



HANCHER AUDITORIUM | Stagehand Job Description

POSITION SUMMARY: The Hancher Production department is seeking part-time stagehands to provide labor for a variety of artists that are presented throughout the year.

Stagehands work to set up for performances; provide support during rehearsals, sound checks, and performances; and help to strike all equipment and restore the space afterwards. Stagehands learn how to work with various types of theatrical lighting, video, and sound equipment. The Production team will train and test all students on procedures at the beginning of employment. Additional tasks may include providing security backstage and monitoring stage door access.

Typically, work in the Hancher Production department is not regular, weekly hours. We work when there are shows and events. Students may not be working every week. Work shifts are often during the evening and into the late-night hours on weekdays and weekends.

Stagehands will need to commit to working a minimum amount of shifts each month to remain on staff.

QUALIFICATIONS

Excellent verbal communication skills in English are required.

Ability to stand for extended periods and occasionally lift up to 50 pounds is required

Reliable access to email and the internet is required.

Demonstrated reliability, punctuality, and professionalism are preferred.

Prior experience in performing arts, live events, theater, music, dance, or related fields is preferred.

The UI student application, when open, is available at hancher.uiowa.edu/employment.

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 **HANCHER AUDITORIUM**

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