

TRISHA BROWN DANCE COMPANY

IN PLAIN SITE

Tuesday, November 4, 2025 / 6:00 p.m.
Hancher Auditorium / Smith Lobby

Trisha Brown's *In Plain Site* pairs indoor and outdoor sites with select pieces from Brown's repertory. Each work is placed in a dynamic relationship to the setting, amplifying Trisha Brown's affinity for naturalizing movement to the physical environment.

THE PROGRAM

LEANING DUETS (1970)

STICKS IV (1973)

STICKS III (1973)

SPANISH DANCE (1973)

MUSIC: Bob Dylan rendition of "Early Morning Rain" by Gordon Lightfoot

M.O. (1995) - Excerpt

MUSIC: Johann Sebastian Bach, *Musical Offering*, "Trio Sonata"

OPAL LOOP (1980) - Excerpt

ASTRAL CONVERTED (1991) - Excerpt

WORKING TITLE (1985) - Excerpt

MUSIC: Peter Zummo, "Six Songs (Suite for Lateral Pass): Song IV"

LOCUS (1975)

SCALLOPS (1975)

ACCUMULATION (1971)

MUSIC: "Uncle John's Band," The Grateful Dead

**program subject to change*

DANCERS:

Cecily Campbell
Savannah Gaillard
Rochelle Jamila
Burr Johnson
Catherine Kirk
Ashley Merker
Patrick Needham

Jennifer Payán
Spencer Weidie

TRISHA BROWN DANCE COMPANY (TBDC) is a post-modern dance company dedicated to the performance and preservation of the work of Trisha Brown (1936-2017) and projects related to her legacy. Established in 1970, TBDC has toured throughout the world presenting work, teaching, and building relationships with audiences and artists alike. trishabrowncompany.org

Trisha Brown, *Founding Artistic Director and Choreographer*, **Carolyn Lucas**, *Associate Artistic Director*, **Cecily Campbell**, *Rehearsal Director*, **Kirstin Kapustik**, *Executive Director*, **Jamie Scott**, *Programming Director*, **Mike Steele**, *Company Manager*, **Amanda Kmett'Pendry**, *Marketing Manager*, **Benjamin Houtman**, *Archivist*, **Louise Brownsberger**, *Production/Stage Manager*, **Joe Levasseur**, *Lighting Supervisor*, **R. Christopher Maxwell**, *Assistant Stage Manager*, **Jennifer Lerner**, *Public Relations*, **Lisa Nuñez**, *Accountant*, **Julie Georges**, *International Representation*

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