

# TRISHA BROWN DANCE COMPANY

## *IN PLAIN SITE*

Wednesday, November 5, 2025 / 6:00 p.m.  
Visual Arts Building / Lasansky Atrium

Trisha Brown's *In Plain Site* pairs indoor and outdoor sites with select pieces from Brown's repertory. Each work is placed in a dynamic relationship to the setting, amplifying Trisha Brown's affinity for naturalizing movement to the physical environment.

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### THE PROGRAM

**LOCUS** (1975)

**ACCUMULATION** (1971)

**MUSIC:** "Uncle John's Band," The Grateful Dead

**INTERVAL 2 (LADDER) FROM EL TRILOGY** (2000)

**FIGURE 8** (1974)

**MUSICIAN:** David Hurlin

**GROUP PRIMARY ACCUMULATION WITH MOVERS** (1970)

**STICKS I** (1973)

**WALL WALK FROM SET AND RESET** (1983)

**FLOOR OF THE FOREST** (1970)

*\*program subject to change*

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### DANCERS:

Cecily Campbell

Savannah Gaillard

Rochelle Jamila

Burr Johnson

Catherine Kirk

Ashley Merker

Patrick Needham

Jennifer Payán

Spencer Weidie

Kyle Marshall – Guest Artist

**TRISHA BROWN DANCE COMPANY (TBDC)** is a post-modern dance company dedicated to the performance and preservation of the work of Trisha Brown (1936-2017) and projects related to her legacy. Established in 1970, TBDC has toured throughout the world presenting work, teaching, and building relationships with audiences and artists alike. [trishabrowncompany.org](http://trishabrowncompany.org)

**Trisha Brown**, *Founding Artistic Director and Choreographer*, **Carolyn Lucas**, *Associate Artistic Director*, **Cecily Campbell**, *Rehearsal Director*, **Kirstin Kapustik**, *Executive Director*, **Jamie Scott**, *Programming Director*, **Mike Steele**, *Company Manager*, **Amanda Kmett’Pendry**, *Marketing Manager*, **Benjamin Houtman**, *Archivist*, **Louise Brownsberger**, *Production/Stage Manager*, **Joe Levasseur**, *Lighting Supervisor*, **R. Christopher Maxwell**, *Assistant Stage Manager*, **Jennifer Lerner**, *Public Relations*, **Lisa Nuñez**, *Accountant*, **Julie Georges**, *International Representation*

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