10

YOUTH \$20 | \$10 | \$10

EVENT SPONSORS:

Mace and Kay Braverman

Richard and Judith Hurtig

Photo: Naoya Ikegami

Kids

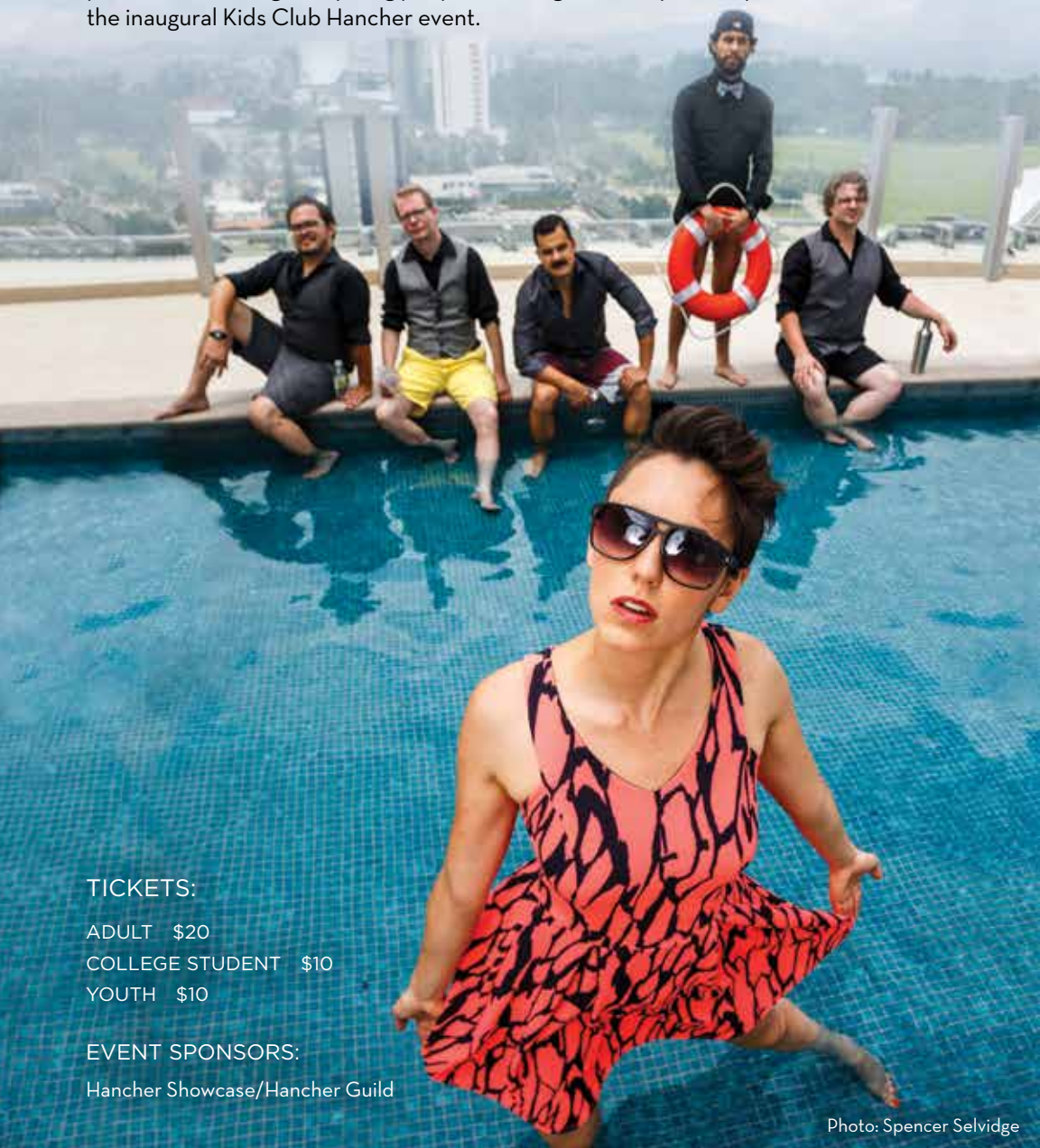
CLUB HANCHER

Gina Chavez

Saturday, February 1, 2:00 pm and 5:00 pm
Strauss Hall in Hancher Auditorium

New this season, we're turning the club over to the kids—and the adults who love them, of course!

Austin, Texas, boasts a spectacular music scene, and Gina Chavez is a ten-time Austin Music Award winner and was named the Austin Musician of the Year in 2015. Chavez traverses boundaries—in her musical styles, her bilingual lyrics, and her work as a cultural ambassador with the U.S. State Department—and creates a welcoming space for all. After spending time teaching English to children in El Salvador, she found a passion for working with young people, creating this family-friendly concert that will be the inaugural Kids Club Hancher event.



TICKETS:

ADULT \$20
COLLEGE STUDENT \$10
YOUTH \$10

EVENT SPONSORS:

Hancher Showcase/Hancher Guild

Photo: Spencer Selvidge

Rosanne Cash

Saturday, February 8, 7:30 pm
The Auditorium, Hadley Stage

Carrying the legacy of her famous musical family forward, Rosanne Cash is one of the great singer-songwriters of our time. *Pitchfork* calls her latest record, *She Remembers Everything*, “a collection of miniatures that collectively paint a vivid, haunting portrait of the blessings and bruises of life.” A passionate learner and activist, Cash will also participate in a series of residency events while on campus. Details of these events are forthcoming.



TICKETS:

ADULT \$65 | \$55 | \$45
COLLEGE STUDENT \$58 | \$10 | \$10
YOUTH \$32 | \$10 | \$10

EVENT SPONSORS:

Norma and David Carlson
H. Dee and Myrene Hoover
Jeffrey and Kristine Nielsen
Shive-Hattery Architecture + Engineering

RUBBERBANDance Group *Vic's Mix*

Saturday, February 15, 7:30 pm
The Auditorium, Hadley Stage

RUBBERBANDance Group holds a special place in Hancher history. The flood of 2008 forced the cancellation of the ensemble's Hancher performance, but the troupe completed an exceptional state-wide residency, lifting spirits at a difficult time. Now, RUBBERBANDance returns with *Vic's Mix*, a celebration of Victor Quijada's 15 years of making dance—not only for his own company but for Hubbard Street Dance Chicago and Scottish Dance Theatre as well. RUBBERBANDance will also be a key part of *The Big Splash!* (see page 40) in August of 2020.



TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10 | \$10

YOUTH \$22 | \$10 | \$10

EVENT SPONSORS:

Scheels

Photo: Bill Hebert

.....
The Embracing Complexity project continues
with two nights of thought-provoking work!
.....

Syed Umar Warsi, Amir Safi, and Amal Kassir

An evening of spoken word poetry

Friday, February 21, 7:30 pm
Strauss Hall in Hancher Auditorium

Drawing from the wellspring of their lived experiences as Muslims, artists, and more, three spoken word poets and storytellers will present an evening of powerful and deeply felt work.

TICKETS:

ADULT \$25
COLLEGE STUDENT \$10
YOUTH \$10

EVENT SPONSORS:

General Hancher
Partners
Hancher Circle Donors

Negin Farsad

Saturday, February 22, 7:30 pm
The Auditorium, Hadley Stage

A self-described “social justice comedian,” Negin Farsad has been named one of the 10 Best Feminist Comedians by *Paper* magazine and one of the 50 Funniest Women by *Huffington Post*. She is also the writer, director, and star of the romantic comedy *3rd Street Blackout* and the director and producer of *Nerdcore Rising* and *The Muslims Are Coming!* While promoting the latter, she sued New York’s MTA for the right to put up humorous posters about Muslims. She won. She’ll win you over, too.

TICKETS:

ADULT \$40 | \$30 | \$20
COLLEGE STUDENT \$36 | \$10 | \$10
YOUTH \$20 | \$10 | \$10

EVENT SPONSORS:

François M.
and Doris E. Abboud
Little Village
Jo Ellen Ross

All four artists will participate in residency events while on campus. Details of those events are forthcoming.

Hancher’s Embracing Complexity project celebrates and explores Islamic art, Muslim artists, and traditions from Muslim-majority parts of the world.



Syed Umar Warsi



Amir Safi



Amal Kassir



Negin Farsad

The Actors' Gang

The New Colossus

Friday and Saturday, February 28 and 29, 7:30 pm
The Auditorium, Hadley Stage

Performed in twelve languages (with English supertitles) with live music, poetry, and kinetic movement, *The New Colossus* asks an essential question: Who are we as a nation? The play explores the true stories of twelve people in the United States today because their families fled their countries of origin to escape oppression. Actors from around the world share the stage to tell heart-wrenching stories, weaving a single narrative of desperate people drawn to the promise of America.

Audio Description is available for these performances.

TICKETS:

ADULT \$50
COLLEGE STUDENT \$25
YOUTH \$25

EVENT SPONSORS:

Richard and Vicki Siefers
Alan and Liz Swanson

Photo: Ashley Randall

The Chieftains

The Irish Goodbye

Wednesday, March 4, 7:30 pm
The Auditorium, Hadley Stage

One of Ireland's most treasured musical ensembles, The Chieftains are six-time Grammy winners and incomparable instrumentalists and innovators who honor and extend the breadth and depth of traditional Irish music. The band's tour of the United States will feature the breathtaking virtuosity for which the group is known. Join us for a trip to the Emerald Isle just in time for St. Patrick's Day.



TICKETS:

ADULT \$65 | \$55 | \$45

COLLEGE STUDENT \$58 | \$10 | \$10

YOUTH \$32 | \$10 | \$10

EVENT SPONSORS:

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Tallgrass Business Resources

University of Iowa Community Credit Union

Dreamers' Circus

Sunday, March 8, 5:30 pm and 8:00 pm
Strauss Hall in Hancher Auditorium

Nikolaj Busk (piano and accordion), Ale Carr (Nordic cittern), and Rune Tonsgaard Sørensen (violin) view their Nordic folk roots as a point of departure rather than a fixed destination. The trio blends this adventurous attitude with outstanding musicianship to recast tradition into something startlingly original.

Rune Tonsgaard Sørensen is also the first violinist for the Danish String Quartet (see page 39), performing at Hancher on May 4.



TICKETS:

ADULT \$25 (5:30 pm) | \$15 (8:00 pm)
COLLEGE STUDENT \$10 (5:30 pm) | \$10 (8:00 pm)
YOUTH \$10 (5:30 pm) | \$10 (8:00 pm)

EVENT SPONSORS:

Dale and Linda Baker

Photo: Kristoffer Juel Poulson

.....
Club Hancher has new
features this season!
See page 41 to learn more.
.....

Alvin Ailey American Dance Theater

Robert Battle, Artistic Director

Masazumi Chaya, Associate Artistic Director

Tuesday, March 10, 7:30 pm

The Auditorium, Hadley Stage

The extraordinary dancers of Alvin Ailey American Dance Theater make their first appearance on the new Hancher stage with a program that will be undeniably revelatory. Artistic Director Robert Battle has remained true to the vision of his predecessors—Ailey himself and Judith Jamison—while also expanding the company's work with a wide array of choreographers. The performance will close with *Revelations*, Ailey's masterwork that is as powerful today as it was when it debuted in 1960.



TICKETS:

ADULT \$75 | \$65 | \$55

COLLEGE STUDENT \$67 | \$10 | \$10

YOUTH \$37 | \$10 | \$10

EVENT SPONSORS:

John and Ellen Buchanan

Ed and Patricia Folsom

The McIntyre Foundation

Robert and Kathleen Staley

Photo: Andrew Eccles

CLUB HANCHER

Melissa Aldana Quartet

Wednesday, March 25, 6:30 pm and 9:00 pm
Strauss Hall in Hancher Auditorium

Chilean saxophonist Melissa Aldana first picked up the alto, but an encounter with the music of Sonny Rollins led to a switch to tenor. When she was 24, she became the first female—and first South American musician—to win the Thelonious Monk International Jazz Saxophone Competition. The *Chicago Tribune* says, “Aldana stands as an irrepressibly creative phrase-maker, sidestepping cliché at almost every turn.” She’ll bring that irrepressible energy to the intimate space of Club Hancher.

TICKETS:

ADULT \$25 (6:30 pm) | \$15 (9:00 pm)
COLLEGE STUDENT \$10 (6:30 pm) | \$10 (9:00 pm)
YOUTH \$10 (6:30 pm) | \$10 (9:00 pm)

EVENT SPONSORS:

Jerry and Judy Musser

.....
Club Hancher has new
features this season!
See page 41 to learn more.
.....

Los Angeles Master Chorale *Lagrime di San Pietro* (*Tears of St. Peter*)

Orlando di Lasso, composer
Peter Sellars, stage director

Saturday, March 28, 7:30 pm
The Auditorium, Hadley Stage

A Renaissance masterpiece—depicting the grief of St. Peter after his disavowal of Christ—is brought stirringly to the concert hall by one of the country's finest vocal ensembles. Famed director Peter Sellars crafted this dramatically staged performance piece, focusing the themes through a contemporary lens and suggesting that we must all grapple with—and accept responsibility for—the mistakes made in our personal pasts.



TICKETS:

ADULT \$65 | \$55 | \$45

COLLEGE STUDENT \$58 | \$10 | \$10

YOUTH \$32 | \$10 | \$10

EVENT SPONSORS:

Pat Gauron

Photo: Tao Ruspoli and Marie Noorbergen

Beautiful

The Carole King Musical



FRIDAY, APRIL 3, 7:30 PM
SATURDAY, APRIL 4, 1 PM AND 6:30 PM
The Auditorium, Hadley Stage

BEAUTIFUL - The Carole King Musical tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend," and the title song, BEAUTIFUL has a book by Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards and a 2015 Grammy® Award.

The performance on Saturday, April 4 at 1 pm will feature an American Sign Language interpreter.
Audio Description is also available for this performance.

TICKETS

Adult \$90 | \$80 | \$55
College Student \$75 | \$50 | \$50
Youth \$75 | \$50 | \$50

EVENT SPONSORS

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Edwin and Mary Stone

The Boston Pops On Tour

Lights, Camera...Music! *Six Decades of John Williams* Keith Lockhart, conductor

Tuesday, April 7, 7:30 pm
The Auditorium, Hadley Stage

Winner of an astonishing five Oscars and twenty-two Grammys, John Williams may well be the greatest film composer of all time. His scores for *Star Wars*, *Schindler's List*, *Harry Potter*, *E.T. (The Extraterrestrial)*, *Jurassic Park*, the Indiana Jones films, and many more have made him a household name. Under the baton of Keith Lockhart, the Boston Pops celebrates a nearly forty-year association with Williams in an evening featuring excerpts from his best-loved scores—as well as some lesser-known gems.

TICKETS:

ADULT \$100 | \$85 | \$65
COLLEGE STUDENT \$90 | \$20 | \$20
YOUTH \$90 | \$20 | \$20

EVENT SPONSORS:

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Douglas and Linda Paul
John and Dyan Smith
Sue and Joan Strauss
Candace Wiebener



Photo: Marco Borggreve

ETHEL + Robert Mirabal

The River

Saturday, April 18, 7:30 pm
The Auditorium, Hadley Stage

Part of Flow Together, the 2019 University of Iowa Theme Semester

The members of the string quartet ETHEL and Native American artist Robert Mirabal invoked the spirit of flowing water and the power of collaboration to create *The River*. The work draws on influences from around the globe, reinforcing the centrality of water in all of our lives. The audience will be immersed in the rush of music, narrative, and ritual grounded in Native American traditions and expressed via contemporary music.

TICKETS:

ADULT \$35 | \$30 | \$25

COLLEGE STUDENT \$31 | \$10 | \$10

YOUTH \$17 | \$10 | \$10

EVENT SPONSORS:

William Matthes and Alicia Brown-Matthes

Mark and Sheila Reed

Photo: Tim Black

Compagnia TPO

Farfalle

Friday, April 24, 5:00 pm

Saturday, April 25, 10:00 am, 12:30 pm, and 3:00 pm

Sunday, April 26, 12:30 pm and 3:00 pm

Strauss Hall in Hancher Auditorium

Watch the butterflies. They flit and dance. They paint on the air. They become something new. Compagnia TPO is renowned for interactive performances that bring children into the art—not as a gimmick, but as a central part of the artistry itself. *Farfalle* combines dance, images, digital design, and the joy and wonder of the young people in the audience. Be a part of a wondrous transformation and an experience to remember.

TICKETS:

ADULT \$25

COLLEGE STUDENT \$10

YOUTH \$10

EVENT SPONSORS:

Hancher Showcase/Hancher Guild

Slingsby Theatre Company *Emil and the Detectives*

Friday, May 1, 6:30 pm

Saturday, May 2, 1:00 pm

Strauss Hall in Hancher Auditorium

Two brilliant actors bring a classic story to life. Young Emil is traveling by train when a nefarious stranger makes off with the family's hard-won money. Recruiting a crew of fellow children to help hunt down the thief, Emil sets out to right a wrong with grit and determination. With projections, shadow puppets, and unerring storytelling instincts, Slingsby Theatre Company will have your kids—and you, too—cheering for Emil's band of crime solving friends.



TICKETS:

ADULT \$25

COLLEGE STUDENT \$10

YOUTH \$10

EVENT SPONSORS:

Hancher Showcase/Hancher Guild

Photo: Andy Rasheed

Danish String Quartet

Monday, May 4, 7:30 pm
The Auditorium, Hadley Stage

Perhaps the most in-demand string quartet in the world today, the Danish String Quartet comes to Hancher Auditorium to perform an arresting mixed repertoire concert. "The Danish String Quartet stand out: not because they're shinier or plusher or pushier than the rest," raves *The Guardian*, "but because of their nimble charisma, stylish repertoire, and the way their light and grainy shading can turn on a dime."

First violinist Rune Tonsgaard Sørensen is also a member of Dreamers' Circus (see page 30), performing in Club Hancher on March 8.

PROGRAM (subject to change):

Bach: Contrapunctus XIV, from *The Art of Fugue*

Webern: String Quartet (1905)

Bach: Vor deinen Thron tret' ich hiermit, BWV 668

Schnittke: String Quartet No. 3 (1983)

Beethoven: String Quartet and Great Fugue, Op. 130/133



TICKETS:

ADULT \$40 | \$30 | \$20

COLLEGE STUDENT \$36 | \$10 | \$10

YOUTH \$20 | \$10 | \$10

EVENT SPONSORS:

Richard Gloss and Hal Ide

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The Big Splash!

FREE AND OUTDOORS

August 14–16, 2020

The Iowa River, Hancher Green, and beyond!

The Big Splash! is a big deal—an outdoor extravaganza of music, dance, circus arts, and spectacle on the banks of the Iowa River.

Celebrating 100 years of the University of Iowa's IIHR-Hydrosience and Engineering, *The Big Splash!* is also the culminating event of *Flow Together*, the 2019 University of Iowa Theme Semester.



The Flying Wallendas

PLANNED ACTIVITIES AND PARTICIPANTS INCLUDE:

- The Amazing River Parade
- Master of Ceremonies Tomáš Kubínek
- Architects of Air
- The Flying Wallendas and The Flying Cortes
- Victor Quijada and RUBBERBANDance Group
- Machine Dazzle
- Red Baraat
- The Dustbowl Revival
- Terrance Simien and the Zydeco Experience
- Quixotic
- UI theme semester programs
- A tsunami of activities for kids of all ages!

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Admiral

Hancher Auditorium / The University of Iowa

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Club Hancher is the hot spot for music

Club Hancher returns with another great lineup of diverse music in an intimate space. New this season:

- All Club Hancher artists will perform two shows in one night; times vary (see below).
- Strauss Hall will open one hour prior to the earlier show time and 30 minutes prior to the later show time so that you may pick up your pre-ordered food, grab a beverage, and enjoy time with friends and family before the performance begins.
- Food options include light fare designed to share and a full selection of beer, wine, and soda. Specific offerings may include snacks and cookies, a gourmet charcuterie platter, bruschetta, an entrée salad, and a half sandwich. Patrons must preorder food before noon the day before the show. Ticketholders will be notified by email when the ordering page is live.
- The late show for each artist will have a lower ticket price. Join us for the early show for \$25 (\$10 for students and youth) or for the late show for just \$15 (\$10 for students and youth).
- Check out our youth programming for this season (see page 44) for information about our inaugural Kids Club Hancher!

Tomeka Reid Quartet

Saturday, November 2, 6:30 pm and 9:00 pm

See page 17

Dreamers' Circus

Sunday, March 8, 5:30 pm and 8:00 pm

See page 30

Melissa Aldana Quartet

Wednesday, March 25, 6:30 pm and 9:00 pm

See page 32

Hancher's Culinary Arts Experience

Three restaurants will offer amazing dining experiences in the beautiful Stanley Café—and a fourth will bring diners backstage for a more casual night of food and fun.



Photos: Justin Torner

TICKETS: \$40 per person per event

Tickets for the Culinary Arts Events will go on sale to the general public on the dates listed below. **Hancher donors will receive a presale email providing access to tickets before the general public.**

.....

Pullman Diner/St. Burch Tavern

Wednesday, October 16, 5:00–8:00 pm

Stanley Café – reserved seating at tables for six

Executive Chef Benjamin Smart directs the award-winning team at both Pullman Diner and Saint Burch Tavern. **Tickets on sale Monday, September 16.**

Trumpet Blossom

Wednesday, November 20, 5:00–8:00 pm

Stanley Café – reserved seating at tables for six

Trumpet Blossom creates plant-based comfort food that reflects the season, respects the land, and is truly sustainable using organic ingredients and making dishes from scratch. **Tickets on sale Monday, October 21.**

University Catering, *Dinner with the Chefs*

Wednesday, February 5, 5:00–8:00 pm

Stanley Café – reserved seating at tables for six

University Catering has a rich history with the University of Iowa campus and community. All University Catering events focus on serving fresh, local, and quality ingredients while creating unique experiences. **Tickets on sale Monday, January 6.**

Maggie's Farm Wood-Fired Pizza

Wednesday, May 6, 5:00–8:00 pm

Backstage at Hancher – general seating

On a quest to bring you the best wood-fired pizza you've ever tasted, Maggie's Farm Wood-Fired Pizza is bringing the ovens to Hancher for a one-of-a-kind backstage dinner. **Tickets on sale Monday, April 6.**

The Stanley Café and the Hancher Showcase

The **Stanley Café** is a wonderful place to gather with family and friends before or after Hancher performances.

.....

It is also the location of **Thursday Nights at Hancher**, our popular social gatherings that occur most Thursdays throughout the season—whether or not there is a performance that evening. Some Thursday Nights at Hancher also include special programming, like Science on Tap conversations featuring UI faculty.

This season, Thursday Nights at Hancher will include Family Fun Nights in June (see page 44), take a break in July, and resume on August 29. Generally, Thursday night festivities run from 5–7:30 pm.

.....

The **Hancher Showcase** offers unique items perfect for gifts—or for yourself!

All proceeds support Hancher’s educational programs. The Showcase is open before performances, on most Wednesdays from 10 am to 1 pm and during Thursday Nights at Hancher.



Photo: Miriam Alarcón Avila



Photo: Justin Torner



Photo: Lindsey Chapman

Bring the whole family!

This season includes an array of events for kids and the adults who love them. These performances and special activities have been created specifically to provide children with the opportunity not only to experience the arts but to *participate* in them.



Photo: Miriam Alarcón Avila



Photo: Lindsey Chapman

Of course, we don't want you to limit the time you and your kids spend at Hancher to just these events. That's why we offer \$10 for youth 17 and under to the vast majority of our programming. Have questions about whether a particular show is right for your family? Don't hesitate to reach out to the Hancher Box Office for more information.

.....

Family programming for the 2019/2020 season includes:

Family Fun Nights

at Thursday Nights at Hancher during June 2019

Supported by gifts in memory of Tonya Nicholson

Join us each Thursday night in June for free events celebrating the arts. Details about Family Fun Nights and its activities will be available on Hancher's website in mid-May.

- **June 6 - Celebrating Music with West Music**
- **June 13 - Celebrating the Written Word**
- **June 20 - Celebrating Visual Arts with Big Picture Gallery**
- **June 27 - Celebrating Dance**

Kids Club Hancher: Gina Chavez

Saturday, February 1, 2:00 pm and 5:00 pm

See page 24

The Hancher Guild Youth Art Show

February 22-March 28, 2020

Compagnia TPO, *Farfalle*

April 24-26 - six performances

See page 37

Slingsby Theatre Company, *Emil and the Detectives*

Friday, May 1, 6:30 pm

Saturday, May 2, 1:00 pm

See page 38



BRUNCH — WITH — SANTA

Saturday, December 7, 11:00 am
Stanley Café in Hancher Auditorium

Hosted by the Hancher Guild

It may be the busiest time of the year for the guy in the red suit, but he's going to take a Saturday morning off to share a meal with kids and their families at Hancher. It will be a festive affair with food, music, a few surprises—and, of course, Santa himself!

TICKETS: \$30 per person; \$15 for 12 and under
Tickets on sale Monday, November 4.

**Hancher donors will receive a presale email
providing access to tickets before the
general public.**

*Seating for this event will be
reserved at tables for six.
Reservation details
are forthcoming.*

Hancher Artist Residencies

Hancher is committed to connecting artists with audiences beyond the stage and across our campus and community. These events, often free, deepen the impact of visiting artists and remind us all that the arts are relevant to all aspects of life. The Hancher website is the best resource for up-to-date information about residency activities.



Photo: Justin Torner



Photo: Miriam Alarcón Avila

The 2019/2020 season will feature residencies or student matinees by:

- Alvin Ailey American Dance Theater
- Amal Kassir
- Amir Safi
- Compagnia TPO
- CONTRA-TIEMPO
- Dreamers' Circus
- ETHEL
- Kiera Duffy
- Las Cafeteras
- Miró Quartet
- Negin Farsad
- Robert Mirabal
- Rosanne Cash
- RUBBERBANDance Group
- SITI Company
- Slingsby Theatre Company
- Syed Umar Warsi
- Tomeka Reid Quartet
- Urban Bush Women

K-12th grade educational opportunities supported by the Janice A. and Herbert A. Wilson Arts Education Fund.

Educational opportunities supported by the Sara and Sherwood Wolfson Educational Fund.



Photo: Tim Schoon

Securing Hancher's Future

“The arts fill us with emotion, make us think, and help us become more empathetic toward one another. By supporting Hancher, we are given a means to enrich the lives of people from all walks of life, and that is a rare opportunity.

—Hancher partners Tim and Sarah Krumm



Many people choose to help us secure the future of Hancher by giving to our unrestricted-use Circle Fund every year, but that's just one of several options for offering support:

Prelude is a social group dedicated to fostering the next generation of Hancher supporters. An individual gift of \$125 to this fund is the key to at least three private events during the following Hancher season. Donors to the Hancher Circle Fund who are 35 or under are automatically Prelude members! To see a listing of upcoming Prelude events, visit hancher.uiowa.edu/prelude.

Partners are those who give \$3,000 or more annually to the Hancher Circle Fund. Partners are invited to an annual celebration event as well as several performance-related opportunities. At the \$5,000 annual gift level and above, these donors also have the opportunity to be recognized by name as supporters of a specific performance.

Perpetual Program support comes from larger commitments pledged over one to five years. Donors at this level may create named funds that directs the use of their support. Examples of these gifts include secured funding for programming serving K-12 students here and around the state, support for campus collaborations, and funds for specific kinds of programming. We recognize these donors annually as permanent Partners.

For more information, visit hancher.uiowa.edu or call Chuck Swanson at (319) 335-1133 or the University of Iowa Center for Advancement at (800) 648-6973 and ask for Devin or Marilyn on the Hancher team.



Photo: Zak Neumann



Photo: Miriam Alarcón Avila



Photo: Justin Turner



Thank You

We thank our 2019/2020 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

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Photo: Miriam Alarcón Avila

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