

WORTH FIGHTING FOR

Pop Up Museum

November 7-11, 2014

Library Learning Commons

The Pop Up Museum is a showcase of student work that has been inspired by choreographer Liz Lerman's fall residency and artistic methods. It includes visual, multimedia, and performing arts.

CATALOG

HANCHER

THE
UNIVERSITY
OF IOWA

Worth Fighting For Pop Up Museum Catalog

The *Worth Fighting For* Pop Up Museum is a culminating event for a campus-wide exploration of war, healing, and the broad impact of conflicts both current and historical. Inspired by artist-in-residence Liz Lerman and her new work *Healing Wars*, UI students and faculty in a variety of areas explored interdisciplinary research, the project themes, and methods to create art.

The Pop Up Museum is a short-term installation in the Library Learning Commons, a busy public space. It includes the work of participants from across the campus and contains a wide variety of exhibits such as visual art, performances, activities, and sound/video installations.

Schedule Overview

The museum is open for the public to browse exhibits for five days.

Friday, November 7, 5 pm – Tuesday, November 11, 8 pm

There are set times when performances and discussions will occur.

Friday, November 7, 5-7 pm	Opening reception and performances
Sunday, November 9, 2-5 pm	Performances
Tuesday, November 11, 3-8 pm	Veteran's Day discussions and performances

The following pages contain additional schedule information and descriptions of the Pop Up Museum exhibits.

This project is made possible by the University of Iowa Office of the Vice President for Research and Economic Development Arts Advancement Committee, the National Endowment for the Arts, the Alma Miller Ware Nursing Endowment Fund of the College of Nursing, and the Hancher Partners.

Hancher presents *Healing Wars* by Liz Lerman November 13-15 in Space Place Theater on the UI campus.

Information and tickets at www.hancher.uiowa.edu.

80 Puppets

Created by students in the College of Education's elementary art methods course, *Creativity, Imagination, and Play: Human Development through Art*

The 80 students in this class created puppets and scripts as part of the *Worth Fighting For* project. To prepare for this puppet project involving social issues, students considered the concepts of Liz Lerman's dance theater performance. The adult-level essential questions of Lerman's work are: What causes and principles demand the taking up of arms, and how do we come to terms with the toll of war on countries, peoples, and individuals? Since *Creativity, Imagination, and Play* is focused on the needs of elementary students, students reframed these concepts on a child-level. What does conflict and conflict resolution look like for children in their daily lives? What are the issues that bring about disagreements, challenges, and struggles for them? Students then created characters and scripts to bring their ideas to life.

When? Throughout

Where? Sitting up in the windows in the South Lobby

See the scripts online:



9 Cloth Printed Banners

Healing Wars: Worth Fighting For

Created by Audrey Butler, Susan Campbell, Christine Cooper, Andrew Haley, Jean Moessner, Gonzalo Pinillia-Gomez, and Paige Wilson

When? Throughout

Where? Hanging from the second floor balcony in the South Lobby

The Mothers

Created by the 2014 Collaborative Performance Class:

Duane Lee Holland and Maurice Watson, Choreographers

Paul Duffy, Nima Hamidi Ghalehieh, Barry Sharp, and Jonathan Wilson, Composers

Kassia Lisinski, Poet

Lucas Ingram, Lighting and Scenic Designer

Kelsey Petersen, Stage Manager

Performers: Rebekah Chappell, Erin Durian, Julianna Feracota, Cassidy Johnson, Mallory Leibold, Destiny Washington

An excerpt from our upcoming performance at Space Place Theater in North Hall on December 4-6 at 8 pm.

When? Friday 6:15-7 pm, Sunday 3:30-5 pm, Tuesday 7-8 pm

Where? Amid the hanging prints in the South Lobby

Sleeping with PTSD

Created by Careena Melia

Performers: Chris Rangel and Alyson Malandra

A multidisciplinary piece that draws from first-hand accounts of the wives of veterans with Post-Traumatic Stress Disorder (PTSD). This piece is performed for one audience member at a time.

When? Friday 5:30-7 pm, Tuesday 7-8 pm

Where? Cubby in the South Lobby

Don't Go

Created by Nina Morrison in collaboration with performers Jaelynn Burkamper, Jacoby Clingman, Kylie Jansen, Skyler Mathias, and Timothy Mizones

When? Friday 5:30-6:15 pm, Tuesday 5-6 pm

Where? South Lobby

Media Buzz

Created by Marina Johnson

Performers: Hoejeong Yoo, David Cutler, Marina Johnson, Ethan Seiser, Megan Henry

This piece examines news media, racism, and stereotype as it applies to America in 2014.

When? Friday 5:30-6:30 pm, Tuesday 7-8 pm

Where? Near the red group rooms across from the cafe

Connections

Created by Ariel Francoeur, Jacob Hicks, Caitlin Rose Edwards

Performers: Jacob Hicks, Caitlin Rose Edwards

Costume Design: Hiram Orozco

A Civil War soldier and a modern-day female member of the National Guard connect with their spouses from afar. Has technology created a stronger bridge across the difference? Or does it pose other challenges?

When? Friday 6-7 pm, Sunday 3-4 pm, Tuesday 7-8 pm

Where? By the red rooms or the windows

A Dram of War

Created by Anne Marie Nest (Director), Joseph Norman and Jonathan Wilson (Composers)

Performers: Jacob Hicks, Jacoby Clingman, Jonathan Wilson

A Dram of War is a collaboration between the Theatre Department and the Laptop Orchestra University of Iowa (LOUi). The piece is a soundscape weaving together electronic sounds through fixed media and live processing with text from a letter written by Dr. Myron Underwood to his wife Sophie during the Civil War. Dr. Underwood was an assistant surgeon of the 12th Regiment of the Iowa Infantry during the Civil War from 1862-1865.

When? Sunday 2-3:30 pm, Tuesday 6-7 pm

Where? Group Area F

...by Antietam's waves...

Created and performed by Taylor Gillhouse and Jason Palamara

The inspiration for this piece began with the ritual of Civil War reenactments. Retellings from the war itself led to the movement generation and structural concept. The music utilizes recordings of the Civil War era song "The Battle of Antietam Creek," written by Warde H. Ford, processed by custom built musical software developed by LOUi co-founder Jason Palamara. The title of this piece is taken from the last line of the song "*...and with many a tear and sad farewell, I scooped a narrow grave, And there he sleeps beneath the sod by Antietam's rippling wave.*"

When? Sunday 2-4 pm

Where? Group Area D

The Brechtian Effect

Created by Mario El Caponi Mendoza

Music: Nick Poulos

Performer: Jordan Corpman

When? Throughout

Where? Group Areas D & E Friday-Monday and Orange Room 1114 on Tuesday 5-8 pm

Advance Trigonometry 3

Creators:

1. Kassia Lisinski, Veronica Goldman, Lucas Godlewski
2. Shi Chen, Christopher Cassens, Babatunde Abayomi Amosu, Lorenzo Jimenez
3. Leticia Trimboli, Angelina Baccam, Yueqi Wang
4. Allison Orvis, Margaret Sheesley, Connor Barber

Advance Trigonometry 3 is a cross-disciplined collaborative group of artists communicating social, political, and environmental themes under the umbrella of Intermedia Art. They have created four soundscapes of two minutes each. Each soundscape is a response to war and the rumors of war.

When? Throughout

Where? Group Areas D & E Friday-Monday and Orange Room 1114 on Tuesday 5-8 pm

Conflict, Collage and Collateral

Created by Alyssa Harms, Ashley Bucksbaum, Brittany Walls, Drake Wilbur, Kyle Eslami, Matthew Bilsland, Tara Strait, and Valerie Burke

Video on a 15-20 minute loop

In collaborative groups Intermedia II students created short videos addressing one or more aspects of identity and war. The pieces are a discussion and reflection on the identity of a soldier, soldier's family, soldier's friends, individuals who have fled countries because of war, a grandparent or relative who worked in factories during wartime, as well as on the psychological aftermath of war, or even the romanticization of war in film and video games just to name a few. Some even illustrate the detachment we experience in our understandings of war because US battles are often overseas and not in our backyard. Or are they? Many of us have felt the impact of war and these video experiments examine those experiences through the moving image.

When? Throughout

Where? Group Areas D & E Friday-Monday and Orange Room 1114 on Tuesday 5-8 pm

The Old Soldier

Created by the 2014 Collaborative Performance Class:

Duane Lee Holland and Maurice Watson, Choreographers

Paul Duffy, Nima Hamidi Ghalehiegh, Barry Sharp, and Jonathan Wilson, Composers

Kassia Lisinski, Poet

Lucas Ingram, Lighting and Scenic Designer

Kelsey Peterson, Stage Manager

Installation including a dance on film and stacks of cards with the names and causes of death of the casualties of various wars

When? Throughout

Where? Group Areas D & E Friday-Monday and Orange Room 1118 on Tuesday 5-8 pm

Archives Alive

Created by Rhetoric students

Students created video presentations by working with primary source material through the Iowa Digital Engagement and Learning Initiative (IDEAL) and the University Libraries' DIY History Project. They explored the WWI and WWII digital archives, conducted research to understand historical context, and created rhetorical analyses using historical handwritten correspondence. It's interdisciplinary research in action.

When? Throughout

Where? Group Areas D & E Friday-Monday and Orange Room 1118 on Tuesday 5-8 pm

I'm a Veteran at the University of Iowa

Created by Miriam Alarcón Avila

This is a short video portrait of veterans at the University of Iowa. After documenting the Liz Lerman residency as Hancher's photographer, I found out that there are more than 500 student veterans at the University of Iowa. Their stories inspired me to create a space for them at the Pop Up museum to give them voice and share their histories.

When? Throughout

Where? Group Areas D & E Friday-Monday and Orange Room 1118 on Tuesday 5-8 pm

6 pieces from Media Art Lab

1. Mainstream News Manufacturing our Consent for War

Created by Naoki Izumo, Jared Jewell

According to news polls by ABC in 2013, Americans were opposed to going to war in Syria. For a year, several popular news outlets began showing violent images from the Middle East: women and children being gassed, beheading of journalists, extremists waving their weapons, etc. The same poll was done again in 2014, and the opinions shifted; more people now supported going to war in the Middle East. By instilling fear, news outlets have manipulated our consent for going into war to "restore democracy" in the Middle East.

When? Tuesday 5-8 pm

Where? Orange Room 1115

2. 24 Hours

Created and performed by Emily Dang and V.K. Tian

Our piece endeavors to capture the fear and loneliness that people often feel, and the battles we as a society must fight to handle our inner conflicts and personal wars within that fear and loneliness.

When? Tuesday 5-8 pm

Where? Orange Room 1117

3. Breach

Created by Denzel Bingaman and Ruokun Yi

Breach is a sound piece that enters the world of an anonymous soldier as he enters a violent conflict. Sound is sourced from running water and simulated battles in video games.

When? Tuesday 5-8 pm

Where? Freestanding audio listening station

4. D TPS

Created by Anna Haglin and Megan Metier

The poem "Drum Taps," by Walt Whitman: first with only 'tapping' consonants audible, second with consonants replaced by a slamming door, and finally, paired with "Battle Hymn of the Republic."

When? Tuesday 5-8 pm

Where? Group Area D

5. Surface Surrender

Created by Lev Cantoral, Jason Renaud, and Sarita Zaleha

A spatial audio installation that moves the audience through several levels of incessant soundscapes evoking submersion and struggle.

When? Tuesday 5-8 pm

Where? Walkway along the perimeter of the café

6. ground surveillance radar remix

Created by Amanda Maciuba and Buffy Quintero

Through video collage, soundscape, and live footage, this piece explores historical

and contemporary uses of surveillance.

When? Tuesday 5-8 pm

Where? Group Area E

Fall Is in the Air

Created by Maggie Langel for the first-year seminar Human Rights and Music.

I hand sculpted this piece using red clay. I started with a thick ball, hollowed it out, and then began the process of transforming it into a pumpkin. I added a hat and scraped at it repetitively with my tools to give it a straw effect. I also added a little worm inching across the top. My personal favorite is the tiny little pumpkin I made and set into the eye of the larger pumpkin.

When? Throughout

Where? South end of the Learning Commons

Collage

Created by Allison Rodish for the first-year seminar Human Rights and Music.

This is a collage of one of my favorite music groups, Tegan and Sara. Tegan and Sara are twin sisters who are both openly lesbian. They are advocates of the LGBT equality movement and have done a lot for that cause. This collage is not just a collage with a bunch of pictures of them in it (I only put one picture of them in it.), but has a lyric from their song "Someday" in it, which is "Mark my words I might be something someday." This lyric to me has a ton of meaning. Whether you are struggling with your sexuality or struggling with anything really, just always believe that you will make a difference in this world.

When? Throughout

Where? South end of the Learning Commons

Angel Eyes

Created by Kelsey Cetnarowski for the first-year seminar Human Rights and Music.

When? Throughout

Where? South end of the Learning Commons

University of Iowa Veterans Association Activities

Veterans are an important part of the University of Iowa. They have a wide variety of life experiences and are students, faculty, and staff. Participate in the following activities and get to know more about the UIVA and veterans on campus.

World Map

Are you a veteran? How about one of your family members? If so, put a pin in the UIVA's big world map that will represent all of the places around the world that UI veterans and family members have served.

When? Throughout

Where? Group Areas B & C

Call of Duty Iowa: Veterans vs. Students

Student veterans play students in the popular Call of Duty, Modern Warfare video game. Prizes for winners!

When? Friday 5-7 pm, Sunday 4-8 pm, Tuesday 5-8 pm and throughout the day

Where? Group Areas B & C.

UIVA Band

Created by Colt Amborn and friends

A rock band of veterans play some of their favorite songs.

When? Tuesday 4-5 pm

Where? Group Area B

Food Drive – help the UIVA meet a major goal!

The University of Iowa Veterans Association is leading a 5000 Pounds Food Drive for the Johnson County Crisis Center. Please donate canned and nonperishable goods to support this effort at the UIVA's exhibit at Group Areas B & C.

Coming soon from the Iowa Consortium of Veteran Excellence

Starting in January 2015, ICOVE will be offering free Couples' Night Out and Parents' Night Out workshops to student veterans/service members and their partners/spouses. The workshops are lighthearted with a "date night" feel and will help ensure that you're getting the most out of your family relationships. They are free and food is provided. You do not have to be married to attend. For more information visit www.uiowa.edu/icove/relationship-services.